



EP.074 **JAN 12 2018**

TALKING...

» **BEFORE ORION**
» **THE HERO'S JOURNEY**

w/ BERNIE TAYLOR

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1
00:00:04,230 --> 00:00:10,830

[Music]

2
00:00:16,660 --> 00:00:14,290

good evening ladies and gentlemen

3
00:00:19,540 --> 00:00:16,670

welcome to the program I am your host

4
00:00:21,999 --> 00:00:19,550

Chris George at the Zuger and you have

5
00:00:25,800 --> 00:00:22,009

entered the den of four pull your chair

6
00:00:28,630 --> 00:00:25,810

up to the fire grab your glass of scotch

7
00:00:32,319 --> 00:00:28,640

because we're learning some coal ships

8
00:00:36,780 --> 00:00:32,329

my courtesy of none other than author

9
00:00:38,800 --> 00:00:36,790

and Kate art painting interpreter

10
00:00:40,240 --> 00:00:38,810

extraordinaire Bernie Taylor we're going

11
00:00:42,460 --> 00:00:40,250

to be discussing his new book before

12
00:00:45,880 --> 00:00:42,470

Orion finding the face of the hero as

13
00:00:48,070 --> 00:00:45,890

well as looking at the hero's journey

14

00:00:50,830 --> 00:00:48,080

and talking about - the origins of our

15

00:00:56,440 --> 00:00:50,840

civilization during the last ice age and

16

00:00:59,020 --> 00:00:56,450

welcome to the show once again I hope

17

00:01:02,380 --> 00:00:59,030

everyone had a fantastic week mine was

18

00:01:05,620 --> 00:01:02,390

chock-full of interesting times and

19

00:01:09,999 --> 00:01:05,630

adventures especially since so we just

20

00:01:14,020 --> 00:01:10,009

had a flash freeze we went from +10

21

00:01:15,609 --> 00:01:14,030

celcius down to minus 15 or 20 right now

22

00:01:20,440 --> 00:01:15,619

we're gonna be going down to minus 30

23

00:01:23,679 --> 00:01:20,450

tomorrow that's let's see an American

24

00:01:26,129 --> 00:01:23,689

that's 50 degrees down to minus 17 in

25

00:01:30,459 --> 00:01:26,139

the space of 24 hours yep things are fun

26
00:01:32,919 --> 00:01:30,469
here in Canada land but you know it's

27
00:01:34,389 --> 00:01:32,929
also fun see all of you every single

28
00:01:37,510 --> 00:01:34,399
Winker hearing all of you every single

29
00:01:39,249 --> 00:01:37,520
week and talking to each of you in the

30
00:01:41,709 --> 00:01:39,259
chat room here on the YouTube channel

31
00:01:43,690 --> 00:01:41,719
and again thank you for all those who

32
00:01:48,010 --> 00:01:43,700
are joining us on iTunes a Google Play

33
00:01:49,330 --> 00:01:48,020
stitcher tune and radio I believe I do

34
00:01:51,039 --> 00:01:49,340
have that all I know that we're going to

35
00:01:54,730 --> 00:01:51,049
be returning to deprogram radiant ones

36
00:01:56,109 --> 00:01:54,740
that launches once again and you know I

37
00:01:57,580 --> 00:01:56,119
have to say is that this show would not

38
00:01:59,019 --> 00:01:57,590

be possible on our distribution would

39

00:02:02,830 --> 00:01:59,029

not be possible if it were not for our

40

00:02:05,690 --> 00:02:02,840

patrons as you do know it is very

41

00:02:08,839 --> 00:02:05,700

difficult nowadays to

42

00:02:10,249 --> 00:02:08,849

well get a good point across especially

43

00:02:12,260 --> 00:02:10,259

you've got the sponsors they tend to

44

00:02:14,030 --> 00:02:12,270

make you want to say a certain thing a

45

00:02:15,620 --> 00:02:14,040

certain way and they kind of care about

46

00:02:19,460 --> 00:02:15,630

the subject matter you have on your show

47

00:02:21,559 --> 00:02:19,470

and we know that it is fantastic to have

48

00:02:24,020 --> 00:02:21,569

a wide variety of opinions from a wide

49

00:02:26,510 --> 00:02:24,030

variety of walks of life even if we do

50

00:02:27,500 --> 00:02:26,520

not necessarily agree with it and we

51
00:02:30,500 --> 00:02:27,510
would not be able to do that every

52
00:02:32,030 --> 00:02:30,510
single week if it is not for our patrons

53
00:02:33,830 --> 00:02:32,040
especially to our illustrious masters

54
00:02:35,690 --> 00:02:33,840
and masters our illustrious masters

55
00:02:37,699 --> 00:02:35,700
jackie across the pond tapped from

56
00:02:39,410 --> 00:02:37,709
Brooklyn and to her master's at Lee felt

57
00:02:42,229 --> 00:02:39,420
Linda Chuck Schwartz Frederick Johnson

58
00:02:45,020 --> 00:02:42,239
Jared Thompson mrs. Fox roses Wien

59
00:02:47,479 --> 00:02:45,030
Joshua mattock mark Catalano and our den

60
00:02:50,420 --> 00:02:47,489
mother Ella mcurdy as well as to the

61
00:02:52,490 --> 00:02:50,430
rest of our patrons grey yurt Charles

62
00:02:54,590 --> 00:02:52,500
Davis door mayor Reyna of its lago Bower

63
00:02:55,940 --> 00:02:54,600

Michael akov Dean John Kennard Anthony

64

00:02:58,160 --> 00:02:55,950

dairy Atlantic Ocean Vinnie's from

65

00:03:01,160 --> 00:02:58,170

magical Egypt Christopher Moody Robin

66

00:03:04,039 --> 00:03:01,170

Webley and hobby courtesy of den of Lord

67

00:03:06,020 --> 00:03:04,049

calm I want to say thank you very much

68

00:03:08,420 --> 00:03:06,030

for all of our supporters because you

69

00:03:10,520 --> 00:03:08,430

know our listeners are our sponsors and

70

00:03:14,720 --> 00:03:10,530

you ensure that we have been able to

71

00:03:17,750 --> 00:03:14,730

survive and grow and thrive in 2017 and

72

00:03:22,009 --> 00:03:17,760

we're hoping and planning for a very

73

00:03:24,890 --> 00:03:22,019

prosperous 2018 as we get over this

74

00:03:27,199 --> 00:03:24,900

chill and again I'm gonna welcome to the

75

00:03:31,180 --> 00:03:27,209

program and he's been waiting patiently

76

00:03:34,160 --> 00:03:31,190

on screen is our guest for this evening

77

00:03:35,210 --> 00:03:34,170

mr. Bernie Taylor Bernie how are you

78

00:03:37,640 --> 00:03:35,220

doing tonight

79

00:03:39,650 --> 00:03:37,650

I'm doing great here Chris I'm in

80

00:03:41,449 --> 00:03:39,660

Portland Oregon we're not too far from

81

00:03:44,390 --> 00:03:41,459

the ocean and it's probably in the

82

00:03:45,740 --> 00:03:44,400

mid-50s sort of like Mediterranean well

83

00:03:48,979 --> 00:03:45,750

you know it's yeah

84

00:03:51,620 --> 00:03:48,989

mid 50s even in the middle of January

85

00:03:52,789 --> 00:03:51,630

very similar to be see whether I no no I

86

00:03:55,069 --> 00:03:52,799

know that you guys are very close give

87

00:03:57,500 --> 00:03:55,079

or take you know 700 to 1000 kilometers

88

00:04:01,309 --> 00:03:57,510

it's that Pacific water it brings in all

89

00:04:04,129 --> 00:04:01,319

of that fantastic tropical weather all

90

00:04:06,620 --> 00:04:04,139

the way up the west coast and I can't

91

00:04:11,599 --> 00:04:06,630

say that I'm not just a little bit

92

00:04:13,850 --> 00:04:11,609

jealous of your good fortune when we get

93

00:04:17,849 --> 00:04:13,860

this kind of weather in January usually

94

00:04:20,580 --> 00:04:17,859

means burst pipes you know damned

95

00:04:24,570 --> 00:04:20,590

rooves and a whole host of other

96

00:04:26,850 --> 00:04:24,580

flooding nightmares so I'm hoping that

97

00:04:28,800 --> 00:04:26,860

you get that continuing weather trend

98

00:04:30,119 --> 00:04:28,810

and you don't have to deal with the crap

99

00:04:31,529 --> 00:04:30,129

I have to deal with probably in the

100

00:04:35,399 --> 00:04:31,539

springtime when it comes to house

101
00:04:37,469 --> 00:04:35,409
repairs but we just don't have moderate

102
00:04:40,790 --> 00:04:37,479
winters but we have moderate summers as

103
00:04:42,990 --> 00:04:40,800
well the Pacific Ocean modulates the

104
00:04:45,629 --> 00:04:43,000
temperatures which makes conducive for

105
00:04:48,089 --> 00:04:45,639
Pinot Noir grapes which is famous for

106
00:04:51,930 --> 00:04:48,099
the part of Oregon you know it that I

107
00:04:54,749 --> 00:04:51,940
actually know I've got a few of my of my

108
00:04:57,360 --> 00:04:54,759
design clients they run a restaurant and

109
00:05:00,149 --> 00:04:57,370
they actually have some some wines from

110
00:05:01,709 --> 00:05:00,159
organ so it's or I should know it's not

111
00:05:04,230 --> 00:05:01,719
organ it's Washington and I believe it's

112
00:05:06,240 --> 00:05:04,240
actually pinot noir my interesting part

113
00:05:08,010 --> 00:05:06,250

I know that this is very much digressing

114

00:05:10,260 --> 00:05:08,020

from the subject matter we normally talk

115

00:05:12,450 --> 00:05:10,270

about on the show but I was very

116

00:05:15,719 --> 00:05:12,460

impressed with the Zinfandel that was

117

00:05:19,230 --> 00:05:15,729

coming out of Northern California back

118

00:05:21,119 --> 00:05:19,240

in 2013 2014 which I know is not

119

00:05:23,249 --> 00:05:21,129

necessarily in the area in California is

120

00:05:25,230 --> 00:05:23,259

a fairly large area but the West Coast

121

00:05:28,290 --> 00:05:25,240

is very good for wines it's why it's why

122

00:05:30,149 --> 00:05:28,300

good wines come out of BC and you know a

123

00:05:33,570 --> 00:05:30,159

lot of that can come down to the

124

00:05:35,370 --> 00:05:33,580

modulated weather but also the a lot of

125

00:05:37,680 --> 00:05:35,380

sediment that's in that area due to the

126

00:05:40,290 --> 00:05:37,690

volcanic ash that was well pretty well

127

00:05:42,510 --> 00:05:40,300

dumped on there by the very large

128

00:05:45,930 --> 00:05:42,520

supervolcano which is right next door to

129

00:05:48,089 --> 00:05:45,940

you guys and the Missouri Flood that put

130

00:05:50,869 --> 00:05:48,099

a lot of the sediments into the soil

131

00:05:54,749 --> 00:05:50,879

some a lot of the soils and named after

132

00:05:57,899 --> 00:05:54,759

those that flood well the scablands

133

00:05:59,519 --> 00:05:57,909

those were created after the end of the

134

00:06:00,629 --> 00:05:59,529

last or at least a theory goes that they

135

00:06:04,019 --> 00:06:00,639

were created at the end of the last ice

136

00:06:06,089 --> 00:06:04,029

age due to a theoretical comet impact

137

00:06:07,439 --> 00:06:06,099

and we've had a few people on on the

138

00:06:09,390 --> 00:06:07,449

show as you may know who have discussed

139

00:06:11,790 --> 00:06:09,400

that and the subject matter we're

140

00:06:15,180 --> 00:06:11,800

talking about today is born out of that

141

00:06:19,670 --> 00:06:15,190

era or much earlier than the purported

142

00:06:23,309 --> 00:06:20,909

cent

143

00:06:25,800 --> 00:06:23,319

down and talked last you were talking

144

00:06:28,260 --> 00:06:25,810

about an age of roughly thirty three

145

00:06:30,559 --> 00:06:28,270

thousand years ago which is much earlier

146

00:06:32,739 --> 00:06:30,569

than the average time

147

00:06:36,409 --> 00:06:32,749

most alternative history researchers

148

00:06:39,439 --> 00:06:36,419

bring up oh how did you get this this

149

00:06:42,139 --> 00:06:39,449

dating and you know how did you want to

150

00:06:44,299 --> 00:06:42,149

be able to to to start bring us on this

151
00:06:46,489 --> 00:06:44,309
hero's journey and we're gonna start

152
00:06:48,430 --> 00:06:46,499
40,000 years ago oh man

153
00:06:51,730 --> 00:06:48,440
and I'm gonna bring up

154
00:06:55,510 --> 00:06:54,670
bring these up here let me now this is

155
00:06:57,400 --> 00:06:55,520
the beautiful part we haven't actually

156
00:06:59,860 --> 00:06:57,410
done this in the show in a while Bernie

157
00:07:02,830 --> 00:06:59,870
actually had prepared a slide

158
00:07:05,589 --> 00:07:02,840
presentation for today and it's been oh

159
00:07:09,159 --> 00:07:05,599
the last lecture we had I think was with

160
00:07:11,110 --> 00:07:09,169
Gary a David way back in November so

161
00:07:12,460 --> 00:07:11,120
this is a big treat this is these are

162
00:07:15,189 --> 00:07:12,470
usually some of our best shows

163
00:07:16,480 --> 00:07:15,199

so please Bernie and I'm gonna duck out

164

00:07:19,150 --> 00:07:16,490

of this presentation you're not gonna

165

00:07:22,300 --> 00:07:19,160

see me see me they're in it for a bit so

166

00:07:24,159 --> 00:07:22,310

that I'm I don't I'm shrinking to the

167

00:07:28,460 --> 00:07:24,169

bone away the slides right hand we're

168

00:07:33,470 --> 00:07:29,720

we're going to start this presentation

169

00:07:37,520 --> 00:07:33,480

in the Paleolithic the program is titled

170

00:07:44,330 --> 00:07:41,390

and as as a warning label I'm gonna take

171

00:07:47,420 --> 00:07:44,340

you into the psychology of oolithic man

172

00:07:53,890 --> 00:07:47,430

so what did he feel and what do you

173

00:07:58,390 --> 00:07:55,900

to bring in a Tuareg riddle bottarga

174

00:08:00,580 --> 00:07:58,400

people of the Sahara greatest O'Hara and

175

00:08:02,250 --> 00:08:00,590

ever riddle how many hairs doesn't may

176

00:08:04,500 --> 00:08:02,260

in half

177

00:08:05,760 --> 00:08:04,510

kriste you can start wrote you know

178

00:08:08,610 --> 00:08:05,770

roaming through your head and take that

179

00:08:11,420 --> 00:08:08,620

hat off and you can you know it's a it's

180

00:08:15,990 --> 00:08:11,430

a question that's difficult to answer

181

00:08:19,080 --> 00:08:16,000

because all different now Bernie I hate

182

00:08:20,580 --> 00:08:19,090

to cut in but your your voice is cutting

183

00:08:22,740 --> 00:08:20,590

out a little bit RR is this better

184

00:08:25,790 --> 00:08:22,750

that's better thank you okay great

185

00:08:30,040 --> 00:08:25,800

and so that when asked us this question

186

00:08:34,269 --> 00:08:32,440

we're gonna go to Bilbao and the

187

00:08:37,769 --> 00:08:34,279

northern part part of Spain in the

188

00:08:47,610 --> 00:08:41,969

into the cave of Monte Castillo Monte

189

00:08:51,210 --> 00:08:47,620

Castillo is their pyramidal shaped and

190

00:08:54,710 --> 00:08:51,220

it holds the oldest cave art known to

191

00:08:57,449 --> 00:08:54,720

man or has recorded by man their dots

192

00:08:58,889 --> 00:08:57,459

one is dated about 40,000 years ago and

193

00:09:00,689 --> 00:08:58,899

the others dated the thirty seven

194

00:09:02,610 --> 00:09:00,699

thousand years ago and this was

195

00:09:06,780 --> 00:09:02,620

published in science and the major

196

00:09:08,639 --> 00:09:06,790

journals it was a chemical test and when

197

00:09:10,860 --> 00:09:08,649

they this was big news at the time

198

00:09:15,119 --> 00:09:10,870

because it became the oldest images of

199

00:09:17,730 --> 00:09:15,129

mankind and when they they wanted to

200

00:09:19,290 --> 00:09:17,740

release us to the press this image that

201
00:09:23,069 --> 00:09:19,300
you see before us didn't make a very

202
00:09:25,980 --> 00:09:23,079
good picture or eternity they just show

203
00:09:27,900 --> 00:09:25,990
you one dot or two and the next slide

204
00:09:31,019 --> 00:09:27,910
gives you the concept of what one dot

205
00:09:33,869 --> 00:09:31,029
might have looked like see those little

206
00:09:37,439 --> 00:09:33,879
stenciled hands it didn't make a very

207
00:09:43,590 --> 00:09:37,449
good story to the media so what they did

208
00:09:45,420 --> 00:09:43,600
what the disks a gallery of disks which

209
00:09:48,780 --> 00:09:45,430
dates to about thirty four thousand

210
00:09:50,790 --> 00:09:48,790
years ago using the same method and this

211
00:09:52,530 --> 00:09:50,800
this image or this this panel has been

212
00:09:54,900 --> 00:09:52,540
seen for more than a hundred years

213
00:09:57,420 --> 00:09:54,910

billions people saw this image in the

214

00:09:59,460 --> 00:09:57,430

popular scientific media as a result of

215

00:10:02,249 --> 00:09:59,470

the news stories that came out about

216

00:10:03,990 --> 00:10:02,259

that disc of 40,000 years ago this made

217

00:10:06,119 --> 00:10:04,000

a much better picture and this image was

218

00:10:06,829 --> 00:10:06,129

taken by the Spanish photographer Pedro

219

00:10:09,809 --> 00:10:06,839

soir

220

00:10:12,780 --> 00:10:09,819

it's about ten meters across this is a

221

00:10:15,629 --> 00:10:12,790

huge panel and there's been a lot of

222

00:10:17,569 --> 00:10:15,639

scientific research on this panel and

223

00:10:23,109 --> 00:10:17,579

they've counted the gist they've watched

224

00:10:29,259 --> 00:10:27,219

came up with it's a lot of disks but

225

00:10:32,289 --> 00:10:29,269

when we enter this we can think about it

226

00:10:34,029 --> 00:10:32,299

as a pail of parentis might have been he

227

00:10:35,859 --> 00:10:34,039

might have walked into the cave with his

228

00:10:37,719 --> 00:10:35,869

teacher and the teacher might have asked

229

00:10:40,209 --> 00:10:37,729

him the question similar to how many

230

00:10:43,809 --> 00:10:40,219

hairs does a man have is what do you see

231

00:10:45,129 --> 00:10:43,819

on this path and of course the practice

232

00:10:47,709 --> 00:10:45,139

the first thing is gonna start doing is

233

00:10:50,169 --> 00:10:47,719

counting read discs just as a scientist

234

00:10:52,299 --> 00:10:50,179

have done in modern times and they would

235

00:10:56,069 --> 00:10:52,309

probably come up to about apprentice

236

00:10:59,409 --> 00:10:56,079

Mike up to about 90 discs or so yeah

237

00:11:02,370 --> 00:10:59,419

teach might ask some little further what

238

00:11:03,540 --> 00:11:02,380

else do you see in the red disk

239

00:11:05,460 --> 00:11:03,550

he probably wouldn't have seen this

240

00:11:08,040 --> 00:11:05,470

image this is towards the down to the

241

00:11:10,620 --> 00:11:08,050

viewers bottom right of the gallery

242

00:11:13,500 --> 00:11:10,630

disks and you see it the teacher and his

243

00:11:15,390 --> 00:11:13,510

apprentice Exton to the wall and to the

244

00:11:20,430 --> 00:11:15,400

discs are the eyes of the apprentice

245

00:11:21,840 --> 00:11:20,440

which makes a spectacular scene now my

246

00:11:23,220 --> 00:11:21,850

guess is that the apprentice when he

247

00:11:24,090 --> 00:11:23,230

first went into that cave he didn't see

248

00:11:26,010 --> 00:11:24,100

this because he would have been in

249

00:11:30,150 --> 00:11:26,020

trance just like we we have been by

250

00:11:32,130 --> 00:11:30,160

staring at these these are disks and the

251
00:11:34,760 --> 00:11:32,140
story when we look at this we see

252
00:11:37,140 --> 00:11:34,770
teachers speaking here the apprentice

253
00:11:38,850 --> 00:11:37,150
he's telling him something perhaps he's

254
00:11:41,100 --> 00:11:38,860
telling his story there's one we think

255
00:11:44,550 --> 00:11:41,110
persons we told we passed on check

256
00:11:48,080 --> 00:11:44,560
generations what have been stores are

257
00:11:51,860 --> 00:11:48,090
seeing as well as a story

258
00:11:55,850 --> 00:11:51,870
look spectacular that image is on the on

259
00:11:59,480 --> 00:11:55,860
the shoulder the teacher is a golden

260
00:12:01,220 --> 00:11:59,490
eagle and you can see the the unmarked

261
00:12:03,440 --> 00:12:01,230
image to the viewers left and then the

262
00:12:07,190 --> 00:12:03,450
the cutout to the right of course now

263
00:12:09,890 --> 00:12:07,200

this this juvenile Eagle is about in the

264

00:12:13,460 --> 00:12:09,900

month of June I believe mid June based

265

00:12:15,650 --> 00:12:13,470

on the down on its on its side so it's a

266

00:12:17,210 --> 00:12:15,660

fledgling Eagle Eagle it hasn't flown

267

00:12:19,310 --> 00:12:17,220

yet and about the height from the

268

00:12:21,230 --> 00:12:19,320

shoulder to the top of a head now the

269

00:12:23,900 --> 00:12:21,240

artist captured this different way to

270

00:12:26,720 --> 00:12:23,910

give us two perspectives just like that

271

00:12:29,150 --> 00:12:26,730

the one is that half of the Eagle cuts

272

00:12:31,790 --> 00:12:29,160

the hairline of the teacher that makes

273

00:12:33,530 --> 00:12:31,800

his hair fine as what was his needs it's

274

00:12:36,140 --> 00:12:33,540

possible standing on your shoulder

275

00:12:37,730 --> 00:12:36,150

Bernie I I'm sorry to interrupt your

276

00:12:42,620 --> 00:12:37,740

voice is continuously cutting in and out

277

00:12:44,360 --> 00:12:42,630

is is there is there a for your

278

00:12:46,580 --> 00:12:44,370

microphone or are you close by or is

279

00:12:49,700 --> 00:12:46,590

there whether you can adjust it so was

280

00:12:53,120 --> 00:12:49,710

that try again okay

281

00:12:57,320 --> 00:12:53,130

and so the it's a spectacular image that

282

00:13:00,640 --> 00:12:57,330

we have this teacher on a shoulder is of

283

00:13:00,650 --> 00:13:07,250

okay dancers

284

00:13:12,750 --> 00:13:10,500

Joseph Campbell talked about this

285

00:13:14,550 --> 00:13:12,760

concept of the storytelling and he

286

00:13:17,460 --> 00:13:14,560

described it as the hero's journey and

287

00:13:20,490 --> 00:13:17,470

Campbell said that there's a is a core

288

00:13:23,160 --> 00:13:20,500

Beth this model that all cultures around

289

00:13:25,440 --> 00:13:23,170

the world tell it's the story of a

290

00:13:29,010 --> 00:13:25,450

person an individual that leaves a place

291

00:13:32,130 --> 00:13:29,020

of his home or her home an ordinary

292

00:13:34,620 --> 00:13:32,140

place just as Luke Skywalker leaves his

293

00:13:37,230 --> 00:13:34,630

home to go on a journey and he look Luke

294

00:13:39,690 --> 00:13:37,240

is looking for something exciting in the

295

00:13:42,570 --> 00:13:39,700

world and of course on that journey he

296

00:13:45,030 --> 00:13:42,580

has helpers he has obi-wan Kenobi even

297

00:13:48,570 --> 00:13:45,040

he has Yoda who guide him on his way and

298

00:13:51,450 --> 00:13:48,580

these these helpers we find them in the

299

00:13:54,269 --> 00:13:51,460

Lord of the Rings they're Gandalf in

300

00:13:57,720 --> 00:13:54,279

Harry Potter stories a multitude of

301

00:14:01,040 --> 00:13:57,730

characters that about Harry and in the

302

00:14:05,610 --> 00:14:01,050

west of Oz Dorothy has three helpers the

303

00:14:09,620 --> 00:14:05,620

Scarecrow Tin Man and a lion as well as

304

00:14:13,890 --> 00:14:09,630

a witch and on this journey people are

305

00:14:18,870 --> 00:14:13,900

tested they're given challenges both

306

00:14:22,110 --> 00:14:18,880

emotional challenges and Joseph Campbell

307

00:14:25,290 --> 00:14:22,120

drew much of his idea from the work of

308

00:14:27,750 --> 00:14:25,300

the psychology suicidal Carl Jung

309

00:14:30,780 --> 00:14:27,760

you had Laura London on some time back

310

00:14:32,579 --> 00:14:30,790

who talked a lot about young young had a

311

00:14:35,250 --> 00:14:32,589

dream early in his life and he was

312

00:14:37,050 --> 00:14:35,260

walking to a house it was a house of

313

00:14:40,380 --> 00:14:37,060

modern times as he walks down the

314

00:14:42,150 --> 00:14:40,390

hallway he finds that and the plasters

315

00:14:44,100 --> 00:14:42,160

coming off and that the plaster at that

316

00:14:46,410 --> 00:14:44,110

point is not of the house he entered but

317

00:14:48,420 --> 00:14:46,420

rather something more of ancient times

318

00:14:51,449 --> 00:14:48,430

the Greeks and the Romans he walks

319

00:14:54,030 --> 00:14:51,459

further down into the the hallway and he

320

00:14:56,940 --> 00:14:54,040

encounters that he's a ningke in a cave

321

00:14:58,829 --> 00:14:56,950

and he sees as a Paleolithic cave and in

322

00:15:03,180 --> 00:14:58,839

the stream he comes to a recognition

323

00:15:04,980 --> 00:15:03,190

that as we go deeper into our minds were

324

00:15:07,050 --> 00:15:04,990

going deeper into the Paleolithic we're

325

00:15:10,800 --> 00:15:07,060

going back to our original selves um

326

00:15:12,660 --> 00:15:10,810

after that experience young in a frenzy

327

00:15:15,470 --> 00:15:12,670

went through the mythological literature

328

00:15:17,730 --> 00:15:15,480

and he came to the same conclusion that

329

00:15:19,380 --> 00:15:17,740

Campbell ultimately did that there is

330

00:15:20,360 --> 00:15:19,390

this Monmouth there's this core story

331

00:15:24,230 --> 00:15:20,370

about

332

00:15:26,360 --> 00:15:24,240

a journey so this concept goes back in

333

00:15:30,530 --> 00:15:26,370

the literature much further than my work

334

00:15:32,930 --> 00:15:30,540

and in that story there is a actually in

335

00:15:35,900 --> 00:15:32,940

this in the model myths and in the

336

00:15:39,470 --> 00:15:35,910

dreams of Jung's patients he found that

337

00:15:41,570 --> 00:15:39,480

there was common themes in common places

338

00:15:45,230 --> 00:15:41,580

and one of the places was a mountain and

339

00:15:47,360 --> 00:15:45,240

another was a body of water and on the

340

00:15:49,670 --> 00:15:47,370

parentheses journey there's always this

341

00:15:51,380 --> 00:15:49,680

climb up the cosmic mountain just as

342

00:15:54,710 --> 00:15:51,390

Frodo climbs the mountain at the end of

343

00:15:56,720 --> 00:15:54,720

The Lord of the Rings and as I wrote it

344

00:15:59,480 --> 00:15:56,730

the initiate continues along the path

345

00:16:02,030 --> 00:15:59,490

smooth by thousands of feet that had

346

00:16:04,579 --> 00:16:02,040

carried half as many souls considering

347

00:16:07,880 --> 00:16:04,589

what had what may be found on the top of

348

00:16:11,329 --> 00:16:07,890

the cosmic mountain and of course around

349

00:16:16,650 --> 00:16:11,339

the El Castillo mountain or the mamantov

350

00:16:22,949 --> 00:16:19,499

whoa so we're gonna go back to this

351
00:16:25,139 --> 00:16:22,959
gallery of disks for a moment and take a

352
00:16:26,850 --> 00:16:25,149
look at what might be there

353
00:16:28,559 --> 00:16:26,860
can I look deeper into it we've seen

354
00:16:30,869 --> 00:16:28,569
that the teacher in the apprentice but

355
00:16:33,389 --> 00:16:30,879
what else might be there this might be a

356
00:16:36,540 --> 00:16:33,399
cultural time capsule as young had found

357
00:16:38,879 --> 00:16:36,550
in the minds of his patients and Joseph

358
00:16:39,949 --> 00:16:38,889
Campbell had surmised in the in the in

359
00:16:41,910 --> 00:16:39,959
the myths

360
00:16:45,240 --> 00:16:41,920
well it's towards the center of the

361
00:16:48,119 --> 00:16:45,250
panel there's an elephant this is an

362
00:16:50,040 --> 00:16:48,129
elephant with its ear down and its trunk

363
00:16:51,780 --> 00:16:50,050

down as if it's drinking or walking

364

00:16:54,420 --> 00:16:51,790

towards the drink water it's a

365

00:16:56,400 --> 00:16:54,430

fascinating image it's an African

366

00:16:58,619 --> 00:16:56,410

elephant based on the shape of the head

367

00:17:00,449 --> 00:16:58,629

they were straight tucked us elephants

368

00:17:02,879 --> 00:17:00,459

in Europe at a time they don't made a

369

00:17:05,309 --> 00:17:02,889

humped head so it's a different elephant

370

00:17:07,980 --> 00:17:05,319

and if we flip that if we flip it around

371

00:17:11,279 --> 00:17:07,990

90 degrees we find another elephant in

372

00:17:13,679 --> 00:17:11,289

the same image and this one has its its

373

00:17:16,049 --> 00:17:13,689

ear raised as well as its trunk as it's

374

00:17:21,179 --> 00:17:16,059

in distress we're finding two characters

375

00:17:23,039 --> 00:17:21,189

in a story a story of this elephant it's

376

00:17:26,159 --> 00:17:23,049

a fascinating image and the next image

377

00:17:28,350 --> 00:17:26,169

we can see them side-by-side to compare

378

00:17:30,750 --> 00:17:28,360

and there these are two African

379

00:17:32,190 --> 00:17:30,760

elephants and what we see in this is

380

00:17:34,770 --> 00:17:32,200

that there's no certainty when you look

381

00:17:36,260 --> 00:17:34,780

at a panel like this there's only what

382

00:17:39,090 --> 00:17:36,270

we recognize in the moment as

383

00:17:41,640 --> 00:17:39,100

perspective that may shift without focus

384

00:17:47,970 --> 00:17:41,650

to experience what had not been probable

385

00:17:50,880 --> 00:17:47,980

if not possible only moments earlier so

386

00:17:55,380 --> 00:17:50,890

we can this takes us back to the Touareg

387

00:17:58,049 --> 00:17:55,390

riddle that we can they can be multiple

388

00:18:00,090 --> 00:17:58,059

perspectives and we can go back to look

389

00:18:03,120 --> 00:18:00,100

at the Gower of disks on this image and

390

00:18:05,549 --> 00:18:03,130

we can see the elephant there in the

391

00:18:07,860 --> 00:18:05,559

middle with its raised trunk so this is

392

00:18:10,110 --> 00:18:07,870

an unmarked image and if we shift it 90

393

00:18:13,230 --> 00:18:10,120

degrees in our minds we can see the

394

00:18:16,980 --> 00:18:13,240

elephant with the trunk down so millions

395

00:18:18,899 --> 00:18:16,990

of people in the populace and scientific

396

00:18:21,149 --> 00:18:18,909

literature have seen this image and

397

00:18:23,760 --> 00:18:21,159

everybody missed the elephant the room

398

00:18:27,299 --> 00:18:23,770

and that's pretty important because how

399

00:18:29,730 --> 00:18:27,309

could we miss something that's so

400

00:18:30,660 --> 00:18:29,740

important that you have an African

401
00:18:33,870 --> 00:18:30,670
elephant

402
00:18:36,150 --> 00:18:33,880
in a European cave and if we go we

403
00:18:39,180 --> 00:18:36,160
continued looking down the paddle we can

404
00:18:40,950 --> 00:18:39,190
find a horse a speckled mayor and this

405
00:18:46,530 --> 00:18:40,960
is actually presents Keys course which

406
00:18:49,380 --> 00:18:46,540
is indigenous to Eurasia this was one of

407
00:18:52,740 --> 00:18:49,390
the original horses in Europe this was

408
00:18:56,760 --> 00:18:52,750
not an African horse which also gives us

409
00:19:00,840 --> 00:18:56,770
a point of a point of location in the

410
00:19:03,450 --> 00:19:00,850
story and behind that horse we find a

411
00:19:06,090 --> 00:19:03,460
what I described as the cosmic man we

412
00:19:09,870 --> 00:19:06,100
can see a man with a with his mask and

413
00:19:12,240 --> 00:19:09,880

he's one side the mask is on his viewers

414

00:19:15,840 --> 00:19:12,250

left side the mask is the beak of an

415

00:19:17,640 --> 00:19:15,850

eagle so the man has become an eagle on

416

00:19:19,940 --> 00:19:17,650

the right side the viewers right side

417

00:19:24,510 --> 00:19:19,950

you can see his eye he's holding an egg

418

00:19:27,990 --> 00:19:24,520

a fairly large egg and his his left arm

419

00:19:31,800 --> 00:19:28,000

has the the texture and the look of a

420

00:19:34,230 --> 00:19:31,810

wing this man has become a winged bird

421

00:19:36,830 --> 00:19:34,240

winged being a navy noid something like

422

00:19:42,570 --> 00:19:36,840

an angel and of course we can tell that

423

00:19:46,170 --> 00:19:42,580

this person is in fact a man and if we

424

00:19:48,390 --> 00:19:46,180

overlapped the cosmic man with this the

425

00:19:50,940 --> 00:19:48,400

horse the speckled mayor we have a

426

00:19:54,210 --> 00:19:50,950

cosmic rider so in this image the two

427

00:19:56,640 --> 00:19:54,220

beings have become one going back thirty

428

00:19:58,230 --> 00:19:56,650

four thousand years ago in this cave so

429

00:20:02,430 --> 00:19:58,240

there's a transformation in the minds of

430

00:20:04,530 --> 00:20:02,440

the Paleolithic artists there's multiple

431

00:20:08,060 --> 00:20:04,540

multiple perspectives that can be seen

432

00:20:10,320 --> 00:20:08,070

at the same time and to be considered

433

00:20:12,300 --> 00:20:10,330

and continuing down this path of

434

00:20:15,300 --> 00:20:12,310

multiple perspectives if we take the

435

00:20:17,340 --> 00:20:15,310

mask of the cosmic man and we rotate it

436

00:20:19,770 --> 00:20:17,350

up it's actually the face of the teacher

437

00:20:22,860 --> 00:20:19,780

so you can look at one of look at them

438

00:20:24,900 --> 00:20:22,870

side by side so going back to this

439

00:20:26,850 --> 00:20:24,910

concept there's there's never one truth

440

00:20:29,970 --> 00:20:26,860

there's always multiple perspectives and

441

00:20:32,730 --> 00:20:29,980

if someone's studying to be a shamanic

442

00:20:35,640 --> 00:20:32,740

or teach a spiritual teacher they're

443

00:20:37,200 --> 00:20:35,650

really and to lead the the clan they

444

00:20:39,870 --> 00:20:37,210

really don't need to understand that

445

00:20:41,580 --> 00:20:39,880

people are all different that everybody

446

00:20:43,830 --> 00:20:41,590

sees the world different and that was

447

00:20:44,850 --> 00:20:43,840

much the work of Carl Jung whereas the

448

00:20:47,700 --> 00:20:44,860

introverts that X

449

00:20:50,480 --> 00:20:47,710

the thinkers their feelers and so on

450

00:20:54,030 --> 00:20:50,490

which became the the Myers Brigg test

451
00:20:56,730 --> 00:20:54,040
that's fairly popular in the business

452
00:20:58,350 --> 00:20:56,740
world we can continue this road of

453
00:21:03,360 --> 00:20:58,360
transformation going down the paddle and

454
00:21:05,640 --> 00:21:03,370
we see a man which puts on a mask and

455
00:21:08,880 --> 00:21:05,650
he's put as he puts on that mask he

456
00:21:11,250 --> 00:21:08,890
becomes another being just as the cosmic

457
00:21:13,560 --> 00:21:11,260
man puts on the mask of the Golden Eagle

458
00:21:16,020 --> 00:21:13,570
to become the Golden Eagle so people

459
00:21:17,580 --> 00:21:16,030
believed in that time that one could

460
00:21:19,830 --> 00:21:17,590
transcend one could be something else

461
00:21:24,690 --> 00:21:19,840
one could be another being when they put

462
00:21:28,409 --> 00:21:24,700
on such a mask and in the tradition of

463
00:21:33,480 --> 00:21:28,419

the Egyptians Horus is the the falcon

464

00:21:35,880 --> 00:21:33,490

who is a an intermediary between heaven

465

00:21:38,220 --> 00:21:35,890

and earth perhaps that tradition came

466

00:21:40,860 --> 00:21:38,230

from or distant in time from the

467

00:21:42,240 --> 00:21:40,870

paleolithic and that trend transition is

468

00:21:43,919 --> 00:21:42,250

fairly common about around

469

00:21:46,799 --> 00:21:43,929

hunter-gatherers around the world where

470

00:21:48,450 --> 00:21:46,809

as the spiritual leader puts on a birds

471

00:21:52,799 --> 00:21:48,460

mask to communicate with the great

472

00:21:55,140 --> 00:21:52,809

beyond if we continued looking down this

473

00:21:57,870 --> 00:21:55,150

pattern we see more images and this one

474

00:22:00,720 --> 00:21:57,880

is is of a a mother Iberian lynx which

475

00:22:03,900 --> 00:22:00,730

is of course indigenous to Spain and her

476
00:22:05,820 --> 00:22:03,910
kitten it's a fascinating image and when

477
00:22:07,350 --> 00:22:05,830
I when I first start on this project I

478
00:22:09,510 --> 00:22:07,360
communicated with someone from my

479
00:22:11,700 --> 00:22:09,520
distant past who I met when I lived in

480
00:22:13,860 --> 00:22:11,710
China in my early 20s was more than 30

481
00:22:15,419 --> 00:22:13,870
years ago and his name was George shower

482
00:22:18,180 --> 00:22:15,429
and George shower at the time was one of

483
00:22:20,760 --> 00:22:18,190
the most foremost wildlife biologists in

484
00:22:22,289 --> 00:22:20,770
the world and I contacted George and I

485
00:22:23,430 --> 00:22:22,299
started asking them questions I ask them

486
00:22:25,020 --> 00:22:23,440
the questions about what kind of

487
00:22:26,789 --> 00:22:25,030
elephant this is and some of the other

488
00:22:28,710 --> 00:22:26,799

animals and we played with this one as

489

00:22:32,580 --> 00:22:28,720

well and George identified this as an

490

00:22:33,060 --> 00:22:32,590

Iberian lynx and George's he is as I

491

00:22:34,289 --> 00:22:33,070

said the world

492

00:22:36,390 --> 00:22:34,299

he's consider the world's foremost

493

00:22:40,919 --> 00:22:36,400

wildlife biologist he was the mentor of

494

00:22:43,470 --> 00:22:40,929

Jane Goodall and many others but what's

495

00:22:45,539 --> 00:22:43,480

uh what's interesting is that when I

496

00:22:47,130 --> 00:22:45,549

would ask George George the questions he

497

00:22:50,580 --> 00:22:47,140

just didn't give me taxonomic details

498

00:22:53,040 --> 00:22:50,590

but in this case he talked about the the

499

00:22:54,480 --> 00:22:53,050

emotional moment of the of this links

500

00:22:56,430 --> 00:22:54,490

and you can see that the kitten is

501
00:22:58,740 --> 00:22:56,440
pushed up against the chin of their

502
00:23:00,570 --> 00:22:58,750
mother cat so the the

503
00:23:03,210 --> 00:23:00,580
artists had a sense of empathy empathy

504
00:23:06,060 --> 00:23:03,220
that the artists understood that these

505
00:23:09,990 --> 00:23:06,070
were not just wild animals that these

506
00:23:12,330 --> 00:23:10,000
were emotional beings and you know

507
00:23:14,490 --> 00:23:12,340
looking you know Jane Goodall carried on

508
00:23:15,660 --> 00:23:14,500
that tradition in her work and Jane says

509
00:23:18,870 --> 00:23:15,670
that we should be kind to animals

510
00:23:22,110 --> 00:23:18,880
because it makes better humans of us all

511
00:23:23,970 --> 00:23:22,120
and as we continue down the panel we're

512
00:23:25,740 --> 00:23:23,980
going to see more beings in this case

513
00:23:27,600 --> 00:23:25,750

we're gonna see it's either a spinning

514

00:23:30,750 --> 00:23:27,610

top bottle of dolphin or its multiple

515

00:23:32,640 --> 00:23:30,760

bottlenose dolphins and I looked at this

516

00:23:34,530 --> 00:23:32,650

one for over a year when I was working

517

00:23:37,080 --> 00:23:34,540

on the project and I saw them saw the

518

00:23:38,940 --> 00:23:37,090

mouth and I saw the eye and I just

519

00:23:42,540 --> 00:23:38,950

couldn't figure it out because it wasn't

520

00:23:45,840 --> 00:23:42,550

it didn't suit any land animals but as

521

00:23:47,700 --> 00:23:45,850

my mind expanded and I realized that

522

00:23:49,260 --> 00:23:47,710

well maybe this person's traveling maybe

523

00:23:51,450 --> 00:23:49,270

there's a journey involved that journey

524

00:23:55,230 --> 00:23:51,460

that Luke Skywalker kicks takes a course

525

00:23:57,210 --> 00:23:55,240

space perhaps the same journey that this

526

00:24:02,580 --> 00:23:57,220

apprentice is taking across an ocean

527

00:24:04,650 --> 00:24:02,590

body and hence he becomes he meets a he

528

00:24:08,040 --> 00:24:04,660

meets the the dolphin he encounters the

529

00:24:10,170 --> 00:24:08,050

dolphin but this one was really a

530

00:24:15,630 --> 00:24:10,180

struggle at first to recognize because I

531

00:24:17,760 --> 00:24:15,640

my mind was stuck on the stuck on this

532

00:24:19,440 --> 00:24:17,770

concept that everything had to be

533

00:24:22,710 --> 00:24:19,450

something that was an appellative image

534

00:24:24,240 --> 00:24:22,720

already and so when we can go back to

535

00:24:26,640 --> 00:24:24,250

the image you you can look you can see

536

00:24:31,890 --> 00:24:26,650

that the shape of the form of the

537

00:24:33,660 --> 00:24:31,900

dolphin or dolphins in this image in the

538

00:24:35,580 --> 00:24:33,670

base image you can see the bottlenose it

539

00:24:39,120 --> 00:24:35,590

sticks out you can see the the different

540

00:24:41,490 --> 00:24:39,130

the different fins and it's a

541

00:24:44,190 --> 00:24:41,500

fascinating it's a fascinating journey

542

00:24:45,510 --> 00:24:44,200

that we're taking if we go to further

543

00:24:48,570 --> 00:24:45,520

down the panel Weesa find a

544

00:24:50,760 --> 00:24:48,580

Mediterranean monk seal so the artist on

545

00:24:53,730 --> 00:24:50,770

this huge 10 meter panel is creating

546

00:24:55,650 --> 00:24:53,740

life size life-size animal beings that

547

00:24:58,980 --> 00:24:55,660

overlap with each other they overlap

548

00:25:01,260 --> 00:24:58,990

body parts and this one is telling us

549

00:25:03,690 --> 00:25:01,270

again that there's a body of order it's

550

00:25:05,160 --> 00:25:03,700

that the artist the the artist is

551
00:25:08,160 --> 00:25:05,170
telling us that there's a journey that

552
00:25:10,200 --> 00:25:08,170
travel that started in Spain where we

553
00:25:12,390 --> 00:25:10,210
find the iberian lengths and travels

554
00:25:15,600 --> 00:25:12,400
across the water

555
00:25:22,110 --> 00:25:15,610
and if there's a travel across water one

556
00:25:26,340 --> 00:25:22,120
would expect a swimmer and we have a

557
00:25:29,549 --> 00:25:26,350
swimmer he's he's up by the up by the

558
00:25:31,799 --> 00:25:29,559
elephant and he he has he has two lower

559
00:25:33,810 --> 00:25:31,809
arms he's doing freestyle crawl type of

560
00:25:35,820 --> 00:25:33,820
swim and his head is bobbing up and down

561
00:25:38,250 --> 00:25:35,830
I looked at this for a long time and

562
00:25:40,650 --> 00:25:38,260
probably for the first year I saw the

563
00:25:43,710 --> 00:25:40,660

person I saw that his movement and I

564

00:25:45,570 --> 00:25:43,720

thought that he was he was climbing

565

00:25:47,280 --> 00:25:45,580

because he had that motion of kind of

566

00:25:49,830 --> 00:25:47,290

going up and down and then ultimately I

567

00:25:52,230 --> 00:25:49,840

realized that in conjunction with the

568

00:25:55,140 --> 00:25:52,240

animals that are around him particularly

569

00:25:57,150 --> 00:25:55,150

the dolphin this person is swimming and

570

00:25:59,040 --> 00:25:57,160

he becomes our first hero he's taken

571

00:26:02,040 --> 00:25:59,050

that that journey across water the

572

00:26:05,400 --> 00:26:02,050

journey into the beyond to the place of

573

00:26:09,000 --> 00:26:05,410

our imagination and his name was tripod

574

00:26:12,060 --> 00:26:09,010

his name was tripod yeah and he's got

575

00:26:15,090 --> 00:26:12,070

he's got big strong shoulders and I was

576

00:26:18,090 --> 00:26:15,100

gonna go there's something I'm sorry

577

00:26:20,970 --> 00:26:18,100

it's a very good and if I believe that

578

00:26:23,100 --> 00:26:20,980

the journey of The Apprentice it's just

579

00:26:26,310 --> 00:26:23,110

like the journey of Luke Skywalker is

580

00:26:27,990 --> 00:26:26,320

that it's not just trying to figure out

581

00:26:29,130 --> 00:26:28,000

the details and how to get along with

582

00:26:30,930 --> 00:26:29,140

others and all these sort of things but

583

00:26:32,940 --> 00:26:30,940

they were jokes and they were riddles

584

00:26:35,040 --> 00:26:32,950

just just as this riddle the hairs and

585

00:26:37,410 --> 00:26:35,050

there's there's something deep inside of

586

00:26:39,990 --> 00:26:37,420

us that draws us across water into the

587

00:26:41,640 --> 00:26:40,000

own unknown whether it be a lake river

588

00:26:44,610 --> 00:26:41,650

or beyond the horizon of the Big Blue

589

00:26:46,500 --> 00:26:44,620

the force that brings us to face our

590

00:26:48,480 --> 00:26:46,510

deaths on the this water crossing

591

00:26:51,180 --> 00:26:48,490

undeniably resides in the deepest

592

00:26:55,200 --> 00:26:51,190

well-being we know we we have this story

593

00:26:57,870 --> 00:26:55,210

from Jobe who's in the in the the belly

594

00:26:59,669 --> 00:26:57,880

of the big fish Odysseus travels around

595

00:27:02,370 --> 00:26:59,679

the ocean and in the end

596

00:27:04,740 --> 00:27:02,380

Odysseus at the end of his journey he

597

00:27:06,360 --> 00:27:04,750

takes an overnight he's kidnapped

598

00:27:07,830 --> 00:27:06,370

overnight and sent on the ship he goes

599

00:27:09,180 --> 00:27:07,840

back home so after 10 years have

600

00:27:11,130 --> 00:27:09,190

wandered around the Mediterranean he

601
00:27:14,220 --> 00:27:11,140
seems to get back in one night as if in

602
00:27:16,740 --> 00:27:14,230
a dream and this this journey across

603
00:27:19,770 --> 00:27:16,750
water is also found in the dreams of

604
00:27:21,990 --> 00:27:19,780
Jung's patients as well in the myths of

605
00:27:25,660 --> 00:27:22,000
Campbell and you can substitute this the

606
00:27:28,510 --> 00:27:25,670
body of water for for space

607
00:27:31,360 --> 00:27:28,520
or over the rainbow however you find it

608
00:27:34,750 --> 00:27:31,370
and as we continued on his panel we find

609
00:27:38,200 --> 00:27:34,760
more quirk characters in this case we

610
00:27:40,180 --> 00:27:38,210
find an another hero again he's draped

611
00:27:41,890 --> 00:27:40,190
in a red pellet as if he's killed a lion

612
00:27:44,530 --> 00:27:41,900
of some sort

613
00:27:50,470 --> 00:27:44,540

that wraps around his neck and he holds

614

00:27:53,169 --> 00:27:50,480

a big club and perhaps if you put the

615

00:27:54,940 --> 00:27:53,179

two together you put the the dolphin and

616

00:27:57,340 --> 00:27:54,950

the man together as the paler this

617

00:28:01,810 --> 00:27:57,350

artist might have seen it the Dolphins

618

00:28:03,760 --> 00:28:01,820

are lifting up the red haired man which

619

00:28:06,909 --> 00:28:03,770

is the fascinating scene if people had

620

00:28:08,730 --> 00:28:06,919

seen this in later times they would have

621

00:28:10,930 --> 00:28:08,740

come up with a story about how the

622

00:28:13,000 --> 00:28:10,940

dolphin lifted the man above the water

623

00:28:14,860 --> 00:28:13,010

how are you carried him across the seas

624

00:28:17,380 --> 00:28:14,870

and I believe that the ancient Greeks

625

00:28:19,419 --> 00:28:17,390

Romans Phoenicians and others and even

626
00:28:22,539 --> 00:28:19,429
the Egyptians had been to this cave and

627
00:28:24,610 --> 00:28:22,549
that they they took they saw the

628
00:28:27,280 --> 00:28:24,620
characters as we're seeing them now and

629
00:28:30,299 --> 00:28:27,290
they created new stories then the

630
00:28:32,710 --> 00:28:30,309
palette of artists had had envisioned

631
00:28:36,789 --> 00:28:32,720
but they found fundamental characters

632
00:28:39,850 --> 00:28:36,799
the hero on his journey and empathy of

633
00:28:43,659 --> 00:28:39,860
the animal beings we go down a little

634
00:28:47,409 --> 00:28:43,669
further down a camel down the panel we

635
00:28:48,700 --> 00:28:47,419
find the giraffes and my in my George

636
00:28:50,590 --> 00:28:48,710
and I we went back and forth about

637
00:28:52,480 --> 00:28:50,600
whether he was swimming across the

638
00:28:54,700 --> 00:28:52,490

Strait of Gibraltar go into Africa and

639

00:28:56,260 --> 00:28:54,710

whether you know what was that was the

640

00:28:57,760 --> 00:28:56,270

elephant really an African elephant it

641

00:29:01,120 --> 00:28:57,770

kind of looked like it but maybe the

642

00:29:03,510 --> 00:29:01,130

artist didn't realized it was supposed

643

00:29:06,190 --> 00:29:03,520

to have a hump as a European elephant

644

00:29:08,140 --> 00:29:06,200

you know there were a few characters we

645

00:29:10,600 --> 00:29:08,150

kind of scratched a head about but then

646

00:29:12,220 --> 00:29:10,610

we came to the giraffe and this two

647

00:29:14,830 --> 00:29:12,230

giraffes as a mother draft and a

648

00:29:17,770 --> 00:29:14,840

juvenile which wraps its head or its

649

00:29:20,049 --> 00:29:17,780

neck and around and under the mothers um

650

00:29:22,480 --> 00:29:20,059

it's a touching scene as George pointed

651
00:29:24,490 --> 00:29:22,490
out to me and the artist uses those red

652
00:29:27,340 --> 00:29:24,500
disks to create the molted pattern on

653
00:29:31,180 --> 00:29:27,350
the neck of the mother giraffe again

654
00:29:33,730 --> 00:29:31,190
it's that touching scene of empathy this

655
00:29:35,680 --> 00:29:33,740
is seen that one can't describe to

656
00:29:38,860 --> 00:29:35,690
somebody else to create an image of

657
00:29:41,340 --> 00:29:38,870
someone that had to seen that's wrath

658
00:29:44,350 --> 00:29:41,350
that image becomes the first

659
00:29:48,580 --> 00:29:44,360
archaeological evidence that man had

660
00:29:50,140 --> 00:29:48,590
traveled between Europe and Africa we

661
00:29:52,170 --> 00:29:50,150
have absolutely no other evidence

662
00:29:55,480 --> 00:29:52,180
everything else is drawn based on DNA

663
00:29:57,490 --> 00:29:55,490

and the truth there were no drafts in in

664

00:30:00,910 --> 00:29:57,500

Europe during that time period you know

665

00:30:03,880 --> 00:30:00,920

millions of years earlier there were and

666

00:30:05,650 --> 00:30:03,890

we're gonna travel to continue just

667

00:30:08,860 --> 00:30:05,660

above the giraffe is the barbary macaque

668

00:30:10,600 --> 00:30:08,870

and most people know the barbary macaque

669

00:30:12,730 --> 00:30:10,610

from the James Bond movie The Living

670

00:30:14,950 --> 00:30:12,740

Daylights with Pierce Brosnan and in the

671

00:30:16,600 --> 00:30:14,960

beginning of the movie you know one of

672

00:30:20,100 --> 00:30:16,610

the one of the good double O's is is

673

00:30:24,790 --> 00:30:20,110

taken out by somebody at your altar and

674

00:30:26,290 --> 00:30:24,800

Pierce Brosnan Brosnan races to go find

675

00:30:27,580 --> 00:30:26,300

the killer and he's driving his car down

676

00:30:29,410 --> 00:30:27,590

the hill the barbering macaws are

677

00:30:32,320 --> 00:30:29,420

jumping on the windshield and bouncing

678

00:30:35,020 --> 00:30:32,330

off and so people you know we identify

679

00:30:37,299 --> 00:30:35,030

the barbary macaque as a Gibraltar

680

00:30:38,890 --> 00:30:37,309

animal but in fact the macaw has only

681

00:30:40,990 --> 00:30:38,900

been there a few hundred years it's

682

00:30:42,790 --> 00:30:41,000

indigenous to the Atlas Mountains of

683

00:30:44,440 --> 00:30:42,800

Western North Africa and George

684

00:30:45,700 --> 00:30:44,450

identified the barbaric where you can

685

00:30:48,340 --> 00:30:45,710

actually see this barbaric eye it's

686

00:30:51,330 --> 00:30:48,350

actually was the palliative artists

687

00:30:54,340 --> 00:30:51,340

created the this the exact same

688

00:30:57,010 --> 00:30:54,350

expressions and body movements of a

689

00:30:59,260 --> 00:30:57,020

barber come the the one in the in the

690

00:31:01,919 --> 00:30:59,270

pelleted image looks just like one

691

00:31:04,870 --> 00:31:01,929

that's sitting in Gibraltar today and

692

00:31:07,440 --> 00:31:04,880

and George George said it was a

693

00:31:13,470 --> 00:31:07,450

definitely barber car based on that wide

694

00:31:18,610 --> 00:31:13,480

rear which is not common to any other

695

00:31:19,930 --> 00:31:18,620

ape and now here we go to the lion and

696

00:31:22,600 --> 00:31:19,940

lioness which is actually the first

697

00:31:24,730 --> 00:31:22,610

image that I brought up to George or

698

00:31:26,830 --> 00:31:24,740

maybe the second because George is um

699

00:31:29,470 --> 00:31:26,840

he's a what he's a big cat guy

700

00:31:31,210 --> 00:31:29,480

he still is and during our conversations

701

00:31:33,130 --> 00:31:31,220

and going back at our email

702

00:31:36,100 --> 00:31:33,140

conversations he would disappear off

703

00:31:37,870 --> 00:31:36,110

into Afghanistan to look at cheetahs and

704

00:31:38,950 --> 00:31:37,880

a month later he touched back and give

705

00:31:41,020 --> 00:31:38,960

me an answer on something that I've been

706

00:31:44,440 --> 00:31:41,030

waiting on in this case we have two

707

00:31:47,530 --> 00:31:44,450

lines we have the male lion at the top

708

00:31:49,690 --> 00:31:47,540

with that big main and he's crouched

709

00:31:52,000 --> 00:31:49,700

he's crouched with a long body then the

710

00:31:52,690 --> 00:31:52,010

female lioness has that blockhead is

711

00:31:55,030 --> 00:31:52,700

coming up to

712

00:31:57,340 --> 00:31:55,040

his head lick his face now what's unique

713

00:31:59,470 --> 00:31:57,350

about this is there there work eight

714

00:32:02,350 --> 00:31:59,480

there were lions in in Europe at the

715

00:32:05,980 --> 00:32:02,360

time but they didn't have means which

716

00:32:10,990 --> 00:32:05,990

was entirely a African phenomenon and

717

00:32:13,270 --> 00:32:11,000

still as today now where were these like

718

00:32:17,050 --> 00:32:13,280

the the discs were were obviously

719

00:32:19,300 --> 00:32:17,060

painted on were these drawings carved or

720

00:32:21,730 --> 00:32:19,310

are these completely natural formations

721

00:32:23,350 --> 00:32:21,740

that are being interpreted or were

722

00:32:26,050 --> 00:32:23,360

interpreted by these shamans and

723

00:32:28,870 --> 00:32:26,060

presented to the you know to the

724

00:32:32,950 --> 00:32:28,880

initiatives good question so there's

725

00:32:36,040 --> 00:32:32,960

there's a the there were natural

726

00:32:41,440 --> 00:32:36,050

formations on the panel itself that the

727

00:32:43,570 --> 00:32:41,450

artists then saw in so maybe they saw

728

00:32:46,240 --> 00:32:43,580

the shape of a horse and then enhance

729

00:32:49,030 --> 00:32:46,250

that they added the red they added the

730

00:32:51,460 --> 00:32:49,040

black they scraped off layers of organic

731

00:32:56,080 --> 00:32:51,470

matter or kept layers of organic matter

732

00:32:58,150 --> 00:32:56,090

to keep the to make it look more like

733

00:33:01,510 --> 00:32:58,160

what they wanted to it but that's a

734

00:33:03,250 --> 00:33:01,520

really good question so this so some

735

00:33:05,260 --> 00:33:03,260

people would look at these image and in

736

00:33:06,850 --> 00:33:05,270

any cave image just say you know maybe

737

00:33:09,000 --> 00:33:06,860

we're just making it up sort of like the

738

00:33:11,170 --> 00:33:09,010

the man on them on what the face on Mars

739

00:33:14,050 --> 00:33:11,180

some people believe that face on Mars

740

00:33:15,520 --> 00:33:14,060

and well you could look at any K panel

741

00:33:17,200 --> 00:33:15,530

you can say okay I can see this and I

742

00:33:20,500 --> 00:33:17,210

can see that but you're not going to see

743

00:33:24,850 --> 00:33:20,510

this array of animals with all the

744

00:33:27,610 --> 00:33:24,860

taxonomic details which is you know so

745

00:33:29,200 --> 00:33:27,620

this was created by the people and if we

746

00:33:30,670 --> 00:33:29,210

go to the top of the panel gonna find a

747

00:33:34,210 --> 00:33:30,680

few more animals we're gonna find bears

748

00:33:36,760 --> 00:33:34,220

and the the artists used the the natural

749

00:33:39,520 --> 00:33:36,770

dark part at the top of the top of the

750

00:33:42,970 --> 00:33:39,530

panel to form his bears and you see a

751
00:33:44,290 --> 00:33:42,980
mother bear and her - probably yearling

752
00:33:46,420 --> 00:33:44,300
based on the shape of the heads like

753
00:33:50,860 --> 00:33:46,430
conical heads they're probably yearling

754
00:33:53,950 --> 00:33:50,870
Cubs so the artist not not only captured

755
00:33:58,560 --> 00:33:53,960
a sort of this geography of the animals

756
00:34:02,580 --> 00:33:58,570
but the artists also found the the the

757
00:34:05,590 --> 00:34:02,590
he the artists utilize the natural

758
00:34:06,460 --> 00:34:05,600
features of the rock to create his

759
00:34:10,030 --> 00:34:06,470
characters

760
00:34:12,010 --> 00:34:10,040
which goes back to what you were you

761
00:34:13,629 --> 00:34:12,020
were asking and here's another good

762
00:34:15,819 --> 00:34:13,639
example of that as well we find a

763
00:34:18,849 --> 00:34:15,829

striped reptile and in this case the

764

00:34:21,399 --> 00:34:18,859

artist uses the red discs to create a

765

00:34:23,829 --> 00:34:21,409

that either Multiverse striped pattern

766

00:34:27,099 --> 00:34:23,839

on the lizard or whatever the reptile is

767

00:34:31,300 --> 00:34:27,109

like we can't identify based on the the

768

00:34:33,909 --> 00:34:31,310

taxonomy of this animal being but again

769

00:34:36,879 --> 00:34:33,919

the artists use natural features

770

00:34:42,309 --> 00:34:36,889

enhanced enhanced the the rock face and

771

00:34:45,040 --> 00:34:42,319

then put put things on top of it and he

772

00:34:47,950 --> 00:34:45,050

uses red throughout the the panel in

773

00:34:49,930 --> 00:34:47,960

this case we find the oldest female

774

00:34:52,569 --> 00:34:49,940

effigy at thirty four thousand years old

775

00:34:54,879 --> 00:34:52,579

and she has braided red hair if you

776

00:34:58,630 --> 00:34:54,889

remember earlier the the man with the

777

00:35:00,579 --> 00:34:58,640

big club had red hair as well and so

778

00:35:02,819 --> 00:35:00,589

there's a there's some sort of tradition

779

00:35:06,309 --> 00:35:02,829

whether it be natural red hair or

780

00:35:08,500 --> 00:35:06,319

putting red into people's hair for some

781

00:35:10,210 --> 00:35:08,510

symbolic value and she's really

782

00:35:11,890 --> 00:35:10,220

interesting because you can look at her

783

00:35:13,690 --> 00:35:11,900

facial expressions you can learn a lot

784

00:35:16,030 --> 00:35:13,700

about her she's kind of grimacing she's

785

00:35:17,680 --> 00:35:16,040

a little bit worried perhaps you can see

786

00:35:20,440 --> 00:35:17,690

that she's young because she has a full

787

00:35:23,500 --> 00:35:20,450

chin and she has these strong chin and

788

00:35:25,540 --> 00:35:23,510

these full these these faux her breasts

789

00:35:27,609 --> 00:35:25,550

are full and she has strong cheekbones

790

00:35:29,109 --> 00:35:27,619

and you can see kind of a but you can

791

00:35:31,510 --> 00:35:29,119

see kind of will worried look about her

792

00:35:34,089 --> 00:35:31,520

which may be telling us what's going on

793

00:35:36,460 --> 00:35:34,099

in this story we have this man who swims

794

00:35:39,010 --> 00:35:36,470

across the body of water and he's

795

00:35:41,410 --> 00:35:39,020

encountering different animal beings he

796

00:35:44,170 --> 00:35:41,420

and there's this woman who's has this

797

00:35:46,540 --> 00:35:44,180

this worried look so perhaps that's

798

00:35:50,020 --> 00:35:46,550

something that's part of the story and

799

00:35:52,870 --> 00:35:50,030

she is the oldest female that we have by

800

00:35:55,000 --> 00:35:52,880

about ten thousand years I know now

801
00:35:58,450 --> 00:35:55,010
obviously these these paintings would

802
00:36:00,849 --> 00:35:58,460
have been would have been done by more

803
00:36:03,579 --> 00:36:00,859
of an and adept or a shaman within the

804
00:36:06,520 --> 00:36:03,589
tribe and you know during that time it's

805
00:36:10,210 --> 00:36:06,530
like is it possible or is there any

806
00:36:11,650 --> 00:36:10,220
indication that and again I'm going to

807
00:36:14,680 --> 00:36:11,660
use the dental or language that these

808
00:36:19,030 --> 00:36:14,690
people were high as as as effing kites

809
00:36:22,800 --> 00:36:19,040
on some type of cyclamen or

810
00:36:26,830 --> 00:36:22,810
some other type of plant that may have

811
00:36:30,220 --> 00:36:26,840
provided more of a abstract style to the

812
00:36:31,510 --> 00:36:30,230
art well I'm not sure if there's an so

813
00:36:35,350 --> 00:36:31,520

I'm not sure if there's actually an

814

00:36:38,290 --> 00:36:35,360

abstract style as people find with the

815

00:36:40,450 --> 00:36:38,300

app that artists in the Amazon because

816

00:36:42,430 --> 00:36:40,460

we're seeing and that the next slide is

817

00:36:44,860 --> 00:36:42,440

gonna answer your question because we're

818

00:36:49,630 --> 00:36:44,870

seeing a little more detail than people

819

00:36:51,940 --> 00:36:49,640

find in through closing Jetix substances

820

00:36:53,320 --> 00:36:51,950

and the next slide is real is really the

821

00:36:56,230 --> 00:36:53,330

one that answers that question

822

00:36:59,650 --> 00:36:56,240

so when people do these psychedelic

823

00:37:03,550 --> 00:36:59,660

drugs and they they they paint or they

824

00:37:05,440 --> 00:37:03,560

draw or they sing what they see okay and

825

00:37:07,990 --> 00:37:05,450

it's something that's their reality in

826

00:37:10,240 --> 00:37:08,000

that moment but it's not a reality of

827

00:37:12,550 --> 00:37:10,250

all time it's their own personal

828

00:37:14,650 --> 00:37:12,560

experience and we're gonna we're gonna

829

00:37:17,380 --> 00:37:14,660

go to the next slide which really tells

830

00:37:20,470 --> 00:37:17,390

us what's kind of puts this part of the

831

00:37:22,600 --> 00:37:20,480

story together okay and we're gonna let

832

00:37:24,250 --> 00:37:22,610

you just well in this a moment dwell on

833

00:37:26,830 --> 00:37:24,260

at the moment and I'm gonna kind of read

834

00:37:28,270 --> 00:37:26,840

these off as we go so we're going to

835

00:37:30,070 --> 00:37:28,280

learn now that this was not a

836

00:37:33,940 --> 00:37:30,080

hallucinogen experience and this was not

837

00:37:35,830 --> 00:37:33,950

a these are not at random if we start

838

00:37:39,580 --> 00:37:35,840

we're going to go to the the dark image

839

00:37:41,230 --> 00:37:39,590

to the top right and a is the

840

00:37:44,950 --> 00:37:41,240

constellation Hercules well though

841

00:37:51,430 --> 00:37:44,960

Hercules is B which is Agia the Eagle C

842

00:37:54,790 --> 00:37:51,440

is Pegasus the horse E is Pisces which

843

00:37:57,540 --> 00:37:54,800

we found is the dolphin F is C this the

844

00:38:00,880 --> 00:37:57,550

sea monster which became the seal G is

845

00:38:04,120 --> 00:38:00,890

Perseus which became the body of the

846

00:38:06,340 --> 00:38:04,130

elephant going down to the low frame we

847

00:38:08,650 --> 00:38:06,350

have h which is Agia which is arooga

848

00:38:10,990 --> 00:38:08,660

which is that the ER and the head of the

849

00:38:13,750 --> 00:38:11,000

elephant eye is taurus which looks like

850

00:38:15,580 --> 00:38:13,760

the the trunk of the elephant J is Lynx

851

00:38:18,580 --> 00:38:15,590

which is the either body of the links

852

00:38:21,540 --> 00:38:18,590

that we saw or it becomes the trunk of

853

00:38:26,230 --> 00:38:21,550

the elephant from a kind of a ninety

854

00:38:28,690 --> 00:38:26,240

perspective K is Ursa Major and you can

855

00:38:31,150 --> 00:38:28,700

kind of look at Ursa Major the

856

00:38:32,800 --> 00:38:31,160

constellation the area where you have

857

00:38:36,060 --> 00:38:32,810

that K looks like the mother

858

00:38:40,000 --> 00:38:36,070

the mother bear and those and the two

859

00:38:43,360 --> 00:38:40,010

conical shapes looks like the shapes of

860

00:38:47,940 --> 00:38:43,370

the two juvenile cups L becomes Leo the

861

00:38:53,350 --> 00:38:47,950

Lion M is is Gemini which is either the

862

00:38:56,380 --> 00:38:53,360

that that cylindrical shape of the the

863

00:38:57,850 --> 00:38:56,390

lioness or the two eyes because the

864

00:39:02,440 --> 00:38:57,860

Barbary macaques are in the same place

865

00:39:06,310 --> 00:39:02,450

and then n becomes is a Ryan and in the

866

00:39:09,940 --> 00:39:06,320

night sky at that time Hercules was on

867

00:39:12,190 --> 00:39:09,950

one was on the north end and Orion was

868

00:39:14,500 --> 00:39:12,200

on the south and on this end of that we

869

00:39:17,260 --> 00:39:14,510

saw Orion we also found that the barbary

870

00:39:19,150 --> 00:39:17,270

macaque we found the lion the lioness

871

00:39:21,550 --> 00:39:19,160

and we found the giraffe so that's the

872

00:39:23,230 --> 00:39:21,560

sort to the south we found the iberian

873

00:39:26,080 --> 00:39:23,240

lynx to the north where we found the

874

00:39:29,850 --> 00:39:26,090

cosmic man as we found the the eagle and

875

00:39:34,870 --> 00:39:29,860

the presencia ciske horse which is a

876

00:39:37,360 --> 00:39:34,880

indigenous to Eurasia and so this the

877

00:39:39,940 --> 00:39:37,370

pillar that artists had a skiing to this

878

00:39:44,530 --> 00:39:39,950

he's telling a story a story that's not

879

00:39:46,870 --> 00:39:44,540

just on land of a journey but it's a

880

00:39:48,270 --> 00:39:46,880

story that's in the night sky and that

881

00:39:51,310 --> 00:39:48,280

travels through the seasons and the

882

00:39:53,110 --> 00:39:51,320

initiate apprentice I believe took this

883

00:39:55,690 --> 00:39:53,120

journey he took this journey to Western

884

00:39:58,360 --> 00:39:55,700

North Africa and as he traveled he saw

885

00:40:02,350 --> 00:39:58,370

these different animals as he moved

886

00:40:06,640 --> 00:40:02,360

along and these animals told him a lot

887

00:40:09,970 --> 00:40:06,650

about himself and he learned about the

888

00:40:12,220 --> 00:40:09,980

nurturing giraffe and and the protective

889

00:40:15,150 --> 00:40:12,230

draught with with the with the juvenile

890

00:40:17,710 --> 00:40:15,160

and how the the iberian lynx

891

00:40:23,440 --> 00:40:17,720

you know the the kitten knows was up to

892

00:40:25,840 --> 00:40:23,450

the cats rough under the chin so the the

893

00:40:28,510 --> 00:40:25,850

apprentice learned about himself all

894

00:40:30,280 --> 00:40:28,520

these experiences and you kind of think

895

00:40:32,170 --> 00:40:30,290

about the first star was movie look goes

896

00:40:33,880 --> 00:40:32,180

into that that bar and I can't remember

897

00:40:35,230 --> 00:40:33,890

the bar and there's all these like wild

898

00:40:36,760 --> 00:40:35,240

creatures it's the first time we see

899

00:40:39,280 --> 00:40:36,770

something like that in movies and the

900

00:40:42,370 --> 00:40:39,290

plain fun music and but they're really

901
00:40:43,900 --> 00:40:42,380
wacky um well that's the same thing that

902
00:40:47,060 --> 00:40:43,910
this pillar the apprentice would have

903
00:40:48,980 --> 00:40:47,070
had as he traveled into western North

904
00:40:50,990 --> 00:40:48,990
he would have seen this wide range of

905
00:40:51,980 --> 00:40:51,000
animals that he'd never seen before but

906
00:40:54,500 --> 00:40:51,990
he also would have seen them in the

907
00:40:56,120 --> 00:40:54,510
night sky and then Hermetic tradition so

908
00:40:58,640 --> 00:40:56,130
above above so below

909
00:41:00,560 --> 00:40:58,650
this is exactly what's going on and we

910
00:41:02,240 --> 00:41:00,570
kind of do this today the United States

911
00:41:05,030 --> 00:41:02,250
is of course the the land of the Eagle

912
00:41:07,040 --> 00:41:05,040
to free and the brave Russia is the bear

913
00:41:08,660 --> 00:41:07,050

and you can go around your state you can

914

00:41:10,370 --> 00:41:08,670

find some sort of animal and these are

915

00:41:13,280 --> 00:41:10,380

typically animals that are indigenous to

916

00:41:15,740 --> 00:41:13,290

that place and one in the in the

917

00:41:19,430 --> 00:41:15,750

palliative mind they just didn't see

918

00:41:24,530 --> 00:41:19,440

them on land and in the myths they saw

919

00:41:26,450 --> 00:41:24,540

them in the in the night skies and we're

920

00:41:28,100 --> 00:41:26,460

gonna we're gonna do one more slide then

921

00:41:29,480 --> 00:41:28,110

we're going to pop off slides for a

922

00:41:32,720 --> 00:41:29,490

minute and just kind of chat and catch

923

00:41:35,480 --> 00:41:32,730

up on you know what we're doing and in

924

00:41:37,250 --> 00:41:35,490

this slide I write that myths are passed

925

00:41:39,670 --> 00:41:37,260

through through the seasons of the night

926
00:41:42,460 --> 00:41:39,680
sky that's constellations and stars

927
00:41:44,540 --> 00:41:42,470
projecting man psyche into the cosmos

928
00:41:46,970 --> 00:41:44,550
characters that are light years from

929
00:41:49,310 --> 00:41:46,980
Earth but still within the grasp of the

930
00:41:51,440 --> 00:41:49,320
human imagination so we're going to take

931
00:41:54,170 --> 00:41:51,450
a break now from the slides and Bernie's

932
00:41:56,030 --> 00:41:54,180
going to jump in and I'm sure the slides

933
00:41:58,220 --> 00:41:56,040
were more interesting than me

934
00:42:00,290 --> 00:41:58,230
but this might be a good time to just

935
00:42:01,700 --> 00:42:00,300
chat I don't know I'm just gonna try and

936
00:42:06,290 --> 00:42:01,710
see if I got to bring this on here

937
00:42:08,270 --> 00:42:06,300
there we go split screen okay so Bernie

938
00:42:10,810 --> 00:42:08,280

I have to say well at first two things

939

00:42:13,550 --> 00:42:10,820

and like when you and I were discussing

940

00:42:15,349 --> 00:42:13,560

the the book beforehand and you said

941

00:42:18,050 --> 00:42:15,359

okay well let's see if we can get Alex

942

00:42:21,490 --> 00:42:18,060

in here and I know Alex he well it's

943

00:42:23,960 --> 00:42:21,500

it's wintertime and and with he's

944

00:42:25,040 --> 00:42:23,970

extremely busy I know that you wanted to

945

00:42:26,720 --> 00:42:25,050

make sure that he would be able to take

946

00:42:27,950 --> 00:42:26,730

the journey so I said okay well you know

947

00:42:28,880 --> 00:42:27,960

I'm gonna stop reading the book because

948

00:42:31,460 --> 00:42:28,890

I want to make sure that at least you

949

00:42:32,900 --> 00:42:31,470

got somebody going in fresh because you

950

00:42:34,310 --> 00:42:32,910

said the full impact happens when you

951
00:42:35,540 --> 00:42:34,320
actually go through the journey with you

952
00:42:39,950 --> 00:42:35,550
the first thing I have to say is holy

953
00:42:42,260 --> 00:42:39,960
crap and the second one there is still

954
00:42:47,000 --> 00:42:42,270
that rational questioning part of my

955
00:42:48,560 --> 00:42:47,010
mind that has to say okay well and I'm

956
00:42:50,440 --> 00:42:48,570
also thinking from from a skeptics

957
00:42:57,340 --> 00:42:50,450
standpoint because you have to nowadays

958
00:43:00,560 --> 00:42:57,350
sure what what really makes its

959
00:43:02,780 --> 00:43:00,570
apparent that these drawings were there

960
00:43:06,740 --> 00:43:02,790
is it is it possible that this is not

961
00:43:11,150 --> 00:43:06,750
some type of you know pattern isset II

962
00:43:14,770 --> 00:43:11,160
or Apple take take a shot ladies and

963
00:43:18,260 --> 00:43:14,780

gentlemen apatheia apophenia apophenia

964

00:43:20,180 --> 00:43:18,270

the trying to see order and patterns in

965

00:43:23,830 --> 00:43:20,190

everyday objects where there may not be

966

00:43:26,000 --> 00:43:23,840

any that that are apparent how did you

967

00:43:27,590 --> 00:43:26,010

come to the realization that these

968

00:43:30,470 --> 00:43:27,600

shapes were there and what was the

969

00:43:32,480 --> 00:43:30,480

process that you had started so I was

970

00:43:34,400 --> 00:43:32,490

writing a book I'd written a previous

971

00:43:36,530 --> 00:43:34,410

book biological time which is a

972

00:43:39,080 --> 00:43:36,540

chronobiology and I was studying how

973

00:43:41,030 --> 00:43:39,090

plants and animals time themselves and I

974

00:43:44,450 --> 00:43:41,040

came across the concept of solar lunar

975

00:43:46,310 --> 00:43:44,460

timing in migrations I look back into

976

00:43:49,880 --> 00:43:46,320

the Paleolithic record in the cave at

977

00:43:53,480 --> 00:43:49,890

Lascaux and I saw that there were images

978

00:43:55,550 --> 00:43:53,490

of animals that were seasonal depictions

979

00:43:58,040 --> 00:43:55,560

that had marks under them and typically

980

00:44:03,110 --> 00:43:58,050

dots and I correlated some of those

981

00:44:06,500 --> 00:44:03,120

those markings to the seasonality of the

982

00:44:08,570 --> 00:44:06,510

animals and there was one image that had

983

00:44:10,730 --> 00:44:08,580

it's a big mega la Souris which is sort

984

00:44:12,470 --> 00:44:10,740

of like a she's a huge elk it's bigger

985

00:44:17,540 --> 00:44:12,480

than that bigger bigger rat than an elk

986

00:44:21,020 --> 00:44:17,550

and it has this these huge antlers and

987

00:44:22,880 --> 00:44:21,030

it's blowing the stream of of mist out

988

00:44:26,030 --> 00:44:22,890

that you could see in the image and

989

00:44:28,700 --> 00:44:26,040

under it under it with 13 marks and and

990

00:44:32,240 --> 00:44:28,710

you account 13 from the from the first

991

00:44:33,770 --> 00:44:32,250

the first first new moon count 13 you

992

00:44:35,240 --> 00:44:33,780

come to the full moon which is when the

993

00:44:38,270 --> 00:44:35,250

animals were coming together to rock

994

00:44:41,630 --> 00:44:38,280

which is what I showed empirically in

995

00:44:45,500 --> 00:44:41,640

biological time well I put that aside

996

00:44:47,990 --> 00:44:45,510

about 12 years ago and now that cut now

997

00:44:50,690 --> 00:44:48,000

that is all pretty much mainstream when

998

00:44:53,150 --> 00:44:50,700

I did it was I was a lows out there and

999

00:44:54,890 --> 00:44:53,160

I started this other book and I was

1000

00:44:56,630 --> 00:44:54,900

going to just continue on that same path

1001
00:44:58,640 --> 00:44:56,640
and just include more caves and I

1002
00:45:01,910 --> 00:44:58,650
recognized a few more things about the

1003
00:45:03,110 --> 00:45:01,920
Lascaux images and then I said to myself

1004
00:45:04,940 --> 00:45:03,120
you know maybe I need to look further

1005
00:45:07,720 --> 00:45:04,950
back in time and that's about the same

1006
00:45:10,820 --> 00:45:07,730
time that the El Castillo gallery or the

1007
00:45:11,210 --> 00:45:10,830
panel of hands with that red dot date

1008
00:45:14,480 --> 00:45:11,220
before

1009
00:45:16,760 --> 00:45:14,490
kay was was found and I looked through

1010
00:45:18,880 --> 00:45:16,770
the cave and I saw that panel with the

1011
00:45:20,720 --> 00:45:18,890
you know these eighty or so discs the

1012
00:45:23,990 --> 00:45:20,730
the gallery of discs

1013
00:45:27,260 --> 00:45:24,000

ten meters across it's huge and the

1014

00:45:29,570 --> 00:45:27,270

official account was that his only read

1015

00:45:32,630 --> 00:45:29,580

discs but in the Paleolithic record the

1016

00:45:34,940 --> 00:45:32,640

most common character is the horse and

1017

00:45:36,290 --> 00:45:34,950

it's typically a pregnant mare as we

1018

00:45:38,690 --> 00:45:36,300

found ultimately found with this gallery

1019

00:45:40,730 --> 00:45:38,700

discs and I said to myself you know on

1020

00:45:42,890 --> 00:45:40,740

that in that ten meters there's got to

1021

00:45:45,020 --> 00:45:42,900

be more than these just these discs this

1022

00:45:47,359 --> 00:45:45,030

is a huge flat panel so I started

1023

00:45:49,280 --> 00:45:47,369

looking for the horse well I didn't find

1024

00:45:51,830 --> 00:45:49,290

the horse unto two and a half years

1025

00:45:53,810 --> 00:45:51,840

later I found the elephant right away

1026
00:45:56,359 --> 00:45:53,820
within within minutes I saw the elephant

1027
00:45:59,660 --> 00:45:56,369
I saw the teacher in the apprentice you

1028
00:46:02,270 --> 00:45:59,670
know ten minutes later I saw that the

1029
00:46:06,260 --> 00:46:02,280
line shortly after that within a few

1030
00:46:08,450 --> 00:46:06,270
hours I saw maybe a dozen characters so

1031
00:46:10,760 --> 00:46:08,460
the reason how did I see this when other

1032
00:46:13,760 --> 00:46:10,770
people didn't is that I wasn't captivate

1033
00:46:15,650 --> 00:46:13,770
or hypnotized by these red disks I asked

1034
00:46:18,440 --> 00:46:15,660
the question could there be more in it

1035
00:46:21,380 --> 00:46:18,450
okay now this is um

1036
00:46:23,480 --> 00:46:21,390
so there's nobody's smarter or less

1037
00:46:25,609 --> 00:46:23,490
smart than anybody else and this goes

1038
00:46:27,890 --> 00:46:25,619

back to basic instinct nicholas

1039

00:46:30,650 --> 00:46:27,900

Tinbergen won a nobel prize for his book

1040

00:46:33,320 --> 00:46:30,660

the study of instinct and he had this

1041

00:46:35,359 --> 00:46:33,330

how he came to this concept of other

1042

00:46:37,190 --> 00:46:35,369

read was he had these sticklebacks

1043

00:46:39,230 --> 00:46:37,200

three-spined stickleback so it's kind of

1044

00:46:41,990 --> 00:46:39,240

a prey fish and they're sitting in the

1045

00:46:45,440 --> 00:46:42,000

fish tank by his window and every time a

1046

00:46:47,870 --> 00:46:45,450

red delivery truck came by the the fish

1047

00:46:50,420 --> 00:46:47,880

went into a defensive posture and since

1048

00:46:52,099 --> 00:46:50,430

the sticklebacks are brainstem dominated

1049

00:46:55,790 --> 00:46:52,109

they don't have cognitive thinking as we

1050

00:46:58,339 --> 00:46:55,800

do tim bergen suggested that it's a

1051

00:47:00,890 --> 00:46:58,349

basic instinct and we've we've now

1052

00:47:02,780 --> 00:47:00,900

Madison Avenue of course have gone on to

1053

00:47:05,390 --> 00:47:02,790

use that concept if you drive down any

1054

00:47:07,339 --> 00:47:05,400

highway you're gonna see stop signs

1055

00:47:09,109 --> 00:47:07,349

we don't have green and blue stop signs

1056

00:47:13,520 --> 00:47:09,119

because they blend into now all green and

1057

00:47:15,770 --> 00:47:13,530

blue world you look at McDonald's and DQ

1058

00:47:18,349 --> 00:47:15,780

and and Burger King they've got red in

1059

00:47:21,740 --> 00:47:18,359

them because it stops us it gets our

1060

00:47:24,080 --> 00:47:21,750

attention and that's it's well known in

1061

00:47:25,670 --> 00:47:24,090

the in the world of

1062

00:47:29,180 --> 00:47:25,680

Marketing and it's based on the work of

1063

00:47:32,170 --> 00:47:29,190

Tinbergen but Tinbergen didn't discover

1064

00:47:34,970 --> 00:47:32,180

that concept the Paleolithic artists did

1065

00:47:36,860 --> 00:47:34,980

and he does this in other caves - they

1066

00:47:38,240 --> 00:47:36,870

do these in other caves and what they

1067

00:47:40,700 --> 00:47:38,250

were doing it was they were testing the

1068

00:47:43,460 --> 00:47:40,710

apprentice could they see the forest

1069

00:47:44,990 --> 00:47:43,470

through the trees or in this case could

1070

00:47:47,390 --> 00:47:45,000

you see the savanna through the doctor

1071

00:47:48,650 --> 00:47:47,400

read disks and if you can't see the

1072

00:47:50,630 --> 00:47:48,660

multiple perspectives

1073

00:47:54,910 --> 00:47:50,640

just as the Tuareg riddle of how many

1074

00:47:58,130 --> 00:47:54,920

hairs is a man half how could you

1075

00:48:02,120 --> 00:47:58,140

spiritually lead intellectually lead how

1076

00:48:05,660 --> 00:48:02,130

could you be the the go-to guru in the

1077

00:48:07,220 --> 00:48:05,670

clan now so what one question that I'm

1078

00:48:08,930 --> 00:48:07,230

getting in in the chat room is as you

1079

00:48:10,790 --> 00:48:08,940

know we tend to take the Socratic method

1080

00:48:13,220 --> 00:48:10,800

here when it comes to conversation and

1081

00:48:16,040 --> 00:48:13,230

presentations and I believe this one is

1082

00:48:18,260 --> 00:48:16,050

actually coming from Dean who's asking

1083

00:48:20,530 --> 00:48:18,270

about the stick men with dots under each

1084

00:48:22,400 --> 00:48:20,540

arm in all of the caves around the world

1085

00:48:25,310 --> 00:48:22,410

new theory is stating that they

1086

00:48:28,670 --> 00:48:25,320

represents a plasmatic of plasmatic

1087

00:48:32,660 --> 00:48:28,680

events from the Sun is yeah I can't

1088

00:48:37,280 --> 00:48:32,670

1088 speak to that okay and there's all cave

1089

00:48:40,790 --> 00:48:37,290

images are not based on the same formula

1090

00:48:42,490 --> 00:48:40,800

this guy or disc has a theme of we see

1091

00:48:45,710 --> 00:48:42,500

this hero's journey is in the night sky

1092

00:48:49,940 --> 00:48:45,720

all cave images don't have this the sky

1093

00:48:51,800 --> 00:48:49,950

and terrestrial connection um so there's

1094

00:48:54,470 --> 00:48:51,810

no generic answer okay

1095

00:48:56,060 --> 00:48:54,480

to any of it now here's here's an

1096

00:48:59,090 --> 00:48:56,070

interesting one because this has been

1097

00:49:00,950 --> 00:48:59,100

done again you know the story of course

1098

00:49:04,190 --> 00:49:00,960

we've seen Close Encounters in Close

1099

00:49:06,890 --> 00:49:04,200

Encounters they have this dream of the

1100

00:49:09,010 --> 00:49:06,900

mountain and they the Richard Dreyfuss

1101

00:49:11,510 --> 00:49:09,020

character builds up the cat the

1102

00:49:16,940 --> 00:49:11,520

archetypal character of a mountain which

1103

00:49:20,390 --> 00:49:16,950

is Devil's Tower in the Black Hills and

1104

00:49:22,730 --> 00:49:20,400

I believe that Steven Spielberg was

1105

00:49:24,530 --> 00:49:22,740

study the psychology of people to come

1106

00:49:28,310 --> 00:49:24,540

up with that concept but he also

1107

00:49:31,700 --> 00:49:28,320

correlated it to the practices of the

1108

00:49:33,110 --> 00:49:31,710

Lakota Sioux the Lakota suits from the

1109

00:49:35,030 --> 00:49:33,120

spring until the winters but to the

1110

00:49:36,890 --> 00:49:35,040

summer solstice traveled around the

1111

00:49:38,060 --> 00:49:36,900

Black Hills and they follow the

1112

00:49:39,770 --> 00:49:38,070

constellations

1113

00:49:42,800 --> 00:49:39,780

and the final constellation that they

1114

00:49:46,400 --> 00:49:42,810

they stopped at as it as it came on

1115

00:49:48,530 --> 00:49:46,410

first sight in in the Sun and this the

1116

00:49:50,210 --> 00:49:48,540

final site that they stopped at was what

1117

00:49:52,190 --> 00:49:50,220

we call Devils Tower which was their

1118

00:49:55,310 --> 00:49:52,200

Bear Lodge which is the constellation of

1119

00:49:57,500 --> 00:49:55,320

Gemini and correct so as we take this we

1120

00:49:59,000 --> 00:49:57,510

take this the same journey the same

1121

00:50:01,580 --> 00:49:59,010

journey at the pillar that artist took

1122

00:50:03,530 --> 00:50:01,590

at the end of it in the southern end he

1123

00:50:06,410 --> 00:50:03,540

comes to the barbary macaque the lioness

1124

00:50:08,900 --> 00:50:06,420

which is Gemini in the constellations

1125

00:50:12,140 --> 00:50:08,910

and that's a in that it's a Midsummer

1126

00:50:15,260 --> 00:50:12,150

time time period just which ties into

1127

00:50:16,730 --> 00:50:15,270

the the life history strategies of these

1128

00:50:20,950 --> 00:50:16,740

animals and their time periods they're

1129

00:50:24,080 --> 00:50:20,960

all in June as Lakota Sioux did in their

1130

00:50:26,360 --> 00:50:24,090

their ceremony that at the summer

1131

00:50:30,850 --> 00:50:26,370

solstice and their ceremony what is the

1132

00:50:33,140 --> 00:50:30,860

Sun Dance where they celebrated life

1133

00:50:36,440 --> 00:50:33,150

suffering and what you can find through

1134

00:50:39,820 --> 00:50:36,450

that suffering which is eat you know to

1135

00:50:45,470 --> 00:50:39,830

see to reach into the the great mystery

1136

00:50:46,760 --> 00:50:45,480

now that's pretty heavy you see you see

1137

00:50:48,830 --> 00:50:46,770

this red curtain back here that's

1138

00:50:51,800 --> 00:50:48,840

because my brains been blown up out the

1139

00:50:55,400 --> 00:50:51,810

back of my head you know how does this

1140

00:50:59,210 --> 00:50:55,410

relate to the earlier cultures that were

1141

00:51:01,180 --> 00:50:59,220

within that area how did this I'm going

1142

00:51:04,730 --> 00:51:01,190

to say how much was known about the

1143

00:51:07,160 --> 00:51:04,740

tradition of teaching initiate this way

1144

00:51:09,710 --> 00:51:07,170

is this something that we have any idea

1145

00:51:10,640 --> 00:51:09,720

of is there any artifacts or well

1146

00:51:13,490 --> 00:51:10,650

obviously they didn't have any writing

1147

00:51:17,150 --> 00:51:13,500

at the time but is is this more of a

1148

00:51:20,300 --> 00:51:17,160

hypothesis that's seeming to be looked

1149

00:51:22,460 --> 00:51:20,310

at or understood by you know

1150

00:51:25,490 --> 00:51:22,470

sociologists and archeologists more or

1151

00:51:28,820 --> 00:51:25,500

is this more of a fringe theory that

1152

00:51:30,260 --> 00:51:28,830

that people are dismissing well I've

1153

00:51:31,720 --> 00:51:30,270

just put this thing back almost thirty

1154

00:51:34,160 --> 00:51:31,730

thousand years and what we've previously

1155

00:51:37,670 --> 00:51:34,170

recognized okay

1156

00:51:39,170 --> 00:51:37,680

the partly so the list in the Lascaux

1157

00:51:41,890 --> 00:51:39,180

cave there was work which is about

1158

00:51:44,750 --> 00:51:41,900

17,000 years ago a French astronomer

1159

00:51:48,470 --> 00:51:44,760

Chantal was a friend of mine did work

1160

00:51:51,900 --> 00:51:48,480

and she showed that in the Hall of Hall

1161

00:51:54,539 --> 00:51:51,910

the Bulls which are all male animal

1162

00:51:56,940 --> 00:51:54,549

beings that they correlated to the stars

1163

00:51:58,470 --> 00:51:56,950

as the artist at the the pale of the

1164

00:52:00,630 --> 00:51:58,480

artist would have seen at the time kind

1165

00:52:02,220 --> 00:52:00,640

of goes around in a circle and she made

1166

00:52:05,339 --> 00:52:02,230

a documentary too that you can google

1167

00:52:08,160 --> 00:52:05,349

that chantels work online so she showed

1168

00:52:09,839 --> 00:52:08,170

she actually basically splattered stars

1169

00:52:12,569 --> 00:52:09,849

and it's and found how they they

1170

00:52:15,029 --> 00:52:12,579

correlated with the animal beings this

1171

00:52:17,700 --> 00:52:15,039

is a little more exact in this case we

1172

00:52:19,950 --> 00:52:17,710

have the same adult beings that the

1173

00:52:21,620 --> 00:52:19,960

Greeks used for the same constellations

1174

00:52:24,599 --> 00:52:21,630

at the same time of year and

1175

00:52:28,200 --> 00:52:24,609

geographically they all align so is this

1176

00:52:30,000 --> 00:52:28,210

a is a fringe theory I think everything

1177

00:52:32,640 --> 00:52:30,010

is a fringe theory but when it first

1178

00:52:35,730 --> 00:52:32,650

comes out even among academics so is it

1179

00:52:37,559 --> 00:52:35,740

being taken seriously I have a

1180

00:52:39,120 --> 00:52:37,569

presentation on Tuesday at amis

1181

00:52:41,190 --> 00:52:39,130

University it's gonna be mope it'll be

1182

00:52:43,200 --> 00:52:41,200

translated or interpret into multiple

1183

00:52:44,930 --> 00:52:43,210

languages sent around the world I'll

1184

00:52:48,720 --> 00:52:44,940

tell you in two months

1185

00:52:53,220 --> 00:52:48,730

well what happened oh wow okay can you

1186

00:52:56,130 --> 00:52:53,230

speak to that a little more well we sent

1187

00:52:57,990 --> 00:52:56,140

out on Tuesday well put on YouTube and

1188

00:52:59,579 --> 00:52:58,000

such okay and we put into multiple

1189

00:53:02,609 --> 00:52:59,589

language would be French Spanish and

1190

00:53:04,049 --> 00:53:02,619

Amazon as well as English oh well you

1191

00:53:05,220 --> 00:53:04,059

know I was I was hoping to see if I can

1192

00:53:09,059 --> 00:53:05,230

get that one out of here I guess I guess

1193

00:53:10,500 --> 00:53:09,069

I could no why don't their minds you

1194

00:53:10,740 --> 00:53:10,510

don't guess complain or anything like

1195

00:53:13,319 --> 00:53:10,750

that

1196

00:53:16,019 --> 00:53:13,329

oh well I could you know I've got these

1197

00:53:18,809 --> 00:53:16,029

I've had these images posted on Twitter

1198

00:53:20,789 --> 00:53:18,819

Facebook and Instagram and so on I can

1199

00:53:21,390 --> 00:53:20,799

see who's liking sharing loving and all

1200

00:53:25,079 --> 00:53:21,400

that sort of stuff

1201
00:53:26,970 --> 00:53:25,089
and the these people that are are liking

1202
00:53:28,710 --> 00:53:26,980
and retweeting their major players in

1203
00:53:30,569 --> 00:53:28,720
this world of archaeology they can see

1204
00:53:35,670 --> 00:53:30,579
the elf in the room they can see the the

1205
00:53:38,069 --> 00:53:35,680
cosmic man and and so on it's a it's

1206
00:53:40,260 --> 00:53:38,079
it's not that it's we just didn't look

1207
00:53:41,940 --> 00:53:40,270
and honestly I didn't look either I'd

1208
00:53:44,789 --> 00:53:41,950
seen that gallery of just image with it

1209
00:53:47,370 --> 00:53:44,799
with the with the dot streaming across

1210
00:53:50,700 --> 00:53:47,380
now in trance or hypnotized by the red

1211
00:53:52,890 --> 00:53:50,710
so this is not you know I kind of came

1212
00:53:55,349 --> 00:53:52,900
across it by a fluke I reasoned that it

1213
00:53:57,450 --> 00:53:55,359

would be there and then I took the

1214

00:53:59,640 --> 00:53:57,460

journey further and I found the same

1215

00:54:01,200 --> 00:53:59,650

phenomenon in other caves I don't I

1216

00:54:03,000 --> 00:54:01,210

haven't that's not prepared on this

1217

00:54:05,400 --> 00:54:03,010

slide presentation it's in the book we

1218

00:54:07,530 --> 00:54:05,410

can do it maybe a part to some time but

1219

00:54:10,640 --> 00:54:07,540

there's uh this is not the only cave it

1220

00:54:14,070 --> 00:54:10,650

has this system or this schematic of

1221

00:54:16,500 --> 00:54:14,080

images no it repeats itself oh well what

1222

00:54:20,580 --> 00:54:16,510

are the caves out there have this this

1223

00:54:25,380 --> 00:54:20,590

theme of going to say altered or

1224

00:54:28,560 --> 00:54:25,390

modified natural formations that tell a

1225

00:54:30,990 --> 00:54:28,570

multiple animal story well we're we're

1226

00:54:33,240 --> 00:54:31,000

gonna that leads us we're about ten

1227

00:54:34,890 --> 00:54:33,250

slides away from that I understand we're

1228

00:54:37,740 --> 00:54:34,900

gonna continue down that path in a place

1229

00:54:40,350 --> 00:54:37,750

you have not been in the book we want to

1230

00:54:41,790 --> 00:54:40,360

go down a little bit now you know I'm

1231

00:54:43,350 --> 00:54:41,800

ready to go down the rabbit hole I'm

1232

00:54:45,150 --> 00:54:43,360

okay Alice

1233

00:54:47,910 --> 00:54:45,160

you really are down a rabbit hole now

1234

00:54:51,090 --> 00:54:47,920

your and your question you're

1235

00:54:54,030 --> 00:54:51,100

questioning yourself you're questioning

1236

00:54:56,060 --> 00:54:54,040

in front the primary literature but at

1237

00:54:59,760 --> 00:54:56,070

the same time you're questioning that

1238

00:55:02,460 --> 00:54:59,770

can Paila that man thirty four thousand

1239

00:55:06,270 --> 00:55:02,470

years ago have been some ways smarter

1240

00:55:08,490 --> 00:55:06,280

than we are today that I'm not

1241

00:55:10,830 --> 00:55:08,500

questioning I'm more questioning my my

1242

00:55:13,950 --> 00:55:10,840

own is that really there am I seeing

1243

00:55:16,050 --> 00:55:13,960

what I'm actually seeing is it real and

1244

00:55:17,130 --> 00:55:16,060

it's like one of it you remember well

1245

00:55:18,840 --> 00:55:17,140

you're old enough to really remember I

1246

00:55:19,950 --> 00:55:18,850

know some of our viewers are are not old

1247

00:55:22,440 --> 00:55:19,960

enough to remember during those like

1248

00:55:24,090 --> 00:55:22,450

real 3d images where you're like yo yeah

1249

00:55:26,280 --> 00:55:24,100

it's it's like just a 3d geometric

1250

00:55:27,660 --> 00:55:26,290

pattern you hold it to your face and you

1251
00:55:29,550 --> 00:55:27,670
like move it away and then all of a

1252
00:55:31,800 --> 00:55:29,560
sudden oh it's it's a it's a pony or

1253
00:55:33,600 --> 00:55:31,810
it's a boy it was designed in a bottles

1254
00:55:38,760 --> 00:55:33,610
were designed well those were also

1255
00:55:40,710 --> 00:55:38,770
designed but yeah it's that same idea of

1256
00:55:45,090 --> 00:55:40,720
am I actually seeing this is there a

1257
00:55:46,830 --> 00:55:45,100
rational explanation I'm trying to you

1258
00:55:48,510 --> 00:55:46,840
know I can see it and I can see the

1259
00:55:49,650 --> 00:55:48,520
images that you're presenting and my

1260
00:55:51,330 --> 00:55:49,660
brain is questioning whether they're

1261
00:55:54,030 --> 00:55:51,340
actually there or whether it's just a

1262
00:55:55,350 --> 00:55:54,040
trick of the eye and it draws me in it

1263
00:55:57,480 --> 00:55:55,360

makes me more interested which is why

1264

00:55:58,980 --> 00:55:57,490

I'm kind of freaking out a little bit to

1265

00:56:04,470 --> 00:55:58,990

a certain extent because it's like okay

1266

00:56:07,320 --> 00:56:04,480

I'm good let's you know I'm have started

1267

00:56:09,270 --> 00:56:07,330

that journey and you know yeah let's go

1268

00:56:11,070 --> 00:56:09,280

let's go a little bit deeper yeah and as

1269

00:56:13,830 --> 00:56:11,080

I started this presentation out I said

1270

00:56:15,840 --> 00:56:13,840

this is a psychological journey you were

1271

00:56:18,120 --> 00:56:15,850

and what also happens is your your mind

1272

00:56:19,380 --> 00:56:18,130

kind of bends a little bit as you work

1273

00:56:20,940 --> 00:56:19,390

in these images and

1274

00:56:23,009 --> 00:56:20,950

that you have to find this your mind

1275

00:56:25,380 --> 00:56:23,019

finds a separation between the red disks

1276

00:56:27,660 --> 00:56:25,390

and what's behind it and just seem at

1277

00:56:28,980 --> 00:56:27,670

some point as you go you watch these

1278

00:56:31,259 --> 00:56:28,990

images you're gonna be able to see

1279

00:56:33,509 --> 00:56:31,269

multiple images at the same time and as

1280

00:56:35,279 --> 00:56:33,519

you step away from it and you're your

1281

00:56:35,670 --> 00:56:35,289

perspective and life is gonna change as

1282

00:56:38,400 --> 00:56:35,680

well

1283

00:56:41,099 --> 00:56:38,410

so we're gonna you took that vape and

1284

00:56:42,089 --> 00:56:41,109

we're gonna well before you go on and

1285

00:56:44,700 --> 00:56:42,099

one thing I know I know that there was

1286

00:56:48,420 --> 00:56:44,710

one one question regarding the giraffe

1287

00:56:51,870 --> 00:56:48,430

and the interesting part is I've I've

1288

00:56:54,240 --> 00:56:51,880

done you know I've done design and and

1289

00:56:55,859 --> 00:56:54,250

art for a number of years since uh since

1290

00:56:57,809 --> 00:56:55,869

I was a kid and it's like I can actually

1291

00:57:00,380 --> 00:56:57,819

see the giraffe shape and I can actually

1292

00:57:03,059 --> 00:57:00,390

see the shading of underneath the flank

1293

00:57:05,640 --> 00:57:03,069

and you know you know behind the front

1294

00:57:07,230 --> 00:57:05,650

leg I'm like okay that like to me it

1295

00:57:08,400 --> 00:57:07,240

makes sense to me I can actually see the

1296

00:57:10,829 --> 00:57:08,410

image that's been presented even when

1297

00:57:12,900 --> 00:57:10,839

it's not outlined to me or shown to me

1298

00:57:15,839 --> 00:57:12,910

from what you're actually demonstrating

1299

00:57:18,690 --> 00:57:15,849

so I'm I'm getting I'm starting to get

1300

00:57:20,460 --> 00:57:18,700

that that mode and in my head

1301
00:57:23,069 --> 00:57:20,470
well the drafts actually good because I

1302
00:57:24,690 --> 00:57:23,079
saw that the head of the giraffe within

1303
00:57:27,420 --> 00:57:24,700
the first few hours of looking at that

1304
00:57:28,920 --> 00:57:27,430
panel I didn't recognize it as a giraffe

1305
00:57:31,470 --> 00:57:28,930
until a year later because I couldn't

1306
00:57:37,740 --> 00:57:31,480
believe that you could have an image of

1307
00:57:39,539 --> 00:57:37,750
a giraffe in Europe so I head up some

1308
00:57:42,420 --> 00:57:39,549
sort of a deer but to actually figure

1309
00:57:45,990 --> 00:57:42,430
out it was a draft was quite some time

1310
00:57:47,789 --> 00:57:46,000
later so I'm gonna I'm gonna duck out

1311
00:57:51,690 --> 00:57:47,799
for a minute again and we're going to

1312
00:57:54,049 --> 00:57:51,700
resume our presentation like on the

1313
00:57:58,349 --> 00:57:56,309

okay we're we have a slide here the

1314

00:58:00,870 --> 00:57:58,359

Saharan Tuareg

1315

00:58:03,269 --> 00:58:00,880

and on this journey by land and sea and

1316

00:58:05,190 --> 00:58:03,279

throughout the night sky we've travelled

1317

00:58:07,170 --> 00:58:05,200

into the Western North Africa and where

1318

00:58:09,210 --> 00:58:07,180

we can look at the ancient peoples of

1319

00:58:10,710 --> 00:58:09,220

the region one is the Tuareg who

1320

00:58:13,200 --> 00:58:10,720

currently live in greatest the greatest

1321

00:58:15,749 --> 00:58:13,210

harrow region and who give us the riddle

1322

00:58:17,870 --> 00:58:15,759

of how many hairs does a man have the

1323

00:58:20,400 --> 00:58:17,880

tuara Graham Muslims of the Malakai sect

1324

00:58:22,769 --> 00:58:20,410

loosely following basic requirements of

1325

00:58:25,410 --> 00:58:22,779

Islam while still believe in animism and

1326
00:58:30,029 --> 00:58:25,420
other pre-islamic traditions and animism

1327
00:58:32,220 --> 00:58:30,039
is the belief that the animals are

1328
00:58:32,910 --> 00:58:32,230
beings are actually conscious beings

1329
00:58:42,680 --> 00:58:32,920
that

1330
00:58:46,530 --> 00:58:42,690
mountains are spirits as well and

1331
00:58:49,350 --> 00:58:46,540
there's a Targa known for their the

1332
00:58:51,120 --> 00:58:49,360
male's wear a blue veil whereas the

1333
00:58:53,640 --> 00:58:51,130
women do not and the male's veil is

1334
00:58:56,820 --> 00:58:53,650
called at alchemists and that the male

1335
00:58:58,950 --> 00:58:56,830
toga must look very much like the mask

1336
00:59:02,010 --> 00:58:58,960
of the cosmic man you can see how the

1337
00:59:05,400 --> 00:59:02,020
the shading works between the two so is

1338
00:59:08,760 --> 00:59:05,410

is the cosmic man wearing a at Alamos of

1339

00:59:11,070 --> 00:59:08,770

some sort of a robe I can't say or some

1340

00:59:13,230 --> 00:59:11,080

sort of veil I can't say that but darn

1341

00:59:16,590 --> 00:59:13,240

these two look a lot alike and if they

1342

00:59:18,030 --> 00:59:16,600

had some sort of clothing in extreme

1343

00:59:20,580 --> 00:59:18,040

temperatures one would have thought that

1344

00:59:24,150 --> 00:59:20,590

they wrapped it around their their face

1345

00:59:27,380 --> 00:59:24,160

to stay warm and we if you take a

1346

00:59:29,940 --> 00:59:27,390

23andme DNA test and you come from

1347

00:59:33,000 --> 00:59:29,950

background of the United Kingdom it's

1348

00:59:35,310 --> 00:59:33,010

gonna pop up top argh all over it and

1349

00:59:38,160 --> 00:59:35,320

the toir goes to Hera genetically linked

1350

00:59:40,980 --> 00:59:38,170

about 8,000 years ago and the equal

1351

00:59:43,050 --> 00:59:40,990

number of miles today from the

1352

00:59:45,690 --> 00:59:43,060

indigenous Sami or lap reindeer herders

1353

00:59:48,420 --> 00:59:45,700

of Finland and much farther way miles to

1354

00:59:49,500 --> 00:59:48,430

the hood of Siberia to say that their

1355

00:59:51,660 --> 00:59:49,510

link means that there was a common

1356

00:59:54,120 --> 00:59:51,670

ancestor who lived during this period

1357

00:59:56,880 --> 00:59:54,130

but they were Tuareg that's the that's

1358

01:00:00,320 --> 00:59:56,890

the one we can find but that is not the

1359

01:00:02,340 --> 01:00:00,330

oldest and these these people are

1360

01:00:04,950 --> 01:00:02,350

connected through DNA to people in

1361

01:00:06,390 --> 01:00:04,960

Scotland to about 5,600 years ago so

1362

01:00:08,670 --> 01:00:06,400

toric had to have done a lot of

1363

01:00:10,650 --> 01:00:08,680

traveling around and there are multiple

1364

01:00:13,500 --> 01:00:10,660

exchanges between the people of Western

1365

01:00:17,070 --> 01:00:13,510

North Africa and Spain questioning you

1366

01:00:20,490 --> 01:00:17,080

know who came first you know where did

1367

01:00:21,660 --> 01:00:20,500

where this this h1 DNA come from the did

1368

01:00:23,340 --> 01:00:21,670

it come from Western or Knapp North

1369

01:00:26,010 --> 01:00:23,350

Africa or did it come from the Iberian

1370

01:00:28,500 --> 01:00:26,020

Peninsula the oldest Homo sapiens have

1371

01:00:31,770 --> 01:00:28,510

been found that jebel or HUD in Morocco

1372

01:00:33,450 --> 01:00:31,780

which dates to 300,000 years ago when I

1373

01:00:35,430 --> 01:00:33,460

first started working on this project I

1374

01:00:38,070 --> 01:00:35,440

mean the jebel or herd work didn't come

1375

01:00:40,370 --> 01:00:38,080

out - just about a year ago and I had

1376

01:00:44,490 --> 01:00:40,380

basically figured out the whole thing

1377

01:00:46,809 --> 01:00:44,500

with without knowing that jebel our herd

1378

01:00:49,599 --> 01:00:46,819

data and in modern

1379

01:00:50,919 --> 01:00:49,609

turn of Archaeology alternate history as

1380

01:00:52,929 --> 01:00:50,929

well in history itself

1381

01:00:55,359 --> 01:00:52,939

people are asking that question well

1382

01:00:59,469 --> 01:00:55,369

what happened 12,000 years ago it was a

1383

01:01:02,919 --> 01:00:59,479

dispersal well 12,000 years ago is also

1384

01:01:05,589 --> 01:01:02,929

the end of cave art in Europe and people

1385

01:01:07,359 --> 01:01:05,599

don't talk about that but so it ends in

1386

01:01:09,370 --> 01:01:07,369

Europe and the people seem to just have

1387

01:01:11,999 --> 01:01:09,380

disappeared well the next slide might

1388

01:01:15,999 --> 01:01:12,009

tell us where some of these people went

1389

01:01:18,429 --> 01:01:16,009

African rock art starts 12,000 years ago

1390

01:01:19,900 --> 01:01:18,439

it doesn't exist before then there were

1391

01:01:22,179 --> 01:01:19,910

people there but they didn't have this

1392

01:01:23,890 --> 01:01:22,189

rock art and art is something that's

1393

01:01:26,409 --> 01:01:23,900

within us but it's also a tradition or

1394

01:01:28,329 --> 01:01:26,419

technique that we carry among us and the

1395

01:01:31,359 --> 01:01:28,339

oldest is the blue Bhalla period which

1396

01:01:34,779 --> 01:01:31,369

is abolished is something like a like a

1397

01:01:37,299 --> 01:01:34,789

cow it's a bowl and as you go through

1398

01:01:38,049 --> 01:01:37,309

you as you go through the the periods

1399

01:01:39,429 --> 01:01:38,059

and cultures

1400

01:01:42,819 --> 01:01:39,439

you can't ultimately come up to the

1401

01:01:43,929 --> 01:01:42,829

camel which is the present period so

1402

01:01:47,169 --> 01:01:43,939

what we're gonna do now is we're gonna

1403

01:01:50,829 --> 01:01:47,179

take a look at some of the the Western

1404

01:01:52,890 --> 01:01:50,839

onap North African rock art and here and

1405

01:01:55,989 --> 01:01:52,900

these are not by periods but they're by

1406

01:01:57,549 --> 01:01:55,999

regions and or current countries and

1407

01:02:00,759 --> 01:01:57,559

these are all current countries where

1408

01:02:02,859 --> 01:02:00,769

the Tuareg are heavily populated and

1409

01:02:04,359 --> 01:02:02,869

this one we have we have an elephant in

1410

01:02:06,130 --> 01:02:04,369

Morocco and what's interesting about

1411

01:02:08,439 --> 01:02:06,140

this one is that the shape of the

1412

01:02:09,969 --> 01:02:08,449

elephant you look at the four feet in

1413

01:02:13,089 --> 01:02:09,979

the bottom actually look like fingers

1414

01:02:16,269 --> 01:02:13,099

and you could you can twist your your a

1415

01:02:18,489 --> 01:02:16,279

thumb to make that that trunk of the

1416

01:02:20,489 --> 01:02:18,499

elephant and the shape suggests kind of

1417

01:02:23,409 --> 01:02:20,499

a juvenile elephant fascinating image

1418

01:02:25,509 --> 01:02:23,419

and the next one in Morocco is of a

1419

01:02:28,719 --> 01:02:25,519

rhinoceros and again if you look at the

1420

01:02:30,579 --> 01:02:28,729

how the artist does the the legs they

1421

01:02:33,039 --> 01:02:30,589

don't really look like legs but they

1422

01:02:34,659 --> 01:02:33,049

also look like your fingers and he might

1423

01:02:36,459 --> 01:02:34,669

have he might have had some sort of hand

1424

01:02:38,649 --> 01:02:36,469

gesture or these might be some sort of

1425

01:02:41,259 --> 01:02:38,659

hands that rock art maybe some

1426

01:02:45,789 --> 01:02:41,269

description of a hand gesture which is

1427

01:02:48,640 --> 01:02:45,799

what I proposed in the book and if we

1428

01:02:52,059 --> 01:02:48,650

continue down we're going around Africa

1429

01:02:54,039 --> 01:02:52,069

a different part of Morocco we have some

1430

01:02:56,109 --> 01:02:54,049

stored gazelle and it's stylish

1431

01:02:58,899 --> 01:02:56,119

these images are absolutely phenomenal

1432

01:03:00,339 --> 01:02:58,909

they're they're in par what we find in

1433

01:03:03,579 --> 01:03:00,349

tell it's a palette

1434

01:03:06,999 --> 01:03:03,589

Europe these people were tremendous

1435

01:03:09,489 --> 01:03:07,009

artists and as we continue we go to

1436

01:03:12,309 --> 01:03:09,499

Libya and Libya we find a crocodile and

1437

01:03:15,249 --> 01:03:12,319

we have to remember that prior to six

1438

01:03:17,559 --> 01:03:15,259

seven thousand years ago the Sahara was

1439

01:03:19,599 --> 01:03:17,569

had huge lakes and rivers

1440

01:03:20,529 --> 01:03:19,609

it wasn't the the desert that we see

1441

01:03:22,359 --> 01:03:20,539

today

1442

01:03:24,759 --> 01:03:22,369

and so these artists have telling us of

1443

01:03:26,680 --> 01:03:24,769

a different time and place and one of

1444

01:03:29,529 --> 01:03:26,690

the ways that the the archaeologists

1445

01:03:31,450 --> 01:03:29,539

date the animals is by what animals

1446

01:03:34,180 --> 01:03:31,460

could have been present during those

1447

01:03:36,249 --> 01:03:34,190

periods and here we are now in Algeria

1448

01:03:37,509 --> 01:03:36,259

we have a hippopotamus so kind of put

1449

01:03:40,029 --> 01:03:37,519

this into perspective you can imagine a

1450

01:03:44,170 --> 01:03:40,039

hippopotamus walking around the Sahara

1451

01:03:47,170 --> 01:03:44,180

today it just blows your mind the Sahara

1452

01:03:49,479 --> 01:03:47,180

is the largest it's a tremendous area

1453

01:03:53,380 --> 01:03:49,489

but it's still the largest art gallery

1454

01:03:54,849 --> 01:03:53,390

in the world go to Algeria and this is

1455

01:03:56,339 --> 01:03:54,859

these are herders and this is a much

1456

01:03:59,019 --> 01:03:56,349

earlier time period

1457

01:03:59,289 --> 01:03:59,029

so this is not going back 12,000 years

1458

01:04:01,420 --> 01:03:59,299

ago

1459

01:04:04,450 --> 01:04:01,430

probably you know within the last four

1460

01:04:06,640 --> 01:04:04,460

last four or five thousand years but

1461

01:04:09,729 --> 01:04:06,650

again we see we have see absolutely

1462

01:04:12,880 --> 01:04:09,739

beautiful images that people made

1463

01:04:15,400 --> 01:04:12,890

through artistic talent and a feeling

1464

01:04:17,829 --> 01:04:15,410

for nature and we go to Nigeria as

1465

01:04:21,489 --> 01:04:17,839

people share assay it and we see this

1466

01:04:23,709 --> 01:04:21,499

huge life size's giraffe and in the

1467

01:04:27,849 --> 01:04:23,719

gallery or disks that giraffe it's ten

1468

01:04:30,910 --> 01:04:27,859

meters across the the mother giraffe is

1469

01:04:32,289 --> 01:04:30,920

life-size we kind of put that into

1470

01:04:35,829 --> 01:04:32,299

perspective some of the other animals

1471

01:04:39,190 --> 01:04:35,839

like the Lynx are huge in the story but

1472

01:04:43,959 --> 01:04:39,200

in fact they are on that panel but that

1473

01:04:45,700 --> 01:04:43,969

the giraffe itself is life-size wow yeah

1474

01:04:48,459 --> 01:04:45,710

and and this what this one in this year

1475

01:04:51,549 --> 01:04:48,469

as well so we're carrying is a tradition

1476

01:04:55,209 --> 01:04:51,559

that's carried on that I believe from

1477

01:04:57,479 --> 01:04:55,219

Europe into Western North Africa and

1478

01:05:02,259 --> 01:04:57,489

continuing to Nigeria we see more

1479

01:05:05,200 --> 01:05:02,269

giraffes and perhaps an elephant and you

1480

01:05:07,719 --> 01:05:05,210

know there's these people that in the

1481

01:05:10,509 --> 01:05:07,729

world in the mind of the animist the the

1482

01:05:13,719 --> 01:05:10,519

animals are just not something that they

1483

01:05:14,299 --> 01:05:13,729

they hunted they were their beings that

1484

01:05:17,449 --> 01:05:14,309

they

1485

01:05:19,999 --> 01:05:17,459

with and then in tradition of both the

1486

01:05:21,799 --> 01:05:20,009

the Tuareg in the Sahara as well as

1487

01:05:24,079 --> 01:05:21,809

hunter-gatherers in North America they

1488

01:05:26,719 --> 01:05:24,089

tell stories of the North Americans the

1489

01:05:29,509 --> 01:05:26,729

beaver chatting with the rabbit and the

1490

01:05:31,910 --> 01:05:29,519

coyote telling the the elk what to do

1491

01:05:34,429 --> 01:05:31,920

and that the coyote is a trickster and

1492

01:05:39,620 --> 01:05:34,439

the rich and and in the Alaskan

1493

01:05:42,380 --> 01:05:39,630

tradition it's the it's the Raven or the

1494

01:05:46,729 --> 01:05:42,390

some sort of an eagle so these animals

1495

01:05:48,679 --> 01:05:46,739

are the metaphorical characters that

1496

01:05:50,660 --> 01:05:48,689

people are using in the stories so in

1497

01:05:53,209 --> 01:05:50,670

the in the gallery of disks we found all

1498

01:05:55,819 --> 01:05:53,219

those animals but they're they're

1499

01:05:57,709 --> 01:05:55,829

metaphors for a geography of the region

1500

01:06:00,079 --> 01:05:57,719

and I once again suggest that they're

1501
01:06:03,559 --> 01:06:00,089
all also metaphors as part of some sort

1502
01:06:06,670 --> 01:06:03,569
of story that the that was encountered

1503
01:06:08,779 --> 01:06:06,680
by the the apprentice on his travels and

1504
01:06:12,109 --> 01:06:08,789
continues to now share we find more

1505
01:06:16,039 --> 01:06:12,119
giraffes and other animals and these are

1506
01:06:18,109 --> 01:06:16,049
phenomenal pieces of art that are they

1507
01:06:20,509 --> 01:06:18,119
they're telling about who we are and

1508
01:06:22,160 --> 01:06:20,519
where we come from but we can see common

1509
01:06:25,429 --> 01:06:22,170
themes of what we found in the gallery

1510
01:06:27,169 --> 01:06:25,439
of disks again they share this is more

1511
01:06:29,779 --> 01:06:27,179
recent I can't tell you what these

1512
01:06:34,130 --> 01:06:29,789
people what these people are but they

1513
01:06:35,870 --> 01:06:34,140

are the impression of what the that what

1514

01:06:38,749 --> 01:06:35,880

people in bézier at that time felt in

1515

01:06:40,880 --> 01:06:38,759

Nigeria don't do the Tuareg do not do

1516

01:06:42,559 --> 01:06:40,890

psychedelic loosen genetic drugs they go

1517

01:06:45,229 --> 01:06:42,569

into a trance dance to find their

1518

01:06:49,579 --> 01:06:45,239

visions in the same way that 100 Native

1519

01:06:54,229 --> 01:06:49,589

Americans did in times past the most

1520

01:06:56,660 --> 01:06:54,239

common method of achieving a alternate

1521

01:06:58,910 --> 01:06:56,670

state of consciousness is through a

1522

01:07:03,499 --> 01:06:58,920

trance dance dance and secondly it's

1523

01:07:05,569 --> 01:07:03,509

through some sort of pain so the this

1524

01:07:07,849 --> 01:07:05,579

concept that you you can't make art

1525

01:07:11,630 --> 01:07:07,859

unless you can do and this is doing

1526

01:07:13,459 --> 01:07:11,640

drugs is is kind of absurd and this is

1527

01:07:15,829 --> 01:07:13,469

how I look at it you know you've got

1528

01:07:17,390 --> 01:07:15,839

young kids and someday you kids gonna

1529

01:07:19,489 --> 01:07:17,400

come home from school and they have you

1530

01:07:22,640 --> 01:07:19,499

know a D in a math test maybe not your

1531

01:07:25,039 --> 01:07:22,650

head maybe a C right and perhaps the kid

1532

01:07:26,479 --> 01:07:25,049

says you know my I couldn't you know I

1533

01:07:27,950 --> 01:07:26,489

couldn't do this math test the teacher

1534

01:07:30,800 --> 01:07:27,960

must have been drugs

1535

01:07:32,930 --> 01:07:30,810

they took when they made the test and it

1536

01:07:34,790 --> 01:07:32,940

just can't be done do you tell your kid

1537

01:07:36,680 --> 01:07:34,800

well maybe you need to explore the drugs

1538

01:07:38,599 --> 01:07:36,690

or let's try to figure out how we can do

1539

01:07:44,480 --> 01:07:38,609

the math so there's an answer for you

1540

01:07:47,120 --> 01:07:44,490

Chris as a new dad oh well yeah

1541

01:07:50,390 --> 01:07:47,130

that's that's one aspect of it okay

1542

01:07:53,960 --> 01:07:50,400

she's although she's she's quite fond of

1543

01:07:57,920 --> 01:07:53,970

flute classical flute music Mozart

1544

01:08:00,710 --> 01:07:57,930

specifically yeah and so that we go to

1545

01:08:02,839 --> 01:08:00,720

there there can be answers outside of

1546

01:08:05,660 --> 01:08:02,849

drugs and now that we have there's a

1547

01:08:08,710 --> 01:08:05,670

method I've unexplored in ethnology to

1548

01:08:11,450 --> 01:08:08,720

look at the cave images as not a

1549

01:08:13,190 --> 01:08:11,460

hallucinogenic vision but a story a

1550

01:08:15,200 --> 01:08:13,200

story that we've been telling forever in

1551

01:08:19,039 --> 01:08:15,210

the story that we still tell we tilt

1552

01:08:20,570 --> 01:08:19,049

today that the Greeks carried on and we

1553

01:08:23,360 --> 01:08:20,580

can return back to this gallery of discs

1554

01:08:25,370 --> 01:08:23,370

and ask ourselves might happen how might

1555

01:08:28,010 --> 01:08:25,380

the artists have found their craft and

1556

01:08:29,840 --> 01:08:28,020

that this is the answers convent goes

1557

01:08:32,660 --> 01:08:29,850

into another question that you would ask

1558

01:08:33,979 --> 01:08:32,670

is how did it first come about well I'm

1559

01:08:36,530 --> 01:08:33,989

not the first one to ask that question

1560

01:08:38,539 --> 01:08:36,540

and and and neither are you were and

1561

01:08:41,300 --> 01:08:38,549

perhaps some new audience

1562

01:08:44,090 --> 01:08:41,310

Picasso asks where it all came from and

1563

01:08:46,610 --> 01:08:44,100

it quote from Picasso was it occurred to

1564

01:08:48,499 --> 01:08:46,620

man to create his own images it's

1565

01:08:51,079 --> 01:08:48,509

because he discovered them in the world

1566

01:08:54,050 --> 01:08:51,089

around him almost formed already within

1567

01:08:56,240 --> 01:08:54,060

his grasp he saw them in a bone in the

1568

01:08:58,729 --> 01:08:56,250

regular surface of cavern walls in a

1569

01:09:03,110 --> 01:08:58,739

piece of wood one form might suggest a

1570

01:09:05,510 --> 01:09:03,120

woman another a bison so this is Picasso

1571

01:09:09,559 --> 01:09:05,520

okay and he's trying to sort out

1572

01:09:12,019 --> 01:09:09,569

weirdest art first come from and how

1573

01:09:14,900 --> 01:09:12,029

does it continue on and so he says that

1574

01:09:16,550 --> 01:09:14,910

man first saw these things in the rocks

1575

01:09:18,470 --> 01:09:16,560

he saw something that looked like the

1576

01:09:20,660 --> 01:09:18,480

shape of a horse another that looked

1577

01:09:24,470 --> 01:09:20,670

like the you know the butt of a deer and

1578

01:09:27,740 --> 01:09:24,480

he built on that and he saw them in the

1579

01:09:30,050 --> 01:09:27,750

clouds as well he saw them in the in the

1580

01:09:33,800 --> 01:09:30,060

breeze he saw them in the you know

1581

01:09:36,260 --> 01:09:33,810

sticks that fell into the and floated

1582

01:09:38,180 --> 01:09:36,270

down a river he saw these shapes in the

1583

01:09:41,180 --> 01:09:38,190

natural world and then he improved upon

1584

01:09:41,749 --> 01:09:41,190

them and it's it's a it's a natural

1585

01:09:44,680 --> 01:09:41,759

thing

1586

01:09:47,450 --> 01:09:44,690

now here's nowhere to go back to Picasso

1587

01:09:50,059 --> 01:09:47,460

Picasso's first work of art of modern

1588

01:09:53,660 --> 01:09:50,069

order should say was in 1907 which was

1589

01:09:55,910 --> 01:09:53,670

lead M de Avignon and this image is is

1590

01:09:57,590 --> 01:09:55,920

the pivotal moment that creates modern

1591

01:10:00,110 --> 01:09:57,600

art there's no modern art before this

1592

01:10:03,050 --> 01:10:00,120

and what created it was those two masks

1593

01:10:05,000 --> 01:10:03,060

that Picasso put on the women well we

1594

01:10:07,520 --> 01:10:05,010

can find the origin of those two masks

1595

01:10:08,810 --> 01:10:07,530

at the Altamira cave and the Altamira

1596

01:10:10,760 --> 01:10:08,820

cave have been discovered

1597

01:10:12,470 --> 01:10:10,770

just before picasso made a few years

1598

01:10:14,360 --> 01:10:12,480

before Picasso had made this image and

1599

01:10:16,400 --> 01:10:14,370

Picasso was said to have gone to the

1600

01:10:18,580 --> 01:10:16,410

cave and he came out of it and said no

1601
01:10:20,840 --> 01:10:18,590
one does that people said it was a fraud

1602
01:10:22,640 --> 01:10:20,850
that modern artists had made this

1603
01:10:24,200 --> 01:10:22,650
Picasso came out and said none of us

1604
01:10:26,990 --> 01:10:24,210
could have made anything like this well

1605
01:10:29,810 --> 01:10:27,000
Picasso he saw this the metaphors and

1606
01:10:31,460 --> 01:10:29,820
the characters and these to what is

1607
01:10:33,950 --> 01:10:31,470
called the chamber of the bowls the

1608
01:10:36,590 --> 01:10:33,960
chamber of the horses in the Altamira

1609
01:10:39,500 --> 01:10:36,600
cave and he takes those two masks and he

1610
01:10:42,440 --> 01:10:39,510
puts them onto the women in lleida

1611
01:10:44,540 --> 01:10:42,450
Avignon and he takes the the what the

1612
01:10:47,570 --> 01:10:44,550
woman that's standing with the mask is

1613
01:10:51,830 --> 01:10:47,580

becomes the lead mayor as he saw the the

1614

01:10:54,290 --> 01:10:51,840

the metaphor of the the image in the

1615

01:10:56,020 --> 01:10:54,300

Altamira cave this palliative image so

1616

01:10:59,540 --> 01:10:56,030

in some ways we're reliving uh passed

1617

01:11:01,250 --> 01:10:59,550

through the metaphors that had been seen

1618

01:11:04,790 --> 01:11:01,260

before us these metaphors that are

1619

01:11:06,350 --> 01:11:04,800

somehow within us and this this is

1620

01:11:07,760 --> 01:11:06,360

actually my interpretation of this is

1621

01:11:09,260 --> 01:11:07,770

the first time it's come at this has

1622

01:11:12,710 --> 01:11:09,270

come out I don't believe him the first

1623

01:11:14,300 --> 01:11:12,720

person that's seen this but the common

1624

01:11:16,790 --> 01:11:14,310

story out there if you google online is

1625

01:11:19,970 --> 01:11:16,800

that Picasso had his friend stole a mask

1626

01:11:21,860 --> 01:11:19,980

from a museum brought it home Picasso

1627

01:11:23,270 --> 01:11:21,870

then used it to make these masks and

1628

01:11:24,800 --> 01:11:23,280

then his friend returned at the Museum

1629

01:11:27,290 --> 01:11:24,810

well I can tell you what I believe was

1630

01:11:29,300 --> 01:11:27,300

the Louvre if someone had found a mask

1631

01:11:31,250 --> 01:11:29,310

it's a Picasso if that mask still

1632

01:11:33,560 --> 01:11:31,260

existed it would be sitting right next

1633

01:11:35,330 --> 01:11:33,570

to the lead and I'll be known in MoMA to

1634

01:11:36,950 --> 01:11:35,340

show that this was the origin of modern

1635

01:11:38,810 --> 01:11:36,960

art but no one actually ever found the

1636

01:11:41,600 --> 01:11:38,820

mass other people have said that will

1637

01:11:42,920 --> 01:11:41,610

may be found in African art well this

1638

01:11:44,540 --> 01:11:42,930

shows this image

1639

01:11:46,850 --> 01:11:44,550

comparing the Altamira image till a

1640

01:11:49,640 --> 01:11:46,860

damned Avignon shows that these are

1641

01:11:51,229 --> 01:11:49,650

exactly the same masks and your viewer

1642

01:11:53,570 --> 01:11:51,239

can look at them later more closely and

1643

01:11:56,080 --> 01:11:53,580

kind of is the details are extraordinary

1644

01:11:59,330 --> 01:11:56,090

but Picasso

1645

01:12:01,459 --> 01:11:59,340

Picasso was borrowing than metaphor he

1646

01:12:02,780 --> 01:12:01,469

wasn't stealing art and he recognized

1647

01:12:06,260 --> 01:12:02,790

that there are commonalities between

1648

01:12:08,720 --> 01:12:06,270

people the past and the future and in

1649

01:12:11,810 --> 01:12:08,730

this case the he finds the lead the lead

1650

01:12:16,820 --> 01:12:11,820

mayor and we're gonna look at another

1651
01:12:20,120 --> 01:12:16,830
Picasso Picasso's exploration and this

1652
01:12:22,340 --> 01:12:20,130
one is in the the the main horse in

1653
01:12:24,650 --> 01:12:22,350
Guernica the mayor the mayor and

1654
01:12:26,750 --> 01:12:24,660
Guernica and we look to the to the your

1655
01:12:29,420 --> 01:12:26,760
viewers right we find the same horse and

1656
01:12:32,240 --> 01:12:29,430
grote depend on pair and in the Guernica

1657
01:12:34,310 --> 01:12:32,250
when Picasso made Guernica was creating

1658
01:12:36,800 --> 01:12:34,320
Guernica he has this thing almost done

1659
01:12:38,510 --> 01:12:36,810
and he has a different horse then he

1660
01:12:39,440 --> 01:12:38,520
disappears for a long weekend no one

1661
01:12:41,300 --> 01:12:39,450
knows where it goes to some mysterious

1662
01:12:44,750 --> 01:12:41,310
weekend he's got a deadline to get this

1663
01:12:46,760 --> 01:12:44,760

sent into the the exposition but he just

1664

01:12:48,530 --> 01:12:46,770

disappears some people says he went to

1665

01:12:50,209 --> 01:12:48,540

one girlfriend one says he went to his

1666

01:12:53,390 --> 01:12:50,219

mistress and another says they went to

1667

01:12:56,870 --> 01:12:53,400

his wife and so costs a lot a lot of

1668

01:12:58,970 --> 01:12:56,880

women is what life but I think that

1669

01:13:01,790 --> 01:12:58,980

Picasso went to grow a pair non pear and

1670

01:13:03,950 --> 01:13:01,800

he found that horse and he puts it into

1671

01:13:06,830 --> 01:13:03,960

his image and he calls this this horse

1672

01:13:08,260 --> 01:13:06,840

the he the horse represents Spain and

1673

01:13:13,580 --> 01:13:08,270

there are many of the characters in

1674

01:13:15,830 --> 01:13:13,590

Guernica that represent animal beings

1675

01:13:18,200 --> 01:13:15,840

isn't the metaphors of the animal beings

1676

01:13:22,940 --> 01:13:18,210

as well we're going to take another look

1677

01:13:25,250 --> 01:13:22,950

at another Picasso work which is a

1678

01:13:27,320 --> 01:13:25,260

curtain curtain design for a play in

1679

01:13:29,450 --> 01:13:27,330

this case he has this huge a be annoyed

1680

01:13:32,630 --> 01:13:29,460

so think back to the palette the the

1681

01:13:35,360 --> 01:13:32,640

cosmic man in the gallery disks we have

1682

01:13:36,500 --> 01:13:35,370

the man behind the mask and we can kind

1683

01:13:39,800 --> 01:13:36,510

of see we sort of chin a little bit

1684

01:13:43,040 --> 01:13:39,810

underneath well Picasso in this case he

1685

01:13:45,740 --> 01:13:43,050

has this Birdman with these these these

1686

01:13:48,770 --> 01:13:45,750

kind of awkward legs and these big

1687

01:13:51,470 --> 01:13:48,780

chests and his huge strong arms and it's

1688

01:13:53,600 --> 01:13:51,480

carrying a monitor and the in the

1689

01:13:56,810 --> 01:13:53,610

Paleolithic version it's actually a

1690

01:13:59,510 --> 01:13:56,820

bearded vulture and there's a man it's

1691

01:14:01,729 --> 01:13:59,520

the this this headdress is actually

1692

01:14:04,700 --> 01:14:01,739

sitting on top of an human being

1693

01:14:06,860 --> 01:14:04,710

so Picasso borrows this one he borrows

1694

01:14:09,350 --> 01:14:06,870

the metaphor and he incorporates it into

1695

01:14:11,090 --> 01:14:09,360

his his work and people

1696

01:14:12,950 --> 01:14:11,100

long ass Picasso where did where just

1697

01:14:15,140 --> 01:14:12,960

get your inspiration for this and he

1698

01:14:17,390 --> 01:14:15,150

said if I you know I'm not going to tell

1699

01:14:20,720 --> 01:14:17,400

you because this is my secret

1700

01:14:23,180 --> 01:14:20,730

Picasso died a multi-millionaire in

1701

01:14:27,560 --> 01:14:23,190

which is his heirs have inherited and

1702

01:14:29,750 --> 01:14:27,570

he's a worldwide phenomenon and Picasso

1703

01:14:32,090 --> 01:14:29,760

had the vision to see within the

1704

01:14:34,910 --> 01:14:32,100

Paleolithic mine and that it was our own

1705

01:14:37,189 --> 01:14:34,920

and carry those metaphors to the modern

1706

01:14:39,020 --> 01:14:37,199

times now I'm gonna tell you them about

1707

01:14:42,140 --> 01:14:39,030

the first one this this is this is a

1708

01:14:43,189 --> 01:14:42,150

very awkward image and so the viewers

1709

01:14:44,840 --> 01:14:43,199

right you're seeing the image we just

1710

01:14:47,479 --> 01:14:44,850

showed with the Birdman you can see the

1711

01:14:49,459 --> 01:14:47,489

the the features there's nothing marked

1712

01:14:51,770 --> 01:14:49,469

from my side and to the left what we see

1713

01:14:53,570 --> 01:14:51,780

is the the official archaeological

1714

01:14:56,120 --> 01:14:53,580

historical version of that panel and

1715

01:15:00,350 --> 01:14:56,130

this was done by the abbe Bray known as

1716

01:15:02,419 --> 01:15:00,360

the father of prehistory and most of the

1717

01:15:04,580 --> 01:15:02,429

images that we have that are drawn in

1718

01:15:08,120 --> 01:15:04,590

the path of art books are the records of

1719

01:15:10,790 --> 01:15:08,130

this individual the abbe who died in 61

1720

01:15:13,250 --> 01:15:10,800

and he had spent countless hours and

1721

01:15:15,320 --> 01:15:13,260

caves and he is the man okay

1722

01:15:17,570 --> 01:15:15,330

he is a historian he is the one we go to

1723

01:15:22,850 --> 01:15:17,580

for the information and you can compare

1724

01:15:25,490 --> 01:15:22,860

his his view of the the agonist a panel

1725

01:15:28,010 --> 01:15:25,500

with the one to the the viewers right

1726

01:15:29,419 --> 01:15:28,020

the actual panel and you know you kind

1727

01:15:30,310 --> 01:15:29,429

of misses that bird man's head doesn't

1728

01:15:50,570 --> 01:15:30,320

he

1729

01:15:53,450 --> 01:15:50,580

congruent you still have that

1730

01:15:56,180 --> 01:15:53,460

overarching line in the mid way to the

1731

01:15:58,040 --> 01:15:56,190

left that goes from kind of like it

1732

01:16:00,830 --> 01:15:58,050

curves up from the bottom all the way to

1733

01:16:03,200 --> 01:16:00,840

the middle and you just you do still see

1734

01:16:04,490 --> 01:16:03,210

the sweeping lines so yeah like I could

1735

01:16:05,180 --> 01:16:04,500

take a look at these two now I'm a

1736

01:16:07,669 --> 01:16:05,190

graphic designer

1737

01:16:09,080 --> 01:16:07,679

sure I've been you know like I said

1738

01:16:11,450 --> 01:16:09,090

before but I've been doing this type of

1739

01:16:15,590 --> 01:16:11,460

thing and this type of doodling my

1740

01:16:18,770 --> 01:16:15,600

entire life and I could very easily see

1741

01:16:21,310 --> 01:16:18,780

that it's there are too many things

1742

01:16:22,990 --> 01:16:21,320

within the two images for it

1743

01:16:25,870 --> 01:16:23,000

for it would not have been inspired by

1744

01:16:29,260 --> 01:16:25,880

it it's it would be very uncanny for

1745

01:16:32,380 --> 01:16:29,270

that many for that many prominent lines

1746

01:16:36,880 --> 01:16:32,390

and main lines within the design to have

1747

01:16:38,770 --> 01:16:36,890

it be a go just a fluke it's exactly

1748

01:16:40,090 --> 01:16:38,780

very very small chance so he was

1749

01:16:41,950 --> 01:16:40,100

fighting something so the abbeys

1750

01:16:43,450 --> 01:16:41,960

hypothesis was that this the pale of

1751

01:16:44,980 --> 01:16:43,460

that cables are all hunting magic and

1752

01:16:47,530 --> 01:16:44,990

there's only one other cave

1753

01:16:50,770 --> 01:16:47,540

let's go the so-called chamber of the

1754

01:16:52,180 --> 01:16:50,780

the Deadman which is fairly common 117

1755

01:16:53,950 --> 01:16:52,190

thousand you ago you've seen that one

1756

01:16:57,220 --> 01:16:53,960

the shaft of the dead man that has a

1757

01:16:59,890 --> 01:16:57,230

Birdman the abbe didn't want anybody

1758

01:17:01,630 --> 01:16:59,900

didn't want a theme of Birdman he this

1759

01:17:04,300 --> 01:17:01,640

when he asked where does the Birdman

1760

01:17:06,010 --> 01:17:04,310

come from where where is the Birdman

1761

01:17:08,770 --> 01:17:06,020

today and of course that the bird man

1762

01:17:10,990 --> 01:17:08,780

becomes the angel the bird man becomes

1763

01:17:13,630 --> 01:17:11,000

this archetypal symbol this character

1764

01:17:15,130 --> 01:17:13,640

that was carried throughout time you can

1765

01:17:17,590 --> 01:17:15,140

go through you can look at Glo Becky

1766

01:17:19,450 --> 01:17:17,600

Tepe you can look at all the major sites

1767

01:17:22,060 --> 01:17:19,460

you can look at Horus and Egyptians you

1768

01:17:24,460 --> 01:17:22,070

look at native indigenous people around

1769

01:17:27,190 --> 01:17:24,470

the world they dress up as Birdman it's

1770

01:17:28,750 --> 01:17:27,200

an out art everywhere but I'm off and my

1771

01:17:30,730 --> 01:17:28,760

suggestion is that the origin of that

1772

01:17:33,070 --> 01:17:30,740

goes deep into the Paleolithic and that

1773

01:17:36,330 --> 01:17:33,080

the ad me hate it because he didn't want

1774

01:17:38,530 --> 01:17:36,340

this concept of a religion of a faith

1775

01:17:40,690 --> 01:17:38,540

that these were these are hunters and

1776

01:17:42,340 --> 01:17:40,700

gatherers these were not people that had

1777

01:17:45,460 --> 01:17:42,350

a systemize religion and I believe that

1778

01:17:47,800 --> 01:17:45,470

the abbe was actually hiding that and so

1779

01:17:50,380 --> 01:17:47,810

when we we look at history we have to

1780

01:17:51,910 --> 01:17:50,390

consider that everything people tell us

1781

01:17:53,200 --> 01:17:51,920

and everything that we read in the book

1782

01:17:54,490 --> 01:17:53,210

and everything that is a peer-reviewed

1783

01:17:56,200 --> 01:17:54,500

and everything that is referenced and

1784

01:17:57,640 --> 01:17:56,210

sourced and all these sort of things it

1785

01:18:00,130 --> 01:17:57,650

doesn't mean it's true

1786

01:18:02,680 --> 01:18:00,140

it means that that was one person's

1787

01:18:04,240 --> 01:18:02,690

perspective and you know the same we go

1788

01:18:06,760 --> 01:18:04,250

back to the same concept of how many

1789

01:18:08,770 --> 01:18:06,770

hairs does a man have they could be

1790

01:18:10,750 --> 01:18:08,780

multiple perspectives and in the abbeys

1791

01:18:12,940 --> 01:18:10,760

view his perspective based on his

1792

01:18:15,010 --> 01:18:12,950

reality based on his religion was that

1793

01:18:16,810 --> 01:18:15,020

they were no bird bird men here there

1794

01:18:18,880 --> 01:18:16,820

were no angels that that was a modern

1795

01:18:23,110 --> 01:18:18,890

phenomenon that came out of Mesopotamia

1796

01:18:24,880 --> 01:18:23,120

in Abrahamic times and so going

1797

01:18:28,180 --> 01:18:24,890

you have your question to how this all

1798

01:18:29,890 --> 01:18:28,190

came about and well we as I write in

1799

01:18:32,260 --> 01:18:29,900

this slide we individually project our

1800

01:18:34,180 --> 01:18:32,270

psyche into the cosmos in all the animal

1801
01:18:35,170 --> 01:18:34,190
beings in geological and meteorological

1802
01:18:37,120 --> 01:18:35,180
found they

1803
01:18:39,250 --> 01:18:37,130
that are encountered when we look into

1804
01:18:41,170 --> 01:18:39,260
the skies we see bunnies and we see

1805
01:18:43,690 --> 01:18:41,180
elephants and we see them we see them

1806
01:18:45,160 --> 01:18:43,700
twist 90 degrees will return our heads

1807
01:18:47,710 --> 01:18:45,170
and we it appears that they have

1808
01:18:50,230 --> 01:18:47,720
movements man projects just psyching to

1809
01:18:52,120 --> 01:18:50,240
the causals we create angels we create

1810
01:18:54,700 --> 01:18:52,130
all these beings it doesn't mean that

1811
01:18:56,650 --> 01:18:54,710
they're there it's something that comes

1812
01:18:58,180 --> 01:18:56,660
from within ourselves that's carried on

1813
01:19:00,790 --> 01:18:58,190

through these archetypes that we

1814

01:19:03,940 --> 01:19:00,800

recognize when the archetype is when we

1815

01:19:07,330 --> 01:19:03,950

see their archetype their encountered

1816

01:19:09,430 --> 01:19:07,340

the myth emerges the story is told we

1817

01:19:11,170 --> 01:19:09,440

see that woman in distress in the

1818

01:19:13,360 --> 01:19:11,180

gallery of disks with the with the

1819

01:19:16,030 --> 01:19:13,370

raised cheeks and the the grimacing face

1820

01:19:19,450 --> 01:19:16,040

and we recognize that she's not a happy

1821

01:19:23,170 --> 01:19:19,460

camper we can see the the tenderness

1822

01:19:26,710 --> 01:19:23,180

between the young giraffe wrap it around

1823

01:19:28,240 --> 01:19:26,720

the mother we recognize that even though

1824

01:19:29,800 --> 01:19:28,250

their animal beings we don't say that

1825

01:19:31,720 --> 01:19:29,810

just some wild thing that's going on we

1826

01:19:34,990 --> 01:19:31,730

see a protective mode we see we have

1827

01:19:36,850 --> 01:19:35,000

that empathy and so we're seeing

1828

01:19:38,590 --> 01:19:36,860

multiple perspectives and Picasso was

1829

01:19:40,240 --> 01:19:38,600

brilliant because he could see those

1830

01:19:43,420 --> 01:19:40,250

multiple perspectives he could see that

1831

01:19:45,460 --> 01:19:43,430

the metaphors of these animals which now

1832

01:19:48,610 --> 01:19:45,470

brings us back to the question this

1833

01:19:51,580 --> 01:19:48,620

forever question of how many hairs does

1834

01:19:53,530 --> 01:19:51,590

a man have and you've you know your few

1835

01:19:55,480 --> 01:19:53,540

of your viewers are you know they're

1836

01:19:57,490 --> 01:19:55,490

raking through their hair if they still

1837

01:19:59,020 --> 01:19:57,500

have it they're looking around they're

1838

01:20:02,020 --> 01:19:59,030

thinking you know you know you know is

1839

01:20:04,630 --> 01:20:02,030

it as an average or is it how many I

1840

01:20:07,240 --> 01:20:04,640

have and so on well the answer to the

1841

01:20:09,220 --> 01:20:07,250

question of the Targ riddle is one dark

1842

01:20:12,760 --> 01:20:09,230

and the other light to reflect the

1843

01:20:14,770 --> 01:20:12,770

maturation of man in that same answer we

1844

01:20:16,750 --> 01:20:14,780

can see other possibilities that can be

1845

01:20:18,340 --> 01:20:16,760

found by considering multiple multiple

1846

01:20:21,160 --> 01:20:18,350

perspectives and this entire

1847

01:20:23,020 --> 01:20:21,170

presentation today has been about seeing

1848

01:20:25,210 --> 01:20:23,030

multiple perspectives about looking

1849

01:20:27,250 --> 01:20:25,220

beyond what we what we we first are

1850

01:20:30,010 --> 01:20:27,260

inclined to do so how does the thinker

1851
01:20:33,460 --> 01:20:30,020
become the feel or how does the has the

1852
01:20:35,650 --> 01:20:33,470
the counter start you know considering

1853
01:20:38,770 --> 01:20:35,660
that there's empathy within the animals

1854
01:20:40,780 --> 01:20:38,780
how do we do all these how can we wrap

1855
01:20:43,240 --> 01:20:40,790
our heads around all these sorts of

1856
01:20:46,030 --> 01:20:43,250
things and these ideas it's about

1857
01:20:48,939 --> 01:20:46,040
thinking out of the box and I believe

1858
01:20:51,699 --> 01:20:48,949
that the the journey of The Apprentice

1859
01:20:53,319 --> 01:20:51,709
was not just to to understand the

1860
01:20:55,870 --> 01:20:53,329
constellations to understand all the

1861
01:20:58,719 --> 01:20:55,880
animals and to navigate that emotional

1862
01:21:01,600 --> 01:20:58,729
and terrestrial landscape to go to

1863
01:21:05,859 --> 01:21:01,610

Africa and back again but I also think

1864

01:21:08,439 --> 01:21:05,869

that it was how to become a more whole

1865

01:21:11,890 --> 01:21:08,449

person to become a better spiritual

1866

01:21:13,959 --> 01:21:11,900

leader and these people live for well

1867

01:21:15,969 --> 01:21:13,969

not individuals but remember these these

1868

01:21:18,310 --> 01:21:15,979

these cultures live but tens of

1869

01:21:20,080 --> 01:21:18,320

thousands of years we're struggling with

1870

01:21:22,270 --> 01:21:20,090

thousands hundreds of years at our

1871

01:21:25,270 --> 01:21:22,280

current time and really thousands of

1872

01:21:29,549 --> 01:21:25,280

years since ancient Mesopotamia

1873

01:21:32,589 --> 01:21:29,559

and these people had a coherent ideology

1874

01:21:34,719 --> 01:21:32,599

a spiritual traditions that has

1875

01:21:37,719 --> 01:21:34,729

continued in some parts of the world

1876

01:21:40,149 --> 01:21:37,729

until today and I believe that this you

1877

01:21:42,910 --> 01:21:40,159

know this is really relevant in our in a

1878

01:21:46,449 --> 01:21:42,920

modern time that if we carry all these

1879

01:21:48,609 --> 01:21:46,459

archetypes within us only all the same

1880

01:21:51,219 --> 01:21:48,619

people you know whether someone calls

1881

01:21:53,560 --> 01:21:51,229

you know an angel another person calls

1882

01:21:58,239 --> 01:21:53,570

that a shaman bird man another person

1883

01:22:00,489 --> 01:21:58,249

calls it a new key or or a cosmonaut

1884

01:22:02,080 --> 01:22:00,499

we're all or we're finding these same

1885

01:22:05,169 --> 01:22:02,090

archetypal characters within us because

1886

01:22:07,419 --> 01:22:05,179

we come for the same place and and Jung

1887

01:22:09,339 --> 01:22:07,429

said that we carry these these these

1888

01:22:11,890 --> 01:22:09,349

symbols in our collective unconscious

1889

01:22:13,930 --> 01:22:11,900

they're inherently within us and as such

1890

01:22:17,229 --> 01:22:13,940

we we repeat history repeat the same

1891

01:22:20,410 --> 01:22:17,239

stories because they tell us who we are

1892

01:22:22,959 --> 01:22:20,420

and help us to express who we are so I

1893

01:22:24,939 --> 01:22:22,969

do our identity as a slide says is only

1894

01:22:29,469 --> 01:22:24,949

an illusion created by those who have an

1895

01:22:33,250 --> 01:22:29,479

alternative version of our origins so

1896

01:22:38,140 --> 01:22:33,260

there's a there's another good place to

1897

01:22:41,979 --> 01:22:38,150

stop and you can you could ponder for a

1898

01:22:43,299 --> 01:22:41,989

moment and give me your you know okay

1899

01:22:46,540 --> 01:22:43,309

well we're checking are you still that

1900

01:22:49,390 --> 01:22:46,550

crest are you I'm reading okay well this

1901

01:22:50,830 --> 01:22:49,400

is it straight to dawn on because

1902

01:22:53,799 --> 01:22:50,840

obviously because I'm going on this

1903

01:22:59,590 --> 01:22:53,809

journey with you here unless I've got

1904

01:23:03,170 --> 01:23:01,880

these images at least from what you're

1905

01:23:04,760 --> 01:23:03,180

telling me this isn't just about

1906

01:23:06,500 --> 01:23:04,770

prehistory and this isn't just about

1907

01:23:10,100 --> 01:23:06,510

ancient lost civilizations and this

1908

01:23:11,690 --> 01:23:10,110

isn't just about you know some some

1909

01:23:15,680 --> 01:23:11,700

pretty pictures in a wall somewhere it's

1910

01:23:19,520 --> 01:23:15,690

the it's it's the tribe helping to

1911

01:23:21,710 --> 01:23:19,530

develop people from you know from

1912

01:23:23,060 --> 01:23:21,720

undeveloped youthful minds who don't

1913

01:23:25,130 --> 01:23:23,070

necessarily understand the world to

1914

01:23:28,040 --> 01:23:25,140

helping them using the imagery of

1915

01:23:31,250 --> 01:23:28,050

animals to help develop that person into

1916

01:23:32,360 --> 01:23:31,260

a more complete person and at least

1917

01:23:33,710 --> 01:23:32,370

that's kind of what I'm getting from

1918

01:23:35,960 --> 01:23:33,720

this it's like that person single cable

1919

01:23:38,150 --> 01:23:35,970

here are the different aspects of the

1920

01:23:39,710 --> 01:23:38,160

designs and it makes people think it

1921

01:23:42,320 --> 01:23:39,720

makes people try and look at themselves

1922

01:23:43,990 --> 01:23:42,330

as individuals and you know even for

1923

01:23:46,660 --> 01:23:44,000

myself I'm looking at this and I'm I'm

1924

01:23:51,770 --> 01:23:46,670

realizing how deep that rabbit hole goes

1925

01:23:54,040 --> 01:23:51,780

it's it's like it's deep it's really

1926

01:23:59,450 --> 01:23:54,050

it's it's you know antediluvian

1927

01:24:00,410 --> 01:23:59,460

psychology essentially or like it's it's

1928

01:24:02,120 --> 01:24:00,420

like when you're in high school you've

1929

01:24:03,650 --> 01:24:02,130

got the guidance counselor but basically

1930

01:24:04,940 --> 01:24:03,660

this like the shaman was acting it's

1931

01:24:07,190 --> 01:24:04,950

like the school guidance counselor at

1932

01:24:09,170 --> 01:24:07,200

that point to try and try and teach

1933

01:24:10,670 --> 01:24:09,180

people more about the world more about

1934

01:24:12,140 --> 01:24:10,680

themselves so that they're not complete

1935

01:24:13,190 --> 01:24:12,150

or they're not just you know

1936

01:24:16,010 --> 01:24:13,200

that there's more to the world than just

1937

01:24:17,870 --> 01:24:16,020

themselves it's more than just you there

1938

01:24:20,620 --> 01:24:17,880

are other beings in this world that

1939

01:24:22,780 --> 01:24:20,630

deserve your consideration in regard and

1940

01:24:24,680 --> 01:24:22,790

you know you were talking about

1941

01:24:25,760 --> 01:24:24,690

archetypes and how that at the end of

1942

01:24:27,920 --> 01:24:25,770

the day we can you know how how many

1943

01:24:30,230 --> 01:24:27,930

hairs are on a man's head you said well

1944

01:24:31,700 --> 01:24:30,240

okay well that's that's the the question

1945

01:24:33,230 --> 01:24:31,710

our den mother

1946

01:24:34,880 --> 01:24:33,240

you know that's which is a very apropos

1947

01:24:37,010 --> 01:24:34,890

name if you'd like to say the

1948

01:24:39,200 --> 01:24:37,020

considering there is a line figure

1949

01:24:42,820 --> 01:24:39,210

within within the larger image as you

1950

01:24:45,710 --> 01:24:42,830

pointed out her answer was all of them

1951

01:24:47,540 --> 01:24:45,720

was good I like that and that's so it's

1952

01:24:49,040 --> 01:24:47,550

an alternative perspective it's not you

1953

01:24:50,720 --> 01:24:49,050

know trying to count the hairs or

1954

01:24:54,500 --> 01:24:50,730

average 10 people or whatever it is

1955

01:24:57,470 --> 01:24:54,510

that's good so like I'm like I came into

1956

01:24:58,850 --> 01:24:57,480

this with the surface expectation of

1957

01:25:00,770 --> 01:24:58,860

okay well like for her to learn how this

1958

01:25:02,060 --> 01:25:00,780

ruler know this like connected to

1959

01:25:05,000 --> 01:25:02,070

the Sphinx in like we're gonna talk

1960

01:25:08,060 --> 01:25:05,010

maybe about lantus as like no this is so

1961

01:25:09,650 --> 01:25:08,070

much deeper and it's like I'm actually

1962

01:25:10,970 --> 01:25:09,660

kind of excited here in like you know to

1963

01:25:12,620 --> 01:25:10,980

the people who

1964

01:25:15,920 --> 01:25:12,630

early from this presentation like you

1965

01:25:18,229 --> 01:25:15,930

guys missed out we're gonna hit some big

1966

01:25:20,330 --> 01:25:18,239

stuff soon workers start again now

1967

01:25:23,720 --> 01:25:20,340

remember the second Star Wars movie The

1968

01:25:27,290 --> 01:25:23,730

Empire Strikes Back Luke is about to

1969

01:25:29,030 --> 01:25:27,300

enter the cave and Yoda says to him the

1970

01:25:33,520 --> 01:25:29,040

the only thing you bring into the cave

1971

01:25:38,630 --> 01:25:33,530

is yourself okay and Yoda is Karl young

1972

01:25:40,670 --> 01:25:38,640

George Lucas George Lucas borrows the

1973

01:25:43,370 --> 01:25:40,680

work from Joseph Campbell who borrows

1974

01:25:45,350 --> 01:25:43,380

the work from Carl Jung and he built

1975

01:25:49,040 --> 01:25:45,360

these these archetypal scenes the cave

1976

01:25:53,210 --> 01:25:49,050

that he goes into and Luke goes into the

1977

01:25:55,460 --> 01:25:53,220

cave and he starts battling with Darth

1978

01:25:57,770 --> 01:25:55,470

Vader and ultimately lobs off his head

1979

01:26:00,979 --> 01:25:57,780

and with and in the helmet he sees as

1980

01:26:02,450 --> 01:26:00,989

his own face okay and so with fighting

1981

01:26:04,760 --> 01:26:02,460

is the same sort of archetypal

1982

01:26:07,310 --> 01:26:04,770

characters going deep into the cave I

1983

01:26:08,900 --> 01:26:07,320

did a I did a program a podcast with

1984

01:26:12,020 --> 01:26:08,910

Bernhard Alvarez who had shamanic

1985

01:26:13,280 --> 01:26:12,030

training and he said to me that when he

1986

01:26:15,200 --> 01:26:13,290

went on his Vision Quest

1987

01:26:17,720 --> 01:26:15,210

he couldn't reach that place and his

1988

01:26:19,880 --> 01:26:17,730

shamanic teacher said to him look deep

1989

01:26:23,000 --> 01:26:19,890

into a hole look deep into a dark hole

1990

01:26:26,000 --> 01:26:23,010

and in that dark hole you'll find

1991

01:26:27,770 --> 01:26:26,010

yourself just as Jung did when he walked

1992

01:26:31,400 --> 01:26:27,780

through the the hallway into the finally

1993

01:26:35,180 --> 01:26:31,410

into the cave and as Luke Skywalker did

1994

01:26:37,850 --> 01:26:35,190

as he walked as he went into the that

1995

01:26:41,660 --> 01:26:37,860

cave and the story of course of Luke

1996

01:26:46,570 --> 01:26:41,670

Skywalker is about George Lucas Darth

1997

01:26:52,970 --> 01:26:49,370

Lucas is struggling with his father

1998

01:26:54,979 --> 01:26:52,980

about what will be his path in life and

1999

01:26:56,390 --> 01:26:54,989

his father once didn't have a 95 job

2000

01:26:58,280 --> 01:26:56,400

work for a big corporation all that sort

2001
01:27:00,470 --> 01:26:58,290
of stuff but Lucas wants to travel the

2002
01:27:03,530 --> 01:27:00,480
Stars he wants to tell this grand myth

2003
01:27:05,180 --> 01:27:03,540
this story and that's what the that's

2004
01:27:08,090 --> 01:27:05,190
what this that's what Star Wars is about

2005
01:27:10,310 --> 01:27:08,100
it's the relationships in George Lucas's

2006
01:27:14,420 --> 01:27:10,320
life that he's portraying through these

2007
01:27:17,360 --> 01:27:14,430
characters that we that we see and it's

2008
01:27:20,170 --> 01:27:17,370
a lot more fun to hear the story of Luke

2009
01:27:23,429 --> 01:27:20,180
Skywalker that it is of a battle between

2010
01:27:25,469 --> 01:27:23,439
Lucas and the father

2011
01:27:27,689 --> 01:27:25,479
and I believe that we've been telling

2012
01:27:30,209 --> 01:27:27,699
these stories for tens of thousands of

2013
01:27:33,870 --> 01:27:30,219

years because they tell us or they teach

2014

01:27:36,239 --> 01:27:33,880

us about ourselves and and there's so

2015

01:27:39,659 --> 01:27:36,249

many stories like that of course the

2016

01:27:42,870 --> 01:27:39,669

Frodo in Lord of the Rings his his

2017

01:27:43,739 --> 01:27:42,880

nemesis is Gollum but if he kills who

2018

01:27:45,929 --> 01:27:43,749

wants to kill him

2019

01:27:48,299 --> 01:27:45,939

but if he kills Gollum he becomes Gollum

2020

01:27:49,679 --> 01:27:48,309

and that's why he can't do it if he

2021

01:27:51,689 --> 01:27:49,689

can't give him the ring but he can't

2022

01:27:53,759 --> 01:27:51,699

kill him kill him either and in the end

2023

01:27:56,909 --> 01:27:53,769

goal of course everybody seen the movie

2024

01:28:00,209 --> 01:27:56,919

by this time Gollum in his own greed

2025

01:28:02,879 --> 01:28:00,219

falls into the fire at the mountain at

2026

01:28:04,409 --> 01:28:02,889

the cosmic mountain and so you're ready

2027

01:28:07,620 --> 01:28:04,419

to go out for more slides or you're

2028

01:28:11,790 --> 01:28:07,630

gonna you want to ponder another moment

2029

01:28:13,560 --> 01:28:11,800

or two I just only just sent a graph

2030

01:28:15,810 --> 01:28:13,570

yeah well let me just prepare myself to

2031

01:28:17,819 --> 01:28:15,820

go back into the cave for once more into

2032

01:28:20,969 --> 01:28:17,829

the breach as they say well you know

2033

01:28:23,699 --> 01:28:20,979

where this is a this is only the

2034

01:28:25,229 --> 01:28:23,709

beginning of the journey you know times

2035

01:28:27,750 --> 01:28:25,239

about to end for us probably up 15

2036

01:28:30,390 --> 01:28:27,760

minutes or so well but we're well really

2037

01:28:32,339 --> 01:28:30,400

it's early part of the journey and we

2038

01:28:34,319 --> 01:28:32,349

need to need to another show well you

2039

01:28:37,949 --> 01:28:34,329

know we'll we'll go through the next the

2040

01:28:39,379 --> 01:28:37,959

next slide and again well well well

2041

01:28:41,640 --> 01:28:39,389

we'll make it to the end on this one

2042

01:28:46,320 --> 01:28:41,650

okay double click on that we'll go back

2043

01:28:53,040 --> 01:28:49,920

that to the cave we saw those lions we

2044

01:28:56,640 --> 01:28:53,050

saw the lioness and a duck out here so

2045

01:29:00,480 --> 01:28:56,650

people aren't distracted in here we see

2046

01:29:01,920 --> 01:29:00,490

the lioness reaching up to the lion he's

2047

01:29:05,370 --> 01:29:01,930

at the top of the panel as one would

2048

01:29:07,050 --> 01:29:05,380

expect a lion to be and he's you know

2049

01:29:09,210 --> 01:29:07,060

he's crouched there you can see his two

2050

01:29:12,570 --> 01:29:09,220

paws sticking out and you can see his

2051
01:29:17,840 --> 01:29:12,580
rear leg kind of horizontal along those

2052
01:29:21,390 --> 01:29:17,850
long that line we're gonna step over to

2053
01:29:23,970 --> 01:29:21,400
another large carnivore which runs runs

2054
01:29:26,010 --> 01:29:23,980
runs on that image and this is a

2055
01:29:28,260 --> 01:29:26,020
mythical animal this animal does not

2056
01:29:30,210 --> 01:29:28,270
exist kind of looks like a cheetah but

2057
01:29:33,360 --> 01:29:30,220
there's a cheetah in this image that's

2058
01:29:35,850 --> 01:29:33,370
very exact has distinct tear marks that

2059
01:29:41,460 --> 01:29:35,860
this this animal doesn't have but it's a

2060
01:29:45,030 --> 01:29:41,470
spotted animal and he has an awkward

2061
01:29:47,040 --> 01:29:45,040
looking face so when I when I first saw

2062
01:29:48,690 --> 01:29:47,050
this one you know I stared at it I

2063
01:29:51,840 --> 01:29:48,700

looked it as that you know I've seen

2064

01:29:56,300 --> 01:29:51,850

this animal before and and it's not in

2065

01:30:00,480 --> 01:29:56,310

the record of big cats for sure and so I

2066

01:30:06,300 --> 01:30:00,490

compared it to a big cat that we do know

2067

01:30:09,270 --> 01:30:06,310

and of course the Giza Spinks they're

2068

01:30:11,550 --> 01:30:09,280

identical and the difference is that the

2069

01:30:13,950 --> 01:30:11,560

large carnivore in this image is sort of

2070

01:30:15,570 --> 01:30:13,960

like sitting up but the large carnivore

2071

01:30:17,520 --> 01:30:15,580

that the skiis of spansks is a

2072

01:30:19,920 --> 01:30:17,530

combination between the sitting up large

2073

01:30:22,530 --> 01:30:19,930

carnivore and that crouching lying that

2074

01:30:24,270 --> 01:30:22,540

we saw there in the same place so the

2075

01:30:27,540 --> 01:30:24,280

Egyptians had seen this thing and if you

2076

01:30:29,820 --> 01:30:27,550

look at the has that the nemi's the

2077

01:30:32,310 --> 01:30:29,830

enemies that runs behind the head it has

2078

01:30:35,190 --> 01:30:32,320

that distinctive tear mark term or that

2079

01:30:39,920 --> 01:30:35,200

teardrop at the forehead has that strong

2080

01:30:42,090 --> 01:30:39,930

jaw and the Egyptians had seen this now

2081

01:30:44,190 --> 01:30:42,100

people have to read the book to find out

2082

01:30:47,730 --> 01:30:44,200

where this comes from where the artist

2083

01:30:50,130 --> 01:30:47,740

was inspired by but the Egyptians were

2084

01:30:52,410 --> 01:30:50,140

inspired by this image of this Spinks

2085

01:30:55,830 --> 01:30:52,420

and I believe they had been there as

2086

01:30:57,930 --> 01:30:55,840

were the Greeks and that they this was

2087

01:30:59,790 --> 01:30:57,940

an original time for them they didn't

2088

01:31:01,590 --> 01:30:59,800

really know how far back in time it was

2089

01:31:03,090 --> 01:31:01,600

they could take some guesses um you know

2090

01:31:06,380 --> 01:31:03,100

they knew it was more than thirty

2091

01:31:10,110 --> 01:31:06,390

thousand I'm sure and John Anthony West

2092

01:31:12,840 --> 01:31:10,120

says that based on the work he's done in

2093

01:31:14,310 --> 01:31:12,850

the research that the first time of the

2094

01:31:15,480 --> 01:31:14,320

ancient Gyptians was about thirty five

2095

01:31:18,090 --> 01:31:15,490

thousand years ago

2096

01:31:20,520 --> 01:31:18,100

well this suggests that John Anthony

2097

01:31:22,410 --> 01:31:20,530

West was right that that Zep tepi that

2098

01:31:24,630 --> 01:31:22,420

first time of the of the ancient

2099

01:31:26,850 --> 01:31:24,640

Egyptians that they were drawing from

2100

01:31:29,550 --> 01:31:26,860

was from the Paleolithic and it's very

2101

01:31:31,290 --> 01:31:29,560

deep back in time and I've never met

2102

01:31:34,350 --> 01:31:31,300

Jonathan West I've never communicated

2103

01:31:37,380 --> 01:31:34,360

with him but I we sent him some images

2104

01:31:39,570 --> 01:31:37,390

and I hope that he he's in the frame of

2105

01:31:41,820 --> 01:31:39,580

mine that he can you know mentally

2106

01:31:45,570 --> 01:31:41,830

explore these and perhaps find what he

2107

01:31:48,900 --> 01:31:45,580

was looking for his whole life but it's

2108

01:31:50,610 --> 01:31:48,910

it's you know I haven't I've done a lot

2109

01:31:53,280 --> 01:31:50,620

of podcasts this is the first one I

2110

01:31:55,050 --> 01:31:53,290

pulled out the Sphynx or the origin of

2111

01:31:56,820 --> 01:31:55,060

the Spanx because I'm not I'm not

2112

01:31:58,470 --> 01:31:56,830

sensationalized in the Spanx as finding

2113

01:32:02,130 --> 01:31:58,480

the answer to everything I believe that

2114

01:32:04,230 --> 01:32:02,140

the story of the hero's journey and that

2115

01:32:06,060 --> 01:32:04,240

the earth and sky are one and that this

2116

01:32:09,300 --> 01:32:06,070

apprentice goes into the cave to find

2117

01:32:11,220 --> 01:32:09,310

himself and to set his own people you

2118

01:32:14,880 --> 01:32:11,230

know society free is a much greater

2119

01:32:16,440 --> 01:32:14,890

story than finding a Sphinx and finding

2120

01:32:18,510 --> 01:32:16,450

the original Sphinx in the cave I do

2121

01:32:20,490 --> 01:32:18,520

that the Sphinx stories and is gonna and

2122

01:32:23,580 --> 01:32:20,500

you know isn't gonna last very long

2123

01:32:26,040 --> 01:32:23,590

whereas the that there were intelligent

2124

01:32:28,500 --> 01:32:26,050

people in a very distant past perhaps

2125

01:32:31,980 --> 01:32:28,510

people just as intelligent and certainly

2126
01:32:34,170 --> 01:32:31,990
in words of picasso more creative than

2127
01:32:35,640 --> 01:32:34,180
us artistically creative and that we

2128
01:32:38,610 --> 01:32:35,650
borrowed from these people from the past

2129
01:32:41,520 --> 01:32:38,620
as picasso redid in his modern in his

2130
01:32:46,380 --> 01:32:41,530
modern art cubism which became a modern

2131
01:32:49,080 --> 01:32:46,390
art of our own time and i'm gonna pop

2132
01:32:50,940 --> 01:32:49,090
back to one last slide which is the

2133
01:32:52,830 --> 01:32:50,950
course of cover the book and there's

2134
01:32:54,210 --> 01:32:52,840
lots of other if you don't want to buy

2135
01:32:55,950 --> 01:32:54,220
the book it's an e-book all over the

2136
01:32:57,360 --> 01:32:55,960
place but you can find the images in

2137
01:33:00,570 --> 01:32:57,370
other places to explore of course you

2138
01:33:03,870 --> 01:33:00,580

can rewind this this image this this

2139

01:33:06,090 --> 01:33:03,880

video but before orion calm Bernie to

2140

01:33:09,420 --> 01:33:06,100

Twitter Brittany Taylor Orr so it's

2141

01:33:10,050 --> 01:33:09,430

hashtag before Orion I'm on Facebook as

2142

01:33:13,120 --> 01:33:10,060

before

2143

01:33:14,620 --> 01:33:13,130

Orion and I've put out

2144

01:33:16,419 --> 01:33:14,630

any more images that I've shown in this

2145

01:33:19,930 --> 01:33:16,429

presentational I hadn't put out the

2146

01:33:21,879 --> 01:33:19,940

Sphynx one but you can the viewer can

2147

01:33:23,470 --> 01:33:21,889

you know explore the images they can

2148

01:33:25,060 --> 01:33:23,480

look at they can ask their kids and ask

2149

01:33:27,970 --> 01:33:25,070

their their partners and you know what

2150

01:33:30,129 --> 01:33:27,980

do you see and maybe put the person show

2151

01:33:32,590 --> 01:33:30,139

them first the gallery of discs without

2152

01:33:35,260 --> 01:33:32,600

the elephant and without the cosmic man

2153

01:33:37,629 --> 01:33:35,270

and the horse and so on and so people

2154

01:33:39,640 --> 01:33:37,639

can take their own journey of testing

2155

01:33:42,160 --> 01:33:39,650

themselves to see if they can see beyond

2156

01:33:44,860 --> 01:33:42,170

one reality that there can be more

2157

01:33:47,709 --> 01:33:44,870

answers to how many hairs as the man

2158

01:33:50,950 --> 01:33:47,719

have then trying to average you know ten

2159

01:33:57,990 --> 01:33:50,960

people in a room and I'm now gonna duck

2160

01:34:01,510 --> 01:33:58,000

back on to the back back onto the screen

2161

01:34:02,919 --> 01:34:01,520

so how does how did the the video work

2162

01:34:04,780 --> 01:34:02,929

for you Chris did you like that the

2163

01:34:07,120 --> 01:34:04,790

video was fantastic and you know like

2164

01:34:08,590 --> 01:34:07,130

what when we first did the test on the

2165

01:34:12,970 --> 01:34:08,600

video Mike okay well you know you just

2166

01:34:14,800 --> 01:34:12,980

had a your computer you know fixed up

2167

01:34:16,390 --> 01:34:14,810

and there was a little I wasn't sure

2168

01:34:21,010 --> 01:34:16,400

exactly how things would have worked but

2169

01:34:24,910 --> 01:34:21,020

it was very very smooth the only thing

2170

01:34:28,330 --> 01:34:24,920

is that what this thinks the it is

2171

01:34:31,270 --> 01:34:28,340

possible that that image was carved off

2172

01:34:32,919 --> 01:34:31,280

or I should say I'm not sure how that

2173

01:34:36,510 --> 01:34:32,929

image would have related because it has

2174

01:34:39,160 --> 01:34:36,520

been proven to a certain extent using

2175

01:34:41,110 --> 01:34:39,170

you know using forensic techniques that

2176
01:34:44,169 --> 01:34:41,120
that was carved afterwards it was very

2177
01:34:46,840 --> 01:34:44,179
likely the head of a lion

2178
01:34:49,510 --> 01:34:46,850
some people are theorizing that it may

2179
01:34:52,020 --> 01:34:49,520
have actually been a statue to Anubis

2180
01:34:55,959 --> 01:34:52,030
and it was actually a dog shape although

2181
01:34:59,740 --> 01:34:55,969
you know I'm not sure how much veracity

2182
01:35:02,439 --> 01:34:59,750
that is but it's a possible that the the

2183
01:35:03,850 --> 01:35:02,449
people of Egypt who did carved that or

2184
01:35:06,610 --> 01:35:03,860
at least didn't carve it in that images

2185
01:35:08,260 --> 01:35:06,620
like we carved the head had seen that or

2186
01:35:10,300 --> 01:35:08,270
somebody had seen that that image they

2187
01:35:13,689 --> 01:35:10,310
revisited those people and said hey you

2188
01:35:15,240 --> 01:35:13,699

know we said we saw this you know but

2189

01:35:18,780 --> 01:35:15,250

this is this half-man half-lion

2190

01:35:20,919 --> 01:35:18,790

and you know there was some type of

2191

01:35:25,020 --> 01:35:20,929

exchange or some type of inspiration to

2192

01:35:27,060 --> 01:35:25,030

recurve it at one point but is there any

2193

01:35:30,540 --> 01:35:27,070

what I'm trying to say is wasn't above

2194

01:35:32,729 --> 01:35:30,550

historical record beyond what is

2195

01:35:36,629 --> 01:35:32,739

currently known that you can see or may

2196

01:35:39,750 --> 01:35:36,639

even be able to speak to before that

2197

01:35:41,339 --> 01:35:39,760

recurving there's nothing there's

2198

01:35:43,109 --> 01:35:41,349

nothing okay well there's nothing here

2199

01:35:45,330 --> 01:35:43,119

so these are the question use and these

2200

01:35:48,089 --> 01:35:45,340

are questions that other people can

2201

01:35:49,020 --> 01:35:48,099

explore there's me my I can guess that

2202

01:35:50,850 --> 01:35:49,030

there's gonna be a lot more books

2203

01:35:52,560 --> 01:35:50,860

written about this right this is my last

2204

01:35:54,720 --> 01:35:52,570

book because I finished my journey and

2205

01:35:57,510 --> 01:35:54,730

I'm sharing my story which is much

2206

01:35:59,370 --> 01:35:57,520

greater than we explore tonight but

2207

01:36:02,970 --> 01:35:59,380

there's a lot of directions that people

2208

01:36:06,750 --> 01:36:02,980

can go as a whole playing field for new

2209

01:36:08,700 --> 01:36:06,760

young aspiring authors that it's

2210

01:36:10,490 --> 01:36:08,710

everything isn't 12th that based on

2211

01:36:13,229 --> 01:36:10,500

something happened 12,000 years ago

2212

01:36:16,859 --> 01:36:13,239

there's a much more deeper history

2213

01:36:19,709 --> 01:36:16,869

further back in time and you know we

2214

01:36:21,569 --> 01:36:19,719

that 12,000 year thing that you know all

2215

01:36:23,250 --> 01:36:21,579

of a sudden people from Europe travel

2216

01:36:23,760 --> 01:36:23,260

around the world and told everybody what

2217

01:36:26,520 --> 01:36:23,770

to do

2218

01:36:29,549 --> 01:36:26,530

doesn't really add up because Native

2219

01:36:33,089 --> 01:36:29,559

Americans have myths that are identical

2220

01:36:35,040 --> 01:36:33,099

both celestial and oral myths that

2221

01:36:37,379 --> 01:36:35,050

they're identical to those in the

2222

01:36:40,560 --> 01:36:37,389

Mediterranean and and in Africa and

2223

01:36:42,870 --> 01:36:40,570

Native Americans came across about you

2224

01:36:45,450 --> 01:36:42,880

know at a branch at 24,000 years

2225

01:36:49,379 --> 01:36:45,460

so ago that came down maybe 16 into the

2226

01:36:51,689 --> 01:36:49,389

the Great Plains and that's all before

2227

01:36:54,149 --> 01:36:51,699

12,000 years ago and we have you can

2228

01:36:56,399 --> 01:36:54,159

actually follow the line of myths I'm

2229

01:36:59,779 --> 01:36:56,409

going through what is now the Bering

2230

01:37:03,750 --> 01:36:59,789

Strait into Siberia all the way into the

2231

01:37:06,299 --> 01:37:03,760

Mediterranean so this concept of you

2232

01:37:08,669 --> 01:37:06,309

know someone landed on the shores of the

2233

01:37:11,520 --> 01:37:08,679

Americas and taught everybody what to do

2234

01:37:15,299 --> 01:37:11,530

doesn't really stack up with the

2235

01:37:17,399 --> 01:37:15,309

mythology and there's work there I've

2236

01:37:20,250 --> 01:37:17,409

looked at these these pail hook images

2237

01:37:21,660 --> 01:37:20,260

and there's common characters that are

2238

01:37:24,479 --> 01:37:21,670

in the Native American myths

2239

01:37:27,209 --> 01:37:24,489

Ursa Major as a bear as a she-bear is

2240

01:37:28,890 --> 01:37:27,219

common in in North America as it is in

2241

01:37:33,180 --> 01:37:28,900

the pale enough images among the Greeks

2242

01:37:35,479 --> 01:37:33,190

and other peoples so there's there's a

2243

01:37:38,700 --> 01:37:35,489

continuous story that has been told

2244

01:37:39,990 --> 01:37:38,710

sometimes it you know it gets separate

2245

01:37:42,360 --> 01:37:40,000

a little bit and there's you know people

2246

01:37:44,310 --> 01:37:42,370

have variations that you know that the

2247

01:37:46,620 --> 01:37:44,320

bear stands up with a bear lays down or

2248

01:37:48,930 --> 01:37:46,630

you know one you know it's a it's a bird

2249

01:37:51,300 --> 01:37:48,940

that chases the bear or it's a hunter a

2250

01:37:53,729 --> 01:37:51,310

human hunter but they're fundamentally

2251
01:37:56,760 --> 01:37:53,739
the same stories missed and they're told

2252
01:38:01,530 --> 01:37:56,770
in the in this in the same manners that

2253
01:38:07,200 --> 01:38:01,540
dates back to this a far distant place

2254
01:38:09,330 --> 01:38:07,210
and time and with this being placed so

2255
01:38:10,050 --> 01:38:09,340
far so far back in time and you know I

2256
01:38:11,520 --> 01:38:10,060
know Jonathan

2257
01:38:13,500 --> 01:38:11,530
John Anthony West has proposed that

2258
01:38:16,320 --> 01:38:13,510
potentially that the the sinks have been

2259
01:38:18,600 --> 01:38:16,330
carved you know as early as you had

2260
01:38:24,229 --> 01:38:18,610
actually stated which would have been

2261
01:38:27,209 --> 01:38:24,239
the previous age of Leo that common

2262
01:38:28,830 --> 01:38:27,219
common alternative history theories do

2263
01:38:32,729 --> 01:38:28,840

put it at which is around the time of

2264

01:38:34,260 --> 01:38:32,739

the last at the last ice age but these

2265

01:38:36,479 --> 01:38:34,270

themes as you've mentioned it they're

2266

01:38:39,180 --> 01:38:36,489

found all around like all around Europe

2267

01:38:44,790 --> 01:38:39,190

there are very similar animal drawings

2268

01:38:46,410 --> 01:38:44,800

that are shown in my chart behind in in

2269

01:38:48,690 --> 01:38:46,420

Asia and Indonesia I think there's some

2270

01:38:49,470 --> 01:38:48,700

of the Philippines that were found I'm

2271

01:38:55,229 --> 01:38:49,480

not even sure that there's any in

2272

01:39:00,479 --> 01:38:55,239

mainland China but with this common

2273

01:39:02,160 --> 01:39:00,489

theme being shown in cave drawings one

2274

01:39:04,500 --> 01:39:02,170

thing em noticing and you didn't touch

2275

01:39:06,990 --> 01:39:04,510

on it which was the animal drawings

2276

01:39:09,690 --> 01:39:07,000

within gobekli tepe and researchers such

2277

01:39:12,810 --> 01:39:09,700

as Laird Scranton have theorized that

2278

01:39:15,120 --> 01:39:12,820

they were teaching areas so you know

2279

01:39:16,440 --> 01:39:15,130

this kind of at least even if you're

2280

01:39:18,870 --> 01:39:16,450

proposing that was a shaman and I know

2281

01:39:22,860 --> 01:39:18,880

you're not much for the way out there

2282

01:39:26,340 --> 01:39:22,870

theories in in regards to alternative

2283

01:39:28,820 --> 01:39:26,350

history or ancient alien theory but that

2284

01:39:32,850 --> 01:39:28,830

common idea of teaching individuals

2285

01:39:34,550 --> 01:39:32,860

about the Stars about cosmology and that

2286

01:39:36,570 --> 01:39:34,560

being related to the physical world is

2287

01:39:38,700 --> 01:39:36,580

somewhat of a connecting theme and I

2288

01:39:40,560 --> 01:39:38,710

know for some people may be a stretch

2289

01:39:42,030 --> 01:39:40,570

it's just interesting to be able to see

2290

01:39:44,190 --> 01:39:42,040

that same connection that same theme

2291

01:39:47,610 --> 01:39:44,200

being stated from different perspectives

2292

01:39:50,370 --> 01:39:47,620

which is also a theme of this show in

2293

01:39:52,470 --> 01:39:50,380

two completely different areas but the

2294

01:39:54,300 --> 01:39:52,480

main common theme being

2295

01:39:57,090 --> 01:39:54,310

the animals being able to teach about

2296

01:39:58,350 --> 01:39:57,100

the physical world and correct in at the

2297

01:40:02,070 --> 01:39:58,360

same time also be able to teach about

2298

01:40:04,770 --> 01:40:02,080

oneself in the psyche so that kind of

2299

01:40:06,930 --> 01:40:04,780

blows my mind to a completely different

2300

01:40:10,110 --> 01:40:06,940

level because this is something that is

2301

01:40:12,840 --> 01:40:10,120

being shown within very very similar

2302

01:40:15,870 --> 01:40:12,850

time frames you know the the twelve

2303

01:40:18,290 --> 01:40:15,880

thousand or earlier era from go back to

2304

01:40:22,770 --> 01:40:18,300

Taipei to thirty three thousand which is

2305

01:40:27,150 --> 01:40:22,780

you know another age another great cycle

2306

01:40:28,680 --> 01:40:27,160

of the zodiac from there so the next

2307

01:40:30,120 --> 01:40:28,690

question I have to ask is like did you

2308

01:40:31,439 --> 01:40:30,130

just look at the paintings or did you

2309

01:40:34,470 --> 01:40:31,449

look at the other astronomical

2310

01:40:37,500 --> 01:40:34,480

alignments for that particular area or

2311

01:40:39,630 --> 01:40:37,510

is that just not your area of study okay

2312

01:40:41,790 --> 01:40:39,640

have a few few questions and first point

2313

01:40:44,070 --> 01:40:41,800

out that I knew that John Anthony West

2314

01:40:45,990 --> 01:40:44,080

doesn't think that the the Sphinx is

2315

01:40:48,479 --> 01:40:46,000

thirty six thousand years ago but rather

2316

01:40:50,520 --> 01:40:48,489

the first time Zep tepi is thirty six

2317

01:40:54,479 --> 01:40:50,530

thousand years ago from which the Sphinx

2318

01:40:55,590 --> 01:40:54,489

was modeled okay that so he doesn't he

2319

01:40:56,250 --> 01:40:55,600

doesn't say that the Sphinx is

2320

01:40:57,720 --> 01:40:56,260

thirty-six

2321

01:41:00,990 --> 01:40:57,730

he thinks the Sphinx is about fourteen

2322

01:41:03,150 --> 01:41:01,000

thousand years ago and I can't speak one

2323

01:41:06,780 --> 01:41:03,160

way the other to that but I can we can

2324

01:41:10,770 --> 01:41:06,790

say that the the timing of the the

2325

01:41:13,380 --> 01:41:10,780

concept of the Sphinx is identical five

2326

01:41:16,890 --> 01:41:13,390

thousand is very close to what we see as

2327

01:41:19,169 --> 01:41:16,900

an origin a pictorial origin of what we

2328

01:41:20,970 --> 01:41:19,179

now see is the the Egyptians pink can't

2329

01:41:22,919 --> 01:41:20,980

Spinks I can't say one it was actually

2330

01:41:24,720 --> 01:41:22,929

made or and they were probably there

2331

01:41:26,910 --> 01:41:24,730

were multiple renditions of it and

2332

01:41:29,189 --> 01:41:26,920

apparently they they ultimately somebody

2333

01:41:32,640 --> 01:41:29,199

ultimately took this the face from this

2334

01:41:35,459 --> 01:41:32,650

palette of cave and put it on the line

2335

01:41:37,950 --> 01:41:35,469

from the Paladin cave and made them to

2336

01:41:40,830 --> 01:41:37,960

okay okay so that's that's one point

2337

01:41:45,180 --> 01:41:40,840

that's that's important so going back to

2338

01:41:49,020 --> 01:41:45,190

this concept of really so astronomy

2339

01:41:51,840 --> 01:41:49,030

okay universe University allottee people

2340

01:41:53,970 --> 01:41:51,850

around the world we the first stories

2341

01:41:56,610 --> 01:41:53,980

were probably told by looking up at the

2342

01:41:58,709 --> 01:41:56,620

sky and someone saw a Ryan the

2343

01:42:01,470 --> 01:41:58,719

constellation that looks like a being a

2344

01:42:03,810 --> 01:42:01,480

human being a man traveling across the

2345

01:42:05,939 --> 01:42:03,820

sea the night sky and seasons and said

2346

01:42:09,120 --> 01:42:05,949

that he trekked you know he had that

2347

01:42:10,620 --> 01:42:09,130

his journey and then they put all the

2348

01:42:12,779 --> 01:42:10,630

stars are into it you know

2349

01:42:18,049 --> 01:42:12,789

Cirrus is a common star around the world

2350

01:42:22,049 --> 01:42:18,059

as either a dog or Canis Major the

2351

01:42:22,259 --> 01:42:22,059

constellation include Cirrus is a dog as

2352

01:42:25,589 --> 01:42:22,269

well

2353

01:42:28,439 --> 01:42:25,599

Native Americans across the Mesopotamia

2354

01:42:31,319 --> 01:42:28,449

Africa it's everybody doesn't call

2355

01:42:35,459 --> 01:42:31,329

Cirrus a dog but a lot of people call

2356

01:42:37,620 --> 01:42:35,469

Cirrus a dog or Canis Major dog and they

2357

01:42:38,629 --> 01:42:37,630

use different stars to form the rest of

2358

01:42:42,779 --> 01:42:38,639

the dog

2359

01:42:44,520 --> 01:42:42,789

so the what I used for this is there's a

2360

01:42:48,180 --> 01:42:44,530

program called starry night Pro 7 it's

2361

01:42:50,189 --> 01:42:48,190

the same data that you know nASA uses ok

2362

01:42:53,040 --> 01:42:50,199

but it's it's a public available

2363

01:42:56,100 --> 01:42:53,050

software and I ran the how that night

2364

01:42:58,830 --> 01:42:56,110

sky that showed you was through the

2365

01:43:00,600 --> 01:42:58,840

model of starry night pro 7 and we're

2366

01:43:02,759 --> 01:43:00,610

looking at what they could have seen in

2367

01:43:05,969 --> 01:43:02,769

the night sky at that time which is

2368

01:43:08,219 --> 01:43:05,979

identical to the pale enough image and

2369

01:43:10,169 --> 01:43:08,229

the stars through precession what kind

2370

01:43:13,350 --> 01:43:10,179

of what the earth wobbles and stars go

2371

01:43:18,299 --> 01:43:13,360

up and down and you can you can time the

2372

01:43:20,129 --> 01:43:18,309

images you can time images to what's

2373

01:43:21,629 --> 01:43:20,139

available in the night sky and so

2374

01:43:25,259 --> 01:43:21,639

there's a combination of what the

2375

01:43:27,089 --> 01:43:25,269

archaeologists figured out by calcium

2376

01:43:28,410 --> 01:43:27,099

deposits that went over that they

2377

01:43:31,649 --> 01:43:28,420

measured through your urine a group

2378

01:43:35,279 --> 01:43:31,659

uranium technique as well as the

2379

01:43:38,640 --> 01:43:35,289

astronomy through the NASA program and

2380

01:43:42,180 --> 01:43:38,650

we can reap we can refined the world

2381

01:43:44,310 --> 01:43:42,190

that they had so it's a combination of

2382

01:43:47,910 --> 01:43:44,320

things but people carry these traditions

2383

01:43:50,640 --> 01:43:47,920

throughout time I'm not an ET person you

2384

01:43:52,529 --> 01:43:50,650

know there's a spectrum in the infinite

2385

01:43:54,899 --> 01:43:52,539

universe anything is possible and the

2386

01:43:57,330 --> 01:43:54,909

other end of the spectrum is that ET has

2387

01:44:01,350 --> 01:43:57,340

been puppeteering everything that's

2388

01:44:03,899 --> 01:44:01,360

happened since then and I'm not on the

2389

01:44:06,469 --> 01:44:03,909

puppeteering end of the spectrum but I

2390

01:44:09,839 --> 01:44:06,479

recognize that many things are possible

2391

01:44:12,060 --> 01:44:09,849

even if I haven't experienced them and

2392

01:44:14,969 --> 01:44:12,070

that's a lesson that we all learn today

2393

01:44:17,609 --> 01:44:14,979

by delving into this cave that there can

2394

01:44:18,929 --> 01:44:17,619

be many possibilities even if they

2395

01:44:21,669 --> 01:44:18,939

haven't been

2396

01:44:25,270 --> 01:44:21,679

scientifically evaluate before that the

2397

01:44:28,560 --> 01:44:25,280

rest the world hasn't seen it but it

2398

01:44:31,689 --> 01:44:28,570

goes back to the power griddle the hairs

2399

01:44:41,139 --> 01:44:31,699

there can be many truths I'm even if

2400

01:44:42,279 --> 01:44:41,149

it's not a truth for everybody and yeah

2401
01:44:43,679 --> 01:44:42,289
I'm not even sure I'd be able to respond

2402
01:44:46,089 --> 01:44:43,689
to that

2403
01:44:47,979 --> 01:44:46,099
I'm just your whole program is about

2404
01:44:50,349 --> 01:44:47,989
finding the many truths isn't it well

2405
01:44:52,479 --> 01:44:50,359
yeah I know but luring a possibilities

2406
01:44:53,739 --> 01:44:52,489
every so often a guest comes on that

2407
01:44:55,659 --> 01:44:53,749
completely makes me question the

2408
01:44:56,919 --> 01:44:55,669
paradigm of the world that I'm living in

2409
01:44:58,659 --> 01:44:56,929
it makes me question myself at the same

2410
01:45:02,199 --> 01:44:58,669
time that it's up to like it's like Oh

2411
01:45:05,500 --> 01:45:02,209
like did I just learn that and I'm still

2412
01:45:07,329 --> 01:45:05,510
looking at that multiple like I'm

2413
01:45:09,849 --> 01:45:07,339

thinking on like the multiple ways that

2414

01:45:11,949 --> 01:45:09,859

the image can be seen and how even for

2415

01:45:13,179 --> 01:45:11,959

myself when I was going through you know

2416

01:45:14,079 --> 01:45:13,189

there was a point in time in my life

2417

01:45:16,689 --> 01:45:14,089

when I was going through a very rough

2418

01:45:18,879 --> 01:45:16,699

time and I basically analyzed my life

2419

01:45:21,520 --> 01:45:18,889

from you know from all different you

2420

01:45:24,939 --> 01:45:21,530

know all different angles and you know

2421

01:45:27,459 --> 01:45:24,949

that that same idea of trying to be able

2422

01:45:30,879 --> 01:45:27,469

to compare different archetypes within

2423

01:45:32,829 --> 01:45:30,889

you know within yourself and you know I

2424

01:45:36,129 --> 01:45:32,839

was able to basically develop three and

2425

01:45:37,270 --> 01:45:36,139

you there were you know there was at one

2426

01:45:39,029 --> 01:45:37,280

point it say okay well these are the

2427

01:45:41,799 --> 01:45:39,039

three three main archetypes that I had

2428

01:45:43,299 --> 01:45:41,809

had identified as far as the

2429

01:45:45,729 --> 01:45:43,309

personalities I was putting out you know

2430

01:45:47,229 --> 01:45:45,739

one for myself that I gave to my family

2431

01:45:49,869 --> 01:45:47,239

one for myself that I gave to my friends

2432

01:45:51,369 --> 01:45:49,879

and and you know the fans that I was

2433

01:45:53,139 --> 01:45:51,379

dealing with in the music industry and

2434

01:45:55,179 --> 01:45:53,149

one that I dealt with just myself in

2435

01:45:57,279 --> 01:45:55,189

private and you know the idea of that

2436

01:45:59,520 --> 01:45:57,289

very tribal aspect I I called a three

2437

01:46:04,359 --> 01:45:59,530

tone Stoneskin there was those three

2438

01:46:09,520 --> 01:46:04,369

different gradients of color that still

2439

01:46:14,319 --> 01:46:09,530

you know that had that I'd kind of used

2440

01:46:17,139 --> 01:46:14,329

to differentiate the aspects that had

2441

01:46:18,399 --> 01:46:17,149

been that had been presented and I knew

2442

01:46:22,029 --> 01:46:18,409

that there were different shades and how

2443

01:46:24,009 --> 01:46:22,039

the kind of you know overlapped one

2444

01:46:27,040 --> 01:46:24,019

another and it took me a while to be

2445

01:46:28,419 --> 01:46:27,050

able to kind of stop doing that and it

2446

01:46:30,790 --> 01:46:28,429

was one through that self-reflection

2447

01:46:32,530 --> 01:46:30,800

that and that self realization that I

2448

01:46:34,330 --> 01:46:32,540

was able to kind of

2449

01:46:37,360 --> 01:46:34,340

mature emotionally and psychologically

2450

01:46:40,090 --> 01:46:37,370

as a young individual of early 20s into

2451

01:46:44,200 --> 01:46:40,100

my into you know my mid my mid-20s and

2452

01:46:47,650 --> 01:46:44,210

that kind of shaped how I had become as

2453

01:46:49,810 --> 01:46:47,660

as a man later on in life and I'm seeing

2454

01:46:50,950 --> 01:46:49,820

the same types of similarities and how

2455

01:46:52,660 --> 01:46:50,960

the story was actually told in that

2456

01:46:57,070 --> 01:46:52,670

heroes journey you were talking about in

2457

01:47:00,280 --> 01:46:57,080

that image it's it it blows my mind so

2458

01:47:02,950 --> 01:47:00,290

much because these same psychological

2459

01:47:05,050 --> 01:47:02,960

tools that some of us don't even have

2460

01:47:08,500 --> 01:47:05,060

necessarily have as individuals nowadays

2461

01:47:11,290 --> 01:47:08,510

we're being taught back then mm-hmm and

2462

01:47:13,450 --> 01:47:11,300

it's like okay well who'd like is this

2463

01:47:15,640 --> 01:47:13,460

something that we can realize and self

2464

01:47:17,970 --> 01:47:15,650

actualize ourselves as individuals or is

2465

01:47:21,370 --> 01:47:17,980

this something that that people tend to

2466

01:47:22,990 --> 01:47:21,380

you know discover and it gets lost in

2467

01:47:24,970 --> 01:47:23,000

them it's taught within within our

2468

01:47:26,380 --> 01:47:24,980

culture or within you know let's say a

2469

01:47:29,590 --> 01:47:26,390

medical field or you know some type of

2470

01:47:33,700 --> 01:47:29,600

higher learning center that people learn

2471

01:47:36,070 --> 01:47:33,710

and is this a skill that is not being

2472

01:47:41,070 --> 01:47:36,080

taken seriously in society today and is

2473

01:47:43,600 --> 01:47:41,080

that why we're kind of slowly it kind of

2474

01:47:45,850 --> 01:47:43,610

sinking back into the recesses of hell

2475

01:47:47,380 --> 01:47:45,860

as a as a culture like we're

2476

01:47:51,250 --> 01:47:47,390

technologically advanced but we are not

2477

01:47:54,030 --> 01:47:51,260

a high society anymore you know we are

2478

01:47:56,860 --> 01:47:54,040

very handy mystic we're very

2479

01:47:58,300 --> 01:47:56,870

narcissistic we don't care about the

2480

01:47:59,590 --> 01:47:58,310

planet anymore we don't care about the

2481

01:48:02,830 --> 01:47:59,600

animals on here we don't care about each

2482

01:48:05,680 --> 01:48:02,840

other anymore and it's a realization

2483

01:48:07,900 --> 01:48:05,690

that these people knew more about the

2484

01:48:10,930 --> 01:48:07,910

human you know potentially knew more

2485

01:48:13,870 --> 01:48:10,940

about the human nature than we know

2486

01:48:16,330 --> 01:48:13,880

ourselves with our flying you know our

2487

01:48:20,130 --> 01:48:16,340

flying machines and and instantaneous

2488

01:48:22,720 --> 01:48:20,140

cross-continental communication like

2489

01:48:24,820 --> 01:48:22,730

this this is this is important to be

2490

01:48:26,290 --> 01:48:24,830

able to discuss not just from a an

2491

01:48:28,680 --> 01:48:26,300

archaeological standpoint but just just

2492

01:48:32,230 --> 01:48:28,690

from a pure sociological standpoint and

2493

01:48:34,960 --> 01:48:32,240

yeah like to me that that kind of freaks

2494

01:48:35,470 --> 01:48:34,970

me out a little bit it's the elephant in

2495

01:48:39,220 --> 01:48:35,480

the room

2496

01:48:40,840 --> 01:48:39,230

yeah and so today you came to you've

2497

01:48:43,870 --> 01:48:40,850

you've read some of the book and you've

2498

01:48:46,240 --> 01:48:43,880

seen some of the images but through the

2499

01:48:47,950 --> 01:48:46,250

night sky which you hadn't seen

2500

01:48:51,760 --> 01:48:47,960

you've come to face the elephant in the

2501
01:48:54,100 --> 01:48:51,770
room how come this was before us for

2502
01:48:56,290 --> 01:48:54,110
over a hundred years and millions of

2503
01:48:59,590 --> 01:48:56,300
people have seen it in the media but we

2504
01:49:02,229 --> 01:48:59,600
didn't see the elf in the room and it's

2505
01:49:04,080 --> 01:49:02,239
the first it's the test of who we are as

2506
01:49:08,560 --> 01:49:04,090
a people

2507
01:49:10,120 --> 01:49:08,570
well okay so because we weren't have to

2508
01:49:11,439 --> 01:49:10,130
wrap this up so I'm gonna try and see if

2509
01:49:13,240 --> 01:49:11,449
I could segue out of this somehow I'm

2510
01:49:15,520 --> 01:49:13,250
usually good at digging my way out of

2511
01:49:17,110 --> 01:49:15,530
deep philosophical discussions to to a

2512
01:49:22,360 --> 01:49:17,120
final conclusion why don't you learn

2513
01:49:24,939 --> 01:49:22,370

about yourself I learned that if I could

2514

01:49:26,979 --> 01:49:24,949

learn if someone else can learn it it's

2515

01:49:29,500 --> 01:49:26,989

it's been it's been learned and whether

2516

01:49:33,070 --> 01:49:29,510

it was taught by a human or taught by

2517

01:49:36,490 --> 01:49:33,080

some as laird would say you know some

2518

01:49:39,700 --> 01:49:36,500

entity or some some being from you know

2519

01:49:43,390 --> 01:49:39,710

potentially from from a kind of a parody

2520

01:49:45,580 --> 01:49:43,400

universe of non material source it's

2521

01:49:48,640 --> 01:49:45,590

it's still something that tends to be

2522

01:49:51,340 --> 01:49:48,650

ingrained within us it's it's inherent

2523

01:49:52,860 --> 01:49:51,350

with it within us as a species so that's

2524

01:49:55,300 --> 01:49:52,870

kind of the cool thing I learned today

2525

01:49:58,030 --> 01:49:55,310

we all have the potential it's just

2526
01:49:59,709 --> 01:49:58,040
about looking at multiple perspectives

2527
01:50:02,860 --> 01:49:59,719
being having our minds open to the

2528
01:50:04,660 --> 01:50:02,870
possibilities now the Chris and Chad is

2529
01:50:07,840 --> 01:50:04,670
is stating that the promise that there's

2530
01:50:09,580 --> 01:50:07,850
so many elephants what do you see at

2531
01:50:11,500 --> 01:50:09,590
least and I'm not sure exactly how deep

2532
01:50:15,640 --> 01:50:11,510
you went in terms of the the research of

2533
01:50:18,870 --> 01:50:15,650
the peoples or or the background but

2534
01:50:21,280 --> 01:50:18,880
what do you see is kind of the main

2535
01:50:24,370 --> 01:50:21,290
differentiation yourself as far as what

2536
01:50:27,640 --> 01:50:24,380
could have stopped us teaching this as

2537
01:50:30,010 --> 01:50:27,650
you know as part of our development

2538
01:50:33,240 --> 01:50:30,020

process within you know within our

2539

01:50:36,870 --> 01:50:33,250

growing up as people when when we when

2540

01:50:39,070 --> 01:50:36,880

Europeans arrived on the American shores

2541

01:50:41,100 --> 01:50:39,080

these were the same tradition they had

2542

01:50:43,570 --> 01:50:41,110

the same traditions shamanic type of

2543

01:50:44,950 --> 01:50:43,580

traditions of teaching the apprentice

2544

01:50:47,229 --> 01:50:44,960

going through this journey of self

2545

01:50:50,170 --> 01:50:47,239

discovery of the Vision Quest as these

2546

01:50:52,000 --> 01:50:50,180

people had impale it at times so pale at

2547

01:50:54,840 --> 01:50:52,010

that time is there is the root of of

2548

01:50:58,959 --> 01:50:54,850

what we've had we had in North America

2549

01:51:00,100 --> 01:50:58,969

and you know their therapy they were

2550

01:51:03,580 --> 01:51:00,110

valid

2551
01:51:07,060 --> 01:51:03,590
people traditions the United States you

2552
01:51:09,010 --> 01:51:07,070
you know people young'uns people who

2553
01:51:11,379 --> 01:51:09,020
read Joseph Campbell and mythology and

2554
01:51:15,609 --> 01:51:11,389
study from the psychological standpoint

2555
01:51:18,970 --> 01:51:15,619
they're out there looking to explore

2556
01:51:20,260 --> 01:51:18,980
that same journey so people do these

2557
01:51:22,390 --> 01:51:20,270
things today

2558
01:51:25,510 --> 01:51:22,400
you know Eckhart Tolle is a brilliant

2559
01:51:27,520 --> 01:51:25,520
philosopher of a modern times who seeks

2560
01:51:32,709 --> 01:51:27,530
to find the inner self

2561
01:51:37,209 --> 01:51:32,719
there's many there's many people who who

2562
01:51:40,750 --> 01:51:37,219
are seeking that and you know we we have

2563
01:51:43,000 --> 01:51:40,760

the capacity to step into the cave as

2564

01:51:45,220 --> 01:51:43,010

The Apprentice did thirty four thousand

2565

01:51:48,970 --> 01:51:45,230

years ago and stare at those red disks

2566

01:51:51,600 --> 01:51:48,980

and not see it but ultimately we can and

2567

01:51:53,500 --> 01:51:51,610

by seeing the forest through the trees

2568

01:51:55,780 --> 01:51:53,510

we can learn a great deal about

2569

01:51:58,840 --> 01:51:55,790

ourselves we can learn where we've come

2570

01:52:01,720 --> 01:51:58,850

from and where we're going as people has

2571

01:52:05,260 --> 01:52:01,730

a global society not just Americans or

2572

01:52:08,229 --> 01:52:05,270

you know white people or you know tall

2573

01:52:11,530 --> 01:52:08,239

people you know whatever it is you know

2574

01:52:14,410 --> 01:52:11,540

identity is an illusion we're all of one

2575

01:52:16,899 --> 01:52:14,420

people were all the same cultural

2576

01:52:20,979 --> 01:52:16,909

background and we all have the capacity

2577

01:52:22,930 --> 01:52:20,989

to grow as individuals it's you know I'm

2578

01:52:24,910 --> 01:52:22,940

gonna leave it with with this it's it's

2579

01:52:26,620 --> 01:52:24,920

you know I'd mentioned it before I came

2580

01:52:28,840 --> 01:52:26,630

in expecting some some archaeological

2581

01:52:30,910 --> 01:52:28,850

discovery and I actually came away

2582

01:52:34,390 --> 01:52:30,920

learning more about ourselves as people

2583

01:52:37,540 --> 01:52:34,400

and you know in our psyche which is

2584

01:52:39,040 --> 01:52:37,550

considerably more important than you

2585

01:52:41,290 --> 01:52:39,050

know the nuts and bolts it's not just

2586

01:52:43,810 --> 01:52:41,300

about you know where we came from it's

2587

01:52:47,200 --> 01:52:43,820

who we are as people and sometimes we

2588

01:52:48,280 --> 01:52:47,210

forget about that and i'm i'm strongly

2589

01:52:49,870 --> 01:52:48,290

gonna recommend that anybody that

2590

01:52:53,560 --> 01:52:49,880

anybody check out this book the link is

2591

01:52:56,350 --> 01:52:53,570

in the show notes please do go read it

2592

01:52:59,979 --> 01:52:56,360

it and i'd have to go back and read the

2593

01:53:02,470 --> 01:52:59,989

rest of it myself just started the

2594

01:53:03,580 --> 01:53:02,480

journey oh crap it's i thought it was

2595

01:53:06,340 --> 01:53:03,590

still on it but it's like no you're

2596

01:53:10,790 --> 01:53:06,350

still at the beginning so the the book

2597

01:53:12,379 --> 01:53:10,800

the book is before or ryan exploring or

2598

01:53:14,359 --> 01:53:12,389

you know front of the face surviving the

2599

01:53:16,280 --> 01:53:14,369

face of the hero and it's that this is

2600

01:53:18,890 --> 01:53:16,290

about exploring the hero's journey

2601

01:53:21,470 --> 01:53:18,900

so did written by Bernie Taylor it's

2602

01:53:24,439 --> 01:53:21,480

available on amazon.com or dot CA or Co

2603

01:53:25,910 --> 01:53:24,449

dot uk' and you can get it in Kindle

2604

01:53:27,890 --> 01:53:25,920

edition as well if I'm not mistaken it's

2605

01:53:29,479 --> 01:53:27,900

all it's an e it's an e books in all

2606

01:53:31,729 --> 01:53:29,489

formats it's an e books in all formats

2607

01:53:33,049 --> 01:53:31,739

so you don't have to worry about getting

2608

01:53:35,419 --> 01:53:33,059

delivery you can actually get it by

2609

01:53:37,010 --> 01:53:35,429

one-click purchasing it is a direct link

2610

01:53:39,799 --> 01:53:37,020

we do not use affiliated marketing

2611

01:53:40,879 --> 01:53:39,809

although you know I just for me it they

2612

01:53:42,080 --> 01:53:40,889

say it's the smart thing to do with

2613

01:53:44,030 --> 01:53:42,090

podcasts for me it's just like you know

2614

01:53:46,430 --> 01:53:44,040

what I I bring stuff on the show that I

2615

01:53:49,040 --> 01:53:46,440

think will help people and make expand

2616

01:53:50,629 --> 01:53:49,050

people's minds a little bit so you know

2617

01:53:52,549 --> 01:53:50,639

the knowing that we can change people's

2618

01:53:54,950 --> 01:53:52,559

lives that's enough payment for me when

2619

01:53:56,540 --> 01:53:54,960

it comes to that and helping get the

2620

01:53:58,189 --> 01:53:56,550

word out on what I believe is a

2621

01:54:01,189 --> 01:53:58,199

fantastic discovery that'll really make

2622

01:54:03,200 --> 01:54:01,199

people think I'm trying to think of what

2623

01:54:04,040 --> 01:54:03,210

outro music I can actually use for this

2624

01:54:05,810 --> 01:54:04,050

one

2625

01:54:09,950 --> 01:54:05,820

scattered knowledge is unfortunately off

2626
01:54:16,220 --> 01:54:09,960
my iPad for some reason so I guess we're

2627
01:54:17,270 --> 01:54:16,230
gonna go with let's see how much you

2628
01:54:19,100 --> 01:54:17,280
know we'll use this one this one's

2629
01:54:20,780 --> 01:54:19,110
actually by an artist called Dexter

2630
01:54:23,959 --> 01:54:20,790
Britten and I think I've ever played it

2631
01:54:27,560 --> 01:54:23,969
and the track is called waking up so

2632
01:54:33,870 --> 01:54:27,570
that seemed pretty apropos

2633
01:54:35,880 --> 01:54:33,880
there we go ooh nice piano return these

2634
01:54:39,840 --> 01:54:35,890
and gentlemen this has been the dental

2635
01:54:43,110 --> 01:54:39,850
floor episode 54 first broadcast on as

2636
01:54:46,440 --> 01:54:43,120
the date says up there January 12 2008

2637
01:54:48,960 --> 01:54:46,450
een and this has been a fantastic

2638
01:54:52,419 --> 01:54:48,970

presentation with Bernie Taylor next

2639

01:54:57,910 --> 01:54:55,959

sit still there we go next week on the

2640

01:55:00,990 --> 01:54:57,920

show we've got Chris Christensen and we

2641

01:55:04,540 --> 01:55:01,000

will be discussing logos and symbols

2642

01:55:07,600 --> 01:55:04,550

hidden technology and knock gnostic

2643

01:55:09,310 --> 01:55:07,610

masonry and then at the January 19th at

2644

01:55:10,990 --> 01:55:09,320

around 8 p.m. Eastern Standard Time I

2645

01:55:14,589 --> 01:55:11,000

say around because we all know that I

2646

01:55:15,609 --> 01:55:14,599

never start the show on time but again I

2647

01:55:18,700 --> 01:55:15,619

want to thank you everyone and

2648

01:55:24,640 --> 01:55:18,710

especially to a viewer out there who

2649

01:55:27,399 --> 01:55:24,650

during the show donated both donated a

2650

01:55:29,799 --> 01:55:27,409

clear scene out to the scene oh well

2651

01:55:31,750 --> 01:55:29,809

don't know hundra bucks for the show and

2652

01:55:33,580 --> 01:55:31,760

you're helping us build a better

2653

01:55:34,990 --> 01:55:33,590

tomorrow in the dental floor and I want

2654

01:55:38,709 --> 01:55:35,000

to say thank you very much to whomever

2655

01:55:42,189 --> 01:55:38,719

you are it is much appreciated and we

2656

01:55:44,410 --> 01:55:42,199

all appreciate your contribution ladies

2657

01:55:47,169 --> 01:55:44,420

and gentlemen once again thank you for

2658

01:55:50,830 --> 01:55:47,179

joining us have yourselves a wonderful